

## STEVENSON

Buchanan Building  
160 Sir Lowry Road  
7925 Cape Town  
+27 21 462 1500

46 7th Avenue  
Parktown North  
2193 Johannesburg  
+27 11 403 1055

Prinsengracht 371B  
1016 HK Amsterdam  
The Netherlands  
+31 62 532 1380

info@stevenson.info  
www.stevenson.info  
@stevenson\_za

## GUY TILLIM

### BIBLIOGRAPHY

#### BOOKS BY THE ARTIST

2021

*Hotel Universo*. Kassel: Photopaper

*Second Nature*. Kassel: Photopaper

*Dar es Salaam and Abidjan*. Kassel: Photopaper

2019

*Museum of the Revolution*. London: Mack

2017

*Edit Beijing*. Paris: Editions Bessard

2014

*Joburg: Points of View*. Cape Town: Punctum Press and Stevenson.

2012

*Second Nature*. Afterword by Barents Els. Munich: Prestel

2009

*Roma, Città Di Mezzo*. Texts by Marco Delogu and Nicola-Louise Brandt. Rome: Punctum Press

2008

*Avenue Patrice Lumumba*. Text by Robert Gardner. New York: Prestel/Peabody

Museum of Archaeology and Harvard University

2006

*Congo Democratic*. San Francisco and Cape Town: Extrapazio and Michael Stevenson

*Petros Village*. Rome: Punctum Press

2005

*Jo'burg*. Johannesburg: Filigranes editions and STE

2004

*Leopold & Mobutu*. Essay by Adam Hochschild. Johannesburg: Filigranes editions

2003

*Kunhinga Portraits*. Catalogue 1. Cape Town: Michael Stevenson

*Departure*. Cape Town: Michael Stevenson and Bell-Roberts

## MONOGRAPHS

2015

*O Futuro Certo*. Texts by Artur Walther, Daniel Leers and others. New York and Göttingen: The Walther Collection and Steidl

2004

*Guy Tillim*. DaimlerChrysler Award. Texts by Renate Wiehager, Rory Bester and Ivor Powell. Berlin: DaimlerChrysler Contemporary

## BOOKS AND EXHIBITION CATALOGUES

2021

Morrill, Rebecca and Simon Hunegs (eds). *African Artists from 1882 to Now*. Phaidon Press Limited

2018

*9 More Weeks: Guy Tillim in conversation with Sinazo Chiya*. Cape Town: Stevenson. [ISSUU](#)

2015

Kries, M and Amelie Klein (eds). *Making Africa: A continent of contemporary design*. Weil am Rhein: Vitra Design Museum

2014

Pardo, A, Redstone, E and David Campany. *Constructing Worlds: Photography and architecture in the modern age*. Munich: Prestel

Ambroie, Mara; Badovinac, Zdenka and Roberto Casati. *Divine Comedy: Heaven, purgatory and hell*. Bielefeld: Kerber Verlag

Holten, J (ed). *Room Service: On the hotel in the arts and artists in the hotel*. Cologne: Verlag Der Buchhandlung Walther König

2013

Enwezor, Okwui and Rory Bester. *Rise and Fall of Apartheid: Photography and the bureaucracy of everyday life*. Munich: Prestel

Garb, Tamar and Awam Amka. *African Photography from the Walther Collection: Distance and Desire - Encounters with the African Archive*. Göttingen: Steidl

Aisemberg, Paula and Antoine de Galbert. *My Joburg*. Lyon: Fage

2012

Gregos, Katerina and Solvej Helweg Ovesen (eds). *The Eye Is a Lonely Hunter: Images of humankind*. United States: Kehrer Verlag

2011

O'Toole, Sean. 'Forms of power and powerlessness: photographer Guy Tillim researches perceptions of reality'. *Positions: Contemporary Artists in South Africa*, edited by Peter Anders and Matthew Krouse. Johannesburg: Jacana

Diserens, Corinne. *Appropriated Landscapes: Contemporary African photography from the Walther Collection*. Göttingen: Steidl

2010

Enwezor, Okwui and Gabriele Conrath-Scholl. *Events of the Self: Portraiture and social identity: contemporary African photography from the Walther Collection*. Göttingen: Steidl

2009

Enwezor, Okwui. 'Modernity and Postcolonial Ambivalence'. In *Altermodern: Tate Triennial*, London: Tate Publishing  
Schindlbeck, Markus and Breyten Brey. *The Tropics: Views from the middle of the globe*. Bielefeld: Kerber Verlag  
*Summer 2009/10 Projects*. Catalogue 47. Cape Town: Michael Stevenson

Vladislavic, Ivan; Enwezor, Okwui and Tamar Garb. *Home Lands - Land Marks: Contemporary art from South Africa*.  
London: Haunch of Venison

2008

*Summer 2008/9 Projects*. Catalogue 39. Cape Town: Michael Stevenson

2007

*Summer 2007/ 8*. Catalogue 32. Cape Town: Michael Stevenson

*Africa Remix: Contemporary art of a continent*. Johannesburg: Jacana

2006

Enwezor, Okwui. *Snap Judgements: New positions in contemporary African photography*. Göttingen: Steidl

2004

Wiehager, Renate. *DaimlerChrysler Collection*. Berlin: Daimler Chrysler AG

Bedford, Emma (ed). *A Decade of Democracy: South African Art 1994-2004*

2002

Badsha, Omar and Guy Tillim. *Amulets & Dreams War-Youth & Change in Africa*. Texts by Julia Maxted and Amara Essy.  
Pretoria: Unisa Press

#### SELECTED ARTICLES AND REVIEWS

2024

Brown, Ellie. 'Guy Tillim and postcolonialism in Africa In conversation with Ellie Brown'. *Present Space*, 21 April. [LINK](#)

2023

Sey, James. 'Travel Around The World With Guy Tillim's The Street That You're On, The Same One You Know'. *Wanted Magazine*, 30 May. [LINK](#)

2020

Smith, Tymon. 'Let famed photographer Guy Tillim 'guide' you through his archives online'. Times Live, 6 September. [LINK](#)

Smith, Tymon. 'Meditations in Black And White: 'Fresh insights arrive as a renowned photographer revisits his archive of work'. *Sunday Times*, 6 September. [PDF](#)

2019

Shah, Sunil. 'Guy Tillim: Things Come Together'. *American Suburb X*, 14 September. [LINK](#)

'What is Guy Tillim up to these days?'. *Leica Oskar Barnack Award Insights*, May. [LINK](#)

Benson, Louise. 'Guy Tillim Captures Modern Africa in Photographs That Are Deeply Human'. *Elephant magazine*, 26 May. [LINK](#)

Naggar, Carole. 'Framing Time: Guy Tillim's African Street Photography'. *The New York Review of Books*, 25 May. [LINK](#)  
'Photographer chronicles contrasts and characters'. *Ethiopia Observer*, 8 April. [PDF](#)

'Postcolonial Africa is an interlocking of forms, signs and languages'—Photographs from Guy Tillim's new book  
Museum of the Revolution'. *Johannesburg Review of Books*, 4 March. [LINK](#)

Desbenoit, Luc. 'Guy Tillim Exposé à Paris: enfin une Afrique sans Misère ni Exotisme'. *Télérama*, 4 March. [LINK](#)  
Alabi, Leke Oso. 'Snapshot: 'Museum of the Revolution' by Guy Tillim'. *Financial Times*, 1 March. [LINK](#)

2017

Geselev, Valeria. 'Window on business of Africa's cities'. *Business Day*, November. [LINK](#)  
Smith, Tymon. 'Photo Series Explores the Contradictions of Post-Colonial Africa'. *Sunday Times*, October. [LINK](#)  
'Guy Tillim Wins HCB 2017 Prize Sponsored by Hermès', *The Eye of Photography*, June. [LINK](#)  
'Guy Tillim has won the HCB Award 2017, presented by the Fondation Henri Cartier-Bresson in Paris, for his body of work titled Museum of the Revolution'. *Weekend Special*, June. [LINK](#)

2014

Partridge, Matthew. 'ART REVIEW: Jo'burg-Points of View-Guy Tillim'. *Financial Mail*, 5 July. [LINK](#)  
Smith, Michael. 'The Formality of Joburg's Other Side: Guy Tillim at Stevenson in Johannesburg'. *ArtThrob*. [LINK](#)  
Wood, Graham. 'Art Spot: Breaking the frame', *Times Live*, 10 June. [LINK](#)

2012

Jolly, Lucinda. 'Tillim Exhibition São Paulo Scenes Feel Familiar'. *Cape Times*  
Keylock, Miles and Meersman, Brent. 'Visual art'. *Mail & Guardian*

2011

Leora Maltz-Leca. 'Avenue Patrice Lumumba'. *ArteEast Quarterly*, 1 September  
Poplak, Richard. 'SA Photographer Relocates the African Modern'. *Daily Maverick*, May 18. [LINK](#)  
Rossouw, Chad. 'Letting the Everyday into the Earthy Paradise'. *Mail & Guardian*, 29 July. [LINK](#)  
Sandals, Leah. 'A Contact Crawl'. *National Post*, 7 May  
Wilkinson, Veronica C. 'Polynesian Sojourn Brought Home Through Sensitive Lens', *The Star*, 18 July

2008

Lehan, Joanna. 'Guy Tillim: Things as they seem'. *Aperture*, No 193 (Winter)  
Epstein, Edward. 'Guy Tillim Cape Town, South Africa'. *Art on Paper*, September/October  
Low, Iain. 'Guy Tillim & Angela Ferreira'. *Art South Africa*, Vol 07, No 01 (Spring)  
Ruyter, Dominiek. 'Renzo or Guy – The true Face of Africa'. *Metropolis M*, No 3, June/July

2006

Gaule, Sally. 'Guy Tillim: Joburg downtown'. *De arte*  
Hogg, John. 'This Living City'. *Mail & Guardian*, 4-10 November  
Njami, Simon. 'Guy Tillim: Jo'burg Portrait of a City'. *Portfolio Magazine*, No 44

2005

Godby, Michael. 'Guy Tillim'. *Art South Africa*, Vol 3, No 3 (Autumn)