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BARTHÉLÉMY TOGUO

Born 1967 in Bandjoun, Cameroon
Lives between Paris and Bandjoun

EDUCATION

1989

Abidjan School of Fine Arts, Ivory Coast

1993

Grenoble Graduate School of Art, France

1994

Kunstakademie Düsseldorf, Germany

SELECTED SOLO EXHIBITIONS

2023

Water is a Right, Galerie Lelong & Co, New York, USA

Life on Earth, Stevenson, Johannesburg, South Africa

Expression(s) décoloniale(s)#3, Nantes History Museum, France

Habiter la Terre: Inhabiting the Earth, HAB Galerie, Nantes, France

2022

Barthélémy Togo, Picasso Museum, Barcelona, Spain

Faith Can Move Mountains, Villa Merkel, Esslingen am Neckar, Germany

Urban Requiem, SCAD Museum of Art, Georgia, USA

2021

Partages, Galerie Lelong & Co. Paris, France

Kingdom of Faith, La Malmaison Art Center, Cannes, France

Craving for Humanity, Musée du quai Branly - Jacques Chirac, Paris, France

2020

Bilongue, Stevenson, Cape Town, South Africa

2019

Wouri, Donga, Sanga, Galerie Lelong & Co, Paris, France

Human Nature, HdM Gallery, London, UK
Urban Requiem, Galerie Lelong & Co, New York, USA
A Road to Exile, Museo of Mille Miglia, Brescia, Italy
Of Blood and Water, Le Parvis, Ilbo, France
Terra Incognita, Archives Nationales, Paris, France

2018

Secret Evidence, Robert Grunenberg, Berlin, Germany
The Beauty of our Voice, Parrish Art Museum, Water Mill, New York, USA

2016

Strange Fruit, Stevenson, Johannesburg, South Africa
Déluge, Carré Sainte-Anne, Montpellier, France
Alive in a Box, Galerie Lelong, Paris, France

2015

Africa and Beyond, Galerie Samuel Lallouz, Montreal, Quebec, Canada
Neighbours, Maison des Arts Chatillon, France
Harvest in Heaven, Château Lynch-Bages, France

2014

Celebrations, Stevenson, Cape Town, South Africa
An Afropolitan View, Uppsala Art Museum, Sweden
Specific Creation, Galerie Nosbaum Reding, Luxembourg
The House of Secrets, La Chaufferie HEAR, Strasbourg, France
Drawing Now, Galerie Lelong, Paris, France

2013

Coexistence on Earth, Wooson Gallery, Daegu, South Korea
Print Shock, Musée du Dessin et de l'Estampe Originale de Gravelines, France
Talking to the Moon, Musée d'art contemporain de Sainte Etienne, France
Dérives, Chapelle Saint Anne, Arles, France
Hidden Faces, Galerie Lelong, Paris, France
Signs in the Leaves, Médiathèque Benjamin Rabier, La Roche Sur Yon, France
In the Head, Collège Boris Vian, Dunkerque-Branche, France

2012

A World Child Looking at the Landscape, New Works, Galerie Nosbaum Reding, Luxembourg
Stand Up and Walk, Espace culturel Le volume, Vern-sur-Seich, France
The African Spirit, Galerie Lelong, Zürich, Switzerland

2011

New Ceramics, Manufacture Nationale de Sèvres, Paris, France
Criminal Tribunal, Mario Mauroner Contemporary Art, Vienna, Austria
PUMA African Football Kits project, Design Museum, London, UK
Who is the True Terrorist?, Print Awards, International Print Biennale, Hatton Gallery, Newcastle, UK
The Well Water, La Verrière, Brussels, Belgium

2010

The Lost Dogs' Orchestra, Galerie Lelong, Paris, France
The World Examination, Centre d'Art Contemporain de Châtellerault; Item Editions, Paris, France
Liberty Leading the People, Fundação Gulbenkian, Lisbon, Portugal
Lyrics Night, Royal Museum of Bandjoun, Cameroon
Centre Culturel Français de Pointe Noire, Congo

2009

The Pregnant Mountain, Robert Miller Gallery, New York, USA

Road for Exile, Carpe Diem Arte e Pesquisa, Palace of Marquis de Pombal, Lisbon, Portugal

'... et la parole fut', Frac île de la Reunion, Saint-Denis, France

The world examination, Item Editions, Paris, France

'The aids issue cannot be solved thanks to the distribution of condoms. Benedict XVI', Mario Mauroner Contemporary Art, Vienna, Austria

2008

Heart Beat, Baltic Centre for Contemporary Art, Newcastle, UK

The Devilish Human Temptations, Mario Mauroner Contemporary Art, Vienna, Austria

2006

La Magie du Souffle, Frac Provence-Alpes-Côte d'Azur, Marseille, France

The Wildcats' Dinner, Ateliers d'Artistes de la Ville de Marseille, France; Mario Mauroner Contemporary Art, Salzburg, Austria

2005

The Human Mirror, École Supérieure d'Art de Lorient, France

2004

The Sick Opera, Palais de Tokyo, Paris, France

Swallowing the World/Avalez le monde, aliceday, Brussels, Belgium

La guerre des sexes n'aura pas lieu, école des Beaux-Arts de Valence, France

2003

Pure and Clean, Institute of Visual Art Milwaukee, Wisconsin, USA

2002

Puk, Puk, Puk, CCC, Tours, France

Emergency Exit, le Lieu Unique, Nantes, France

Épidémies, Goethe Institut, Yaoundé, Cameroon

2001

Barthélémy Toguo, The Box Associati Gallery, Turin, Italy

2000

Virgin Forest, La Criée Centre d'Art Contemporain, Rennes, France

Pénicilline, Centre Culturel Français, Turin, Italy

1999

Baptism, Kunstmuseum Düsseldorf in der Tonhalle, Germany

Barthélémy Toguo, Chez François Barnoud, Dijon, France

Migrateurs, ARC, Musée d'Art Moderne de la Ville de Paris, France

1998

Parasites, Centre d'Arts Plastiques, Saint-Fons, France

1996

Barthélémy Toguo, Goethe Institut, Yaoundé, Cameroon

1994

Pôle européen, Saint-Martin d'Hères, Grenoble, France

SELECTED GROUP EXHIBITIONS

2023

The Artist List, Stevenson, Cape Town, South Africa

Insistent Presence: Contemporary African Art from the Chazen Collection, Chazen Museum of Art, Wisconsin, USA
Africa Supernova, Kunsthal KAdE, Amersfoort, Netherlands

2022

Time for Change: Art and Social Unrest in the Jorge M. Pérez Collection, Tampa Museum of Art, USA

fragilités, Galerie Rudolfinum, Prague, Czech Republic

Things: A History of Still Life, Louvre, Paris, France

When We See Us, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa

Toucher Terre, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France

rīvus, the 23rd Biennale of Sydney, Australia

2021

Stevenson and Chill, Stevenson, Amsterdam, the Netherlands

THIS IS NOT AFRICA – UNLEARN WHAT YOU HAVE LEARNED, ARoS Aarhus Kunstmuseum, Denmark

2020

Witness: Afro Perspectives from the Jorge M. Pérez Collection, El Espacio 23, Miami, USA

Global(e) Resistance, Centre Pompidou, Paris, France

Prête-moi Ton Rêve, Adama Toungara Museum of Contemporary Cultures of Abobo, Abidjan, Ivory Coast

Voyage Voyages, Museum of European and Mediterranean Civilisations, Marseille, France

2019

Taming Y/Our Passion, Aichi Triennale, Japan

IncarNations: African Art as Philosophy, Bozar Centre for Fine Arts, Brussels, Belgium

Perilous Bodies, Ford Foundation Gallery, New York, USA

Time for Change: Art and Social Unrest in the Jorge M Pérez Collection, El Espacio 23, Miami, USA

A Vision for Painting, Fondation Louis Vuitton, Paris, France

2018

Possibilities for a Non-Alienated Life, Kochi-Muziris Biennale, Kochi, India

About Face, Stevenson, Cape Town, South Africa

Toguo/Cisse, Galerie MAM: Art Contemporain, Douala, Cameroon

Both, and, Stevenson, Cape Town, South Africa

Homo Planta, Fondation Blachère, Apt, France

Barthélémy Toguo/Duncan Wylie: About the world, Hangar Art Center, Brussels, Belgium

Intriguing Uncertainties, Parkview Museum Singapore; Parkview Green Museum; Beijing

Bridging the Gap: A Selection of Nominees of the Marcel Duchamp Prize, Tsinghua University Art Museum, China

Migrations, Ville de Clermont-Ferrand, France

ReSignifications, ZAC - ZISA Zona Arti Contemporanea, Palermo, Italy

Paradise is Now: Palm Trees in Art, Salon Dahlmann, Berlin, Germany

The Red Hour, 13th Dakar Biennale, Senegal

WE HAVE DELIVERED OURSELVES FROM THE TONAL – Of, with, towards, on Julius Eastman, Savvy Contemporary, Berlin, Germany

2017

AFRICA. Telling a world, Padiglione d'Arte Contemporanea, Milan, Italy

Art/Afrique, le nouvel atelier, Fondation Louis Vuitton, Paris, France

A Painting Today, Stevenson, Cape Town

When the Heavens Meet the Earth: Selected Works from the Sina Jina Collection of Contemporary Art, Heong Gallery, Downing College, Cambridge, UK

2016

Marcel Duchamp Prize nominee exhibition, Centre Pompidou, Paris, France

Every Body, LAAC, Dunkirk, France

Helldorado, sur les chemins de l'exil, L'Orangerie, Centre Culturel de Bastogne, Belgium

Rêver d'un autre monde, Centre d'Histoire de la Résistance et de la Déportation, Lyon, France

Aqui Africa, African Contemporary Art, SESC Belenzhino, Sao Paulo, Brazil

2015

All The World's Futures, Venice Biennale, Italy

Frontières, Museum of Immigrations, Paris, France

Migrants, Pippy Houldsworth Gallery, London, UK

WOMAD, The World's Festival, Charleston, Malmesbury, England

Les Diables et les Dieux, Château de Tanlay, Bourgogne, France

New Works, Château Lynch-Bages, Bordeaux, France

Chassés-Croisés-ours et détours autour du détroit, Frac Nord-Pas de Calais, Dunkerque, France

Food, Produire, Manger, Consommer, Mucem, Marseille, France

L'orlando Fuioso, Palazzo Magnani, Reggio Emilia, Italy

2014

Here Africa, Château de Penthes, Geneve-Pregny, France

FOOD, Reflections on Mother Earth, Agriculture and Nutrition, SESC Pinheiros, Sao Paulo, Brazil

Biennale internationale de Casablanca, Western Morocco

Dak'ART Biennale, Dak'ART au Campus, Art Vert, Senegal

Vivre(s), Domaine Departemental de Chamarande, France

Specific Creation, Biennale nationale de la sculpture contemporaine, Trois-Rivières, Quebec, Canada

Specific Creation, Le Chateau d'Eau, Strasbourg, France

Biennale de l'Aquarelle de Narbonne, Chapelle des Pénitents bleus, Narbonne, France

2013

Body Language, Studio Museum Harlem, New York, USA

The World Festival 'Occupy Utopia', Aalborg-Kobenhavn-Aarhus, Denmark

Egarements, Domaine départemental du château d'Avignon, Camargue, France

Le Pont, Musée d'art contemporain de Marseille, France

Transit(s), XBorder Art Biennial 2013, Luleå Rovaniemi Severomorsk, Sweden

Aqua Vitalis, Festival Normandie Impressionniste, Caen, France

Trienal Alentejo, Evora, Portugal

Juegos de Lenguaje, Fundacion Helga de Alvear, Caceres, Spain

How far away is the horizon?, Aalborg- Kobenhavn-Aarhus, Denmark

Speaking artists, Busan Museum Of Art, South Korea

Football, Art and Design – PUMA Kits, Stadtmuseum, Herzogenaurach, Germany

Le Musée éclaté de la presqu'île de Caen, ESAM, Caen, France

Les Voyages Parallèles, Centre culturel Salvador Allende, Neuilly-sur-Marne, France

Passionnément, Palais Fesch-Musée des Beaux Arts, Ajaccio, France

Fliegen/Flying, Künstlerhaus Bethanien, Berlin, Germany

Against the Grain, Wood in Contemporary Art, Craft and Design, Fort Lauderdale, USA

2012

Intense Proximité, Triennale de Paris, France

Art Practices And Social Imaginaries, Eleventh Havana Biennial, Cuba

8ème Festival International du Film sur L'argile et le verre de Montpellier, France

J'ai deux amours, Cité nationale de l'histoire de l'immigration, Paris, France
Judith facing Olopherne, New Ceramics, Pavillon des Arts et du Design, Jardin des Tuileries, Paris, France
Fliegen/Flying, *New Painting*, Projet by 2 und 50 UG, Künstlerhaus Bethanien, Berlin, Germany
Nodes Of Mobility: transnational transfer zones and terminals, Kunsthalle Exnergasse, Vienna, Austria
We Face Forward, Manchester Art Gallery, Manchester, UK
Friktionerfriction International Performance Art Festival, Uppsala Art Museum, Uppsala, Sweden
When Attitudes Became Form, CCA Wattis Institute for Contemporary Arts, San Francisco, USA

2011

Environment and Object in Recent African Art, Museum and Art Gallery, Skidmore College, Saratoga Museum, NY
Mises à l'eau, Maison de la Culture de la Province de Namur, Belgium
ARS 11, Museum of Contemporary Art KIASMA, Helsinki, Finland
Fabula Graphica 3, Grandes Galeries de l'Aître Saint Maclou, Ecole des Beaux-arts de Rouen, France
Border, Bamako Encounters, The Gulbenkian Foundation Lisbon, Portugal
State of the Union, Freies Museum Berlin, Germany
Island Never Found, Palazzo Ducale, Genoa, Italy; Museum of Modern Art, Saint-Etienne, France
Longing for Sea-Change, Cantor Arts Center, Stanford University, California, USA
Habiter la Terre, Biennale Internationale d'art Contemporain de Melle, France
Luleå Art Biennial, The Art Gallery of the House of Culture, The Regional Museum of Norrbotten, The Museum Park, Sweden
Là où se fait notre histoire, Frac Corse, Corte, France
Une terrible beauté est née, *Specific creation The Time*, 11th Lyon Biennale, France
Specific creation New Performance Essays on Geopoetics, 8th Mercosul Biennial, Porto Alegre, Brazil
Mind The Gap And Bridge It! An international seminar on integration, Arkitekturmässan, Gothenburg, Sweden
Mutations, Barthélémy Togo/Martin Sulzer, Centro d'arte Contemporanea Ticino, Bellinzona, Switzerland
Biennale internationale d'art contemporain, Melle, France
Fabula Graphica 3, Grandes Galeries de l'Aître Saint Maclou. Ecole des Beaux-arts de Rouen, France
Mises à l'eau, Maison de la Culture de la Province de Namur, Belgium
Togo/Cissé, Centre culturel Français de Douala, Cameroon
Environment and Object in Recent African Art, Museum and Art Gallery, Skidmore College, NY, USA
Promenade, 9, Fondation Kogart, Budapest, Hungary

2010

The Production of Space, Studio Museum in Harlem, New York, USA
Le jugement dernier, Centre culturel Français de Pointe Noire, Congo Republic
Forum d'avignon 2010, Palais des Papes, Avignon, France
Africa: See You, See Me!, Museu Da Cidade- Pailhao Preto, Lisbon, Portugal
Longing for Sea-Change, Cantor Arts Center, Stanford University, California, USA
Bamako Encounters, FotoMuseum Antwerp, Belgium; Johannesburg Art Gallery; Iziko South African National Gallery, Cape Town, South Africa
Centre Cultural Franco-Mozambicain, Maputo, Mozambique
Fragile, Fields of Empathy, Musée d'Art Moderne Saint-Etienne Métropole, France
Philagrafika 2010, The Graphic Unconscious, Philadelphia, USA
Island Never Found, Palazzo Ducale, Genoa, Italy; State Museum of Contemporary Art; Thessaloniki, Greece; Musée d'Art Moderne Saint-Etienne Métropole, France
Les Hivernales d'Avignon, Théâtre des Hivernales, Avignon, France
World in Hand/Welt in der Hand, Kunsthaus Dresden, Germany
Dialogue among Civilizations, Durban University of Technology, South Africa
Océan, Palais Bellevue, Biarritz, France
Venice Architecture Biennial, Italy
The Smell of God, MCAD and OBSIDIAN ARTS, Minneapolis, USA
Work in Progress, Manufacture nationale de Sèvres, France
Space: Currencies in Contemporary African Art, Museum Africa, Johannesburg, South Africa
Environment and Object in Recent African Art, Museum and Art Gallery at Skidmore College, Saratoga Springs, New

York, USA

The Beauty of Distance, 17th Biennial of Sydney, Australia

Cissé/Toguo, *Dak'Art Biennale de Dakar*, Institut Français de Dakar, Senegal

2009

Biennale Africaine de la photographie, Musée de Bamako, Mali

Une Collection, Espace Vallès, Saint Martin d'Herres, France

Elusive dreams, Les Hauts du Ru, La Cathédrale, Montreuil, France

The Crisis of the Genre, International Sculpture Triennial in Poznan, Culture centrum Zamek, Poland

Persona, Royal Museum for Central Africa, Tervuren, Belgium

Fragile, *Les champs de l'empathie*, Musée d'art moderne de Saint-Etienne, France

Homeless in the city, Cornelius Street, Düsseldorf, Germany

2008

Laughing in a Foreign Language, Hayward Gallery, London, UK

Un voyage sentimentale, 1st Poznan Biennial, Poland

Farewell to Post-Colonialism, The 3rd Guangzhou Triennial, Guangdong Museum of Art, China

Une Histoire Partagée..., Cité internationale des arts, Paris, France

Traversia, Centro Atlántico de Arte Moderno, Las Palmas, Canary Islands

Black Paris, Musée d'Ixelles, Brussels, Belgium

Der Mench in der Zeichnung, Im Traklhaus, Salzburg, Vienna, Austria

Collection in Context: Four Decades, The Studio Museum in Harlem, New York, USA

Des territoires à partager, Biennale d'Art et de Culture de Sao Tomé et Principe

Mondo e Terra, Musée d'Art de la Province de Nuoro, Sardaigne, Italy

Cité idéale, Abbaye de Fontevraud, France

Micro-Narratives, Musée d'art moderne, Saint-Etienne, France

2007

De Schwitters à Toguo, un choix, Cabinet d'art Graphique, Centre Georges Pompidou, Paris, France

Die Shöne und Das Ungeheuer - Geschichten ungewöhnlicher liebespaare, Residenzgalerie, Salzburg, Austria

Black Paris, Museum Der Weltkulturen, Frankfurt, Germany

De leur temps (2), Musée de Grenoble, France

Et voila le travail, Galerie d'art du conseil Général des Bouches du Rhone, Aix- En Provence, France

Chenzhen Biennale, HE- Xiangning Museum, Chenzhen, China

Micro-Narratives, Museum 25th May/Museum of Yugoslav History, Serbia

Foodscapes – Art and Gastronomy, Ex-Cinema Trento, Parma, Italy

African Way, Orangerie de Madame Elisabeth, Versailles, France

Society must be defended, The 1st Thessaloniki Biennale, State Museum of Contemporary Art, Greece

2006

Biennale de Shenzhen, Hong Kong, China

Paris Black, Iwalewa Haus, Bayreuth, Germany

The Unhomely, 2nd International Biennial of Contemporary Art of Seville, Spain

Africa Remix, Moderna Museet, Stockholm, Sweden

Nuit Blanche: « La goutte d'eau, de l'or qui coule », Quartier Goutte d'Or, Paris, France

Carton Rouge, Atelier Tampon-Ramier, Paris, France

Des Hommes sans Histoire?, Musée des Arts derniers, Paris, France

Distant Relatives/Relative Distance, Michael Stevenson Gallery, Cape Town, South Africa

Africa Remix, Mori Art Museum, Tokyo, Japan

La Force de l'art: Un nouveau rendez vous avec la création en France, Grand Palais, Paris, France

Festival photo et vidéo de Biarritz: Passages en ville, Bellevue, France

Profil: 15 ans de création artistique en France, Institut français d'Istanbul, Turkey

Accion tricontinental, Nouvelle Biennale de la Havanne 2006/Galeria 23 y 12, Havana, Cuba

Le Monde coloré, Musée d'Art Africain Belgrade, Serbia

Wien Mozart 2006: Hidden Histories – Remapping Mozart/Configuration 2, Vienna, Austria
Notre Histoire..., Palais de Tokyo, Paris, France

2005

La Collection permanente: L'art en France depuis 1950 à la création la plus contemporaine, MAC/VAL, musée d'Art contemporain en Val-de-Marne, Vitry-sur-Seine, France
Scheizer Krankheit + die Sehnsut neach der Ferne, Kunsthaus Dresden, Germany
À Fleur de peau: Le dessin à l'épreuve, galerie Éric Dupont, Paris, France
Short Cuts Between Reality and Fiction, Bass Museum of Art, Miami Beach, USA
Faire signe, La Crieé centre d'art contemporain, Rennes, France
Playgrounds and Toys, Hangar Bicocca, Milano, Italy
Foire internationale des arts derniers : Les Afriques 2, musée des Arts derniers, Paris, France
Donna Donne, Palazzo Strozzi, Florence, Italy
Femme Femmes, Musée de Carouge, Genève, Switzerland
African Art Now: Masterpieces from the Jean Pigozzi Collection, Museum of Fine Arts Houston, USA ; Grimaldi Forum, Monaco
Exotic Ambivalence, Skulpturens Hus, Stockholm, Sweden
The Giving Person, Palazzo Delle Arti Napoli, Italy
Got Sehen, Kunstmueum Des Kantons Thurgau, Kartause Ittingen, Switzerland
Singuliers, Musée d'Art du Guangdong, China
De lo real y lo fictiocio: art comtemporaneo de Francia, Museo de Arte Moderno, Mexico
Africa Urbis: Perspectives Urbaines, musée des Arts derniers, Paris, France
Africa Remix, Centre George Pompidou, Paris, France; Hayward Gallery, London, UK
Le Mélange des genres: créatures hybrides et mystérieuses, Frac Haute-Normandie; Sotteville-lès-Rouen, France
Domicile privé/public, musée d'art moderne de Saint-Étienne métropole, France
Barthélémy Toguou, Cyril André, école des Beaux-Arts de Grenoble, France

2004

Exposition collective de sculpture, galerie Anne de Villepoix, Paris, France
Africa Remix, Museum Kunst Palast, Düsseldorf, Germany
@rtscreen, Biennale de Dakar, Senegal
Dessins et des autres II, Galerie Catherine Bastide, Brussels, Belgium
Burning down the house – Joyce Pensato, Isabella Brancolini Arte Contemporaneo, Firenze, Italy
Les Afriques, Tri Postal, Lille 2004, France
Settlements, musée d'Art moderne, Saint-Étienne, France
Cabinet des dessins N°1: Quelle est l'origine d'une œuvre, musée d'Art moderne, Saint-Étienne, France
Playground & Toys, La Manufacture des Oeillets, Ivry-sur-Seine, France ; Musée océanographique, Monaco

2003

Great Expectations I, Ferrotel, Pescara, Italy
8ème Biennale de la Havane, Cuba
Achtung Rottweiler, Forum Kunst Rottweil, Germany
Love Zones, galerie Barnoud, Dijon, France
Outlook, Athènes, Greece
The Ideal City, Bienal de Valencia 2003, Spain
Zanimaux, galerie Éloge de l'Ombre, Uzès, France
L'Europe Fantôme, Espace Vertebra, Brussels, Belgium
Heimatkunst.com, Rottweil, Germany
Dolce Tocco, Napoli, Italy
Singuliers voyages, Domaine de Chamarande, Chamarande, France
Party, Autori Cambi, Roma, Italy
Ökonomien der Zeit, Migros Museum für Gegenwartskunst, Zürich, Switzerland

2002

Chambre double, galerie Alain Le Gaillard, Hôtel La Louisiane, Paris, France
Apocalyptique Dance, Künstlerhaus von Thurn und Taxis, Bregenz, Austria
Troisième Biennale de Montréal, Canada
Busan Biennale, South Korea
Tutto normale, Villa Médicis, Académie de France à Rome, Roma, Italy
Ökonomien der Zeit, Akademie der Künstler, Berlin ; Museum Ludwig, Köln, Germany
Postcards, Dakar Biennale, Senegal
Last minute. To the end of eternity, Vecchio Ospedale Soave, Codogno, Italy

2001

Intrinsecus/Extrinsecus, Studio Casoli, Milano, Italy
Selections Fall 2001, The Drawing Center, New York, USA
De quelques dessins contemporains, Fondation Guerlain, Les Mesnils, France
Naturaleza, Utopias y Realidades, International Contemporary Art Meeting, Las Palmas de Gran Canaria, Spain
Mercancias, Espacio C, Camargo, Spain
Killing me softly, BildMuseet, Umeå, Sweden
Political Ecology, White Box, New York, USA

2000

Bruit de fond, centre national de la Photographie, Paris, France
Chosen Drawings, Alliance Éthio-Française, Addis Ababa, Ethiopia
Exit Congo Museum, Africa Museum, Tervuren, Belgium
Paradise Zéro, Uppsala International Contemporary Art Biennial, Sweden
Continental Shift, Bonnefantenmuseum, Maastricht, the Netherlands
Heimat Kunst, Haus der Kulturen der Welt, Berlin, Germany
Mikse, Aentre d'art, Marnay-sur-Seine, France
Partage d'exotismes, Lyon Biennale, France
Alimentation d'Art, Dakar Biennale, Senegal

1999

7 ème triennale der Kleinplastik, SW Forum Europa-Africa, Stuttgart, Germany
Managers de l'immaturité, Le Magasin, centre national d'Art contemporain, Grenoble, France
Fantasy Heckler, Liverpool Biennial, UK
Diaspora, International Art Meeting, Oviedo, Spain

1998

Vidéo 98, musée d'Art contemporain, Lyon, France
À quoi rêvent les années 90, Espace Miraphalaina, Montreuil, France
Goethe Institut, Yaoundé, Cameroon
Dakar Biennale, Senegal

1997

Kunstmuseum, Düsseldorf, Germany
Centre Genève de Gravure Contemporaine, Geneva, Switzerland
Artistphotos, In Vitro, Geneva, Switzerland
Südwest LB, Stuttgart, Mannheim, Germany

1996

Magnolia, La Casamaure, Saint-Martin-le-Vinoux, France
Das Bett, Hohenstaufenring, Cologne, Germany

1995

Musée Wilhem Lehbruck, Duisburg, Germany
Städtische Museen, Heilbronn, Germany
Museum Schloss Friedenstein, Gotha, Germany

1994

Biennale Internationale de Saint-Quentin, France

1993

Goethe Institut Insaac, Abidjan, Ivory Coast
Festival des Cultures du Monde et des Droits de l'Homme, Paris, France

1991

700 ans de Confédération Suisse, Bâle, Switzerland
Jeunes Créateurs Francophones, Évry, France

AWARDS

2022

2nd Prix Artiste Citoyen Engagé, Fondation Daniel et Nina Carasso, France

2016

Shortlisted for the Prix Marcel Duchamp, Paris, France

2011

Chevalier des arts et des lettres, Paris, France

RESIDENCIES

2018

Inga Maren Otto Fellow, The Watermill Center, New York, USA

COLLECTIONS

Barbier-Mueller Museum, Geneva, Switzerland
Bibliothèque Nationale de France, Paris, France
Burger Collection, Hong Kong
Centre Georges Pompidou, musée national d'Art moderne, Paris, France
Collection Agnès B., Paris, France
Collection Antoine De Galbert, Maison Rouge, Paris, France
Collection Société Générale, Paris, France
Contemporary African Art Collection (CAAC), Jean Pigozzi Collection, Geneva, Switzerland
The Dakis Joannou collection, Athens, Greece
Deutsche Bank AG, London, United Kingdom
Frac Haute Normandie, Sotteville-les-Rouen, France
Frac Corse, Corte, France
FRAC Réunion, Saint-Leu, Réunion, France
Fonds National D'art Contemporain, Paris, France
Fondation Louis Vuitton, Paris, France
Kunstsammlungen der Stadt, Düsseldorf, Germany
MAC/VAL musée d'art contemporain du Val-de-Marne, Vitry, France
Musée d'art contemporain, Lyon, France

Musée d'art contemporain de Strasbourg, France
Musée d'Art et d'Histoire du Judaïsme, Paris, France
Musée de l'Immigration, Paris, France
Museum of Modern Art, New York, USA
Musée national d'art moderne de la Palestine, Paris, France
Nasher Museum of Art at Duke University, Durham, United States
Pérez Art Museum Miami (PAMM), Florida
Queensland Art Gallery & Gallery of Modern Art (QAGOMA), South Brisbane, Australia
Stella Matutina secondary school, Shyorongi, Rwanda
Studio Museum in Harlem, New York, USA
Tate Modern, London, UK