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GEORGINA GRATRIX

Born 1982, Mexico City, Mexico.
Lives and works in Cape Town, South Africa.

EDUCATION

2005

Bachelor of Fine Arts Degree (BFA), Michaelis School of Fine Art, University of Cape Town Cape Town, South Africa.

SELECTED SOLO EXHIBITIONS

2025

Love like a sunset, a summer playlist, Stevenson, Cape Town, South Africa

2024

Between Two Palms: New Works from Durban, Stevenson, Johannesburg, South Africa

2023

Colima 302, Proyectos Monclova, Mexico City, Mexico
Georgina Gratrix, Monica De Cardenas Gallery, Milan, Italy

2022

The Cult of Ugliness, Irma Stern Museum, Cape Town, South Africa

2021

This Must Be The Place, Kwa-Zulu Natal Society of Arts, Durban, South Africa
The Reunion: Georgina Gratrix, Norval Foundation, Cape Town, South Africa

2020

The Pleasure is Mine, Nicodim, Los Angeles, USA
Nine Weeks, Nicodim Upstairs, Los Angeles, USA

2017

On Repeat, SMAC Gallery, Johannesburg

2016

Puppy Love, SMAC Gallery, Cape Town, South Africa
Georgina Gratrix: Recent, W|E Projects, Cape Town, South Africa

2013

Georgina Gratrix: The Berlin Paintings, Die Tankstelle in association with Nolan Judin Gallery, Berlin. Germany

2012

My Show, SMAC Gallery, Stellenbosch, South Africa

2010

Everything Ecstatic, Ten Haaf Projects, Amsterdam, the Netherlands

2008

Master Copy, WHATIFTHEWORLD, Cape Town, South Africa

SELECTED GROUP EXHIBITIONS

2024

When Works Meet, Stevenson, Cape Town, South Africa

Some Dogs Go to Dallas, The Green Family Art Foundation, Dallas, Texas, USA

2023

The Artist List, Stevenson, Cape Town, South Africa

You to Me, Me to You, A4 Arts Foundation, Cape Town, South Africa

Studio Ping-Pong, Kwa-Zulu Natal Society of Arts, Durban, South Africa

2022

FIFTY SOUNDS, Gallery Kiche, Seoul, Korea

Would you still love me if I painted parrots all day?, Dirimart, Istanbul, Turkey

2021

Everything & The Art(s), Page Gallery, Seoul, Korea

021 - 2021, Stevenson, Amsterdam, the Netherlands

2020

Hollywood Babylon, Nicodim Los Angeles, AUTRE Magazine, Deitch Projects, Los Angeles, USA

SHAPING THINGS: An exploration of clay and ceramics in contemporary South African art practice, SMAC Gallery, Stellenbosch, South Africa

2019

That Was Then, SMAC Gallery, Cape Town, South Africa

Skin Stealers, Nicodim, Los Angeles, USA

Ampersand Foundation Award 21 years celebration exhibition, University of Johannesburg Art Gallery, Johannesburg, South Africa

Everybody loves the sunshine, Plus-One Gallery, Antwerp, Belgium

Punch, curated by Nina-Chanel Abney, Jeffrey Dietch, Los Angeles, USA

2018

Wish You Were Here, SMAC Gallery, Cape Town, South Africa

Everybody loves the sunshine, Plus-One Gallery, Antwerp, Belgium

PROOF, SMAC Gallery, Stellenbosch, South Africa

Print Promises, Iziko South African National Gallery, Cape Town, South Africa

2016

THERE and BACK, W|E Projects, Cape Town, South Africa

Forming Impressions: The Ghost in the Machine, Association for Visual Arts (AVA) Gallery, Cape Town, South Africa

Thinking, Feeling, Head, Heart, New Church Museum, Cape Town, South Africa

2013

Pop Goes the Revolution, New Church Museum, Cape Town, South Africa

The Beautiful Ones, Nolan Judin Gallery, Berlin, Germany

2012

Subject as Matter, New Museum, Cape Town, South Africa

Our Fathers, Association for Visual Arts (AVA) Gallery, Cape Town, South Africa

2011

Beguiling: The Self and The Subject, University of Cape Town, Irma Stern Museum, Cape Town, South Africa

iALPTRAUM! [Travelling Exhibition], Transformer, Washington D.C, USA; Cell Project Space, London, UK; Deutscher Kuenstlerbund, Berlin, Germany; The Company, Los Angeles; Blank projects, Cape Town, South Africa; Green Papaya Art Project & Telenobela

2010

From Pierneef to Gugulective: an overview of South African Art from 1910 to 2010, Iziko South African National Gallery, Cape Town, South Africa

Monotype, Association for Visual Arts (AVA) Gallery, Cape Town, South Africa

DIVISIONS: Aspects of South African Art 1948-2010, SMAC Gallery, Stellenbosch, South Africa

Manet's Too Tight to Mention, WHATIFTHEWORLD, Cape Town, South Africa

2009

Holiday, WHATIFTHEWORLD, Cape Town, South Africa

Fresh Fruits, Ten Haaf Projects, Amsterdam, South Africa

Printing Money, The South African Print Gallery, Cape Town, South Africa

Studio Visit, Association for Visual Arts (AVA) Gallery, Cape Town, South Africa

Manifesto, CO-OP, Johannesburg, South Africa

2008

Big Wednesday, WHATIFTHEWORLD, Cape Town, South Africa

Fresh Meat, WHATIFTHEWORLD, Cape Town, South Africa

2007

Finding UCT: Narratives New and Old in the UCT Permanent Collection, Centre for African Studies, University of Cape, South Africa

2006

All Creatures Great and Small, WHATIFTHEWORLD, Cape Town, South Africa

Not yet Famous: Nobody Like Nothing, WHATIFTHEWORLD, Cape Town, South Africa

AWARDS & RESIDENCIES

2022

Artist in Residence, Irma Stern Museum, Cape Town, South Africa

2018

Crossing Night, A4 Foundation Artistic Residency Program, Oaxaca, Mexico

Artist in Residence, Ampersand Foundation, New York City, USA

Discovery Prize, Art Brussels 50th Anniversary, Tour & Taxis, Brussels, Belgium

Ampersand Fellowship Award, Ampersand Foundation, New York, USA

2013

Artist in Residence, Nirox Foundation Sculpture Park, Johannesburg, South Africa

2009

Artist in Residence, TAKT Studios, Berlin, Germany

COLLECTIONS

Collection Leridon, Paris, France.

Beth Rudin DeWoody Collection, Miami Ellerman House Art Collection, Cape Town

Iziko South African National Gallery, Cape Town Missoni Collection, Milan

Kilbourn Collection, Cape Town, Johannesburg

Nandos Arts Collection, London

Norval Foundation, Cape Town

Spier Arts Collection, Cape Town

University of Cape Town Art Collection, Cape Town

Wiese Collection, Stellenbosch

Pérez Art Museum Miami