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GUY TILLIM

Born 1962 in Johannesburg, South Africa and lives in Vermaaklikheid, Western Cape

SELECTED SOLO EXHIBITIONS

2023

The Street That You're On, The Same One You Know, Stevenson, Johannesburg Town, South Africa

2020

Hotel Universo, Stevenson, Cape Town, South Africa

2019

Museum of the Revolution, Kuckei + Kuckei, Berlin, Germany

Museum of the Revolution, Fondation Henri Cartier Bresson, Paris, France

2018

Jo'burg, Kunstverein Ludwigsburg, Germany

Cagliari, Fondazione di Sardegna, Sardinia, Italy

2017

O Futuro Certo, Museum of Contemporary Art of Rome, Italy

Museum of the Revolution, Stevenson, Cape Town, South Africa

2015

Points of View: Joburg/Addis Ababa, Kuckei + Kuckei, Berlin, Germany

2014

Joburg: Points of View, Stevenson, Johannesburg, South Africa

2013

Second Nature, Centre Photographique d'Ile-de-France, Paris, France

Libreville, Stevenson, Johannesburg, South Africa

Avenue Patrice Lumumba, CentroCentro, Palacio de Cibeles, Madrid, Spain; Rubin Center, University of Texas, El Paso, USA

2012

Second Nature, Kuckei + Kuckei, Berlin, Germany

Avenue Patrice Lumumba, Weisman Art Museum, University of Minnesota, Minneapolis, USA

Second Nature, Huis Marseille Museum of Photography, Amsterdam, the Netherlands

Second Nature II, Stevenson, Cape Town, South Africa

Second Nature I, James Harris Gallery, Seattle, USA

2011

Second Nature I, Stevenson, Cape Town, South Africa

Avenue Patrice Lumumba, Lannan Foundation Gallery, Santa Fe, New Mexico; Contemporary Arts Center, Cincinnati, Ohio; Museum of Contemporary Photography, Chicago, USA; Contact Photography Festival, Toronto, Canada

2010

Avenue Patrice Lumumba, Kunstverein Oldenburg ; Kuckei + Kuckei, Berlin, Germany

Jo'burg, Centre du Patrimoine Arménien, Valence, France

2009

Roma, città di mezzo, FotoGrafia, Rome, Italy

Avenue Patrice Lumumba, Extracity, Antwerp, Belgium; FOAM, Amsterdam, the Netherlands; Extraspaio, Rome, Italy; Peabody Museum of Archaeology and Ethnology, Harvard University, Cambridge, MA, USA; Museu Serralves, Porto, Portugal; Fondation Henri Cartier-Bresson, Paris, France

2008

Avenue Patrice Lumumba, Michael Stevenson, Cape Town, South Africa

Guy Tillim, Haunch of Venison, Zurich; Haus Für Kunst, Altdorf, Switzerland

2007

Congo Democratic, Extraspaio, Rome, Italy; Goodman Gallery, Johannesburg, South Africa

2006

Petros Village, Museo di Roma, Trastevere, Italy; Michael Stevenson, Cape Town, South Africa

2005

Jo'burg, Johannesburg Art Gallery (June); Durban Art Gallery, South Africa; Festival Artist, PhotoEspana, Madrid, Spain

Leopold and Mobutu, Photographer's Gallery, London, UK

Jo'burg, Rencontres Photographiques de Bamako, Mali

2004

Jo'burg, South African National Gallery, Cape Town, South Africa

DaimlerChrysler Award exhibition, Mercedes-Benz Museum, Stuttgart; DaimlerChrysler Contemporary, Berlin, Germany

Leopold and Mobutu, Michael Stevenson, Cape Town, South Africa

Kunhinga Portraits, Sala Uno, Rome, Italy

2003

Kunhinga Portraits, Michael Stevenson, Cape Town, South Africa

Congo, Bell-Roberts Gallery, Cape Town, South Africa; Fotofiesta Medellin, Colombia

Departure, Higashikawa Photo Festival, Hokkaido, Japan; Bell-Roberts Gallery, Cape Town; NSA Galley, Durban; PhotoZA, Johannesburg, South Africa

2002

Kuito, Angola, Societe des Auteurs Multimedia, Paris, France

2001

Kuito, Angola, South African Museum, Cape Town, South Africa; Gallery Dupon, Paris, France

1996

Kabul, Afghanistan, Durban Centre for Photography, Durban, South Africa

SELECTED GROUP EXHIBITIONS

2024

When Works Meet, Stevenson, Cape Town, South Africa

Latent Landscapes, Stevenson, Amsterdam, the Netherlands

2023

The Artist List, Stevenson, Cape Town, South Africa

Trace - Formations of Likeness: Photography and Video from The Walther Collection, Haus der Kunst, Munich, Germany

2022

Shifting Dialogues: Photography from The Walther Collection, Kunstsammlung Nordrhein-Westfalen, Germany

2021

Friendship. Nature. Culture, Daimler Contemporary, Marseilles, Berlin, Germany

2020

À toi appartient le regard et (...) la liaison infinie entre les choses, musée du quai Branly – Jacques Chirac, Marseilles, Paris, France

Des marches, démarches, Frac Provence-Alpes-Côte d'Azur, Marseilles, France

2019

Crossing Night: Regional Identities X Global Context, Museum of Contemporary Art Detroit, USA

2018

Recent Histories / Contemporary African Photography and Video Art from The Walther Collection, Huis Marseille, Amsterdam, The Netherlands

Evoking Reality, Daimler Contemporary, Berlin, Germany

9 More Weeks, Stevenson, Johannesburg, South Africa

Both, and, Stevenson, Johannesburg, South Africa

Ex Africa, Banco do Brasil Cultural Center, Belo Horizonte, Brasil

Extreme Territories, RAY Photography Triennial, Frankfurt Rhein-Main, Germany

Ex Africa, Banco do Brasil Cultural Center, São Paulo, Brasil

2017

Ex Africa, Banco do Brasil Cultural Center, Belo Horizonte, Brasil

Afrique Capitales, La Villette, Paris, France

The White Hunter. African Memories and Representations, FM Centre for Contemporary Art, Milan, Italy

10 Years Old 2007-2017: A History of the World Told Through the Images of the Fondazione Cassa di Risparmio di Modena Collection, Fondazione Fotografia Modena, Foro Boario, Italy

A Short History of South African Photography, Fotografia Europea 2017: Time maps. Memory, archives, future, Chiostri di San Pietro, Reggio Emilia, Italy

2016

A Closer Look: Portraits from the Paul G Allen Family Collection, Pivot Art + Culture, Seattle, USA

The Order of Things, The Walther Collection, Neu-Ulm/Burlafingen, Germany

Making Africa: A continent of contemporary design, Centre de Cultura Contemporània de Barcelona, Spain; Kunsthal Rotterdam, the Netherlands

(Infra) Structure, Lannan Foundation Gallery, Santa Fe, New Mexico

A Verdant Summer, Taymour Grahne Gallery, New York

2015

Expanded Geographies, Lianzhou Foto Festival 2015, Guangdong, China

Strange Worlds, Fondazione Fotografia Modena, Foro Boario, Modena, Italy

Africa: Architecture, culture and identity, Louisiana Museum of Modern Art, Denmark

Schema, Stevenson, Cape Town, South Africa

Making Africa: A continent of contemporary design, Vitra Design Museum, Weil am Rhein, Germany

Life, Line, Knot: Object biographies from the Standard Bank African Art Collection, Standard Bank Gallery, Johannesburg, South Africa

After Eden/Après Eden – The Walther Collection, La Maison Rouge, Paris, France

Spatial Stories: Topographies of change in Africa, Center for Visual Arts, Metropolitan State University of Denver, USA

Constructing Worlds: Photography and architecture in the modern age, Swedish Centre of Architecture and Design, Stockholm, Sweden; Fundacion ICO, Madrid, Spain

The Divine Comedy: Heaven, purgatory and hell revisited by contemporary African Artists, Smithsonian National Museum of African Art, Washington, DC, USA

2014

Constructing Worlds: Photography and architecture in the modern age, Barbican Art Gallery, Barbican Centre, London

FotoGrafia, Festival Internazionale di Roma, Italy

Typology, Taxonomy and Seriality: Photography from The Walther Collection, Les Rencontres d'Arles, France

Present Tense, Galeria Municipal Almeida Garrett, Porto, Portugal

Asta di FOTOGRAFIA, Fotografia Festival, MACRO Museum, Rome, Italy

The Divine Comedy: Heaven, purgatory and hell revisited by contemporary African Artists, MMK (Museum für Moderne Kunst), Frankfurt, Germany; SCAD Museum of Art, Savannah, Georgia, USA

Room Service: On the hotel in the arts and artists in the hotel, Staatliche Kunsthalle Baden-Baden, Germany

Apartheid and After, Huis Marseille, Amsterdam, the Netherlands

Rise and Fall of Apartheid: Photography and the bureaucracy of everyday life, Museum Africa, Johannesburg, South Africa

2013

Rencontres Picha, Lubumbashi Biennale, Democratic Republic of the Congo

Das Fenster Im Blick, DZ Bank Art Foyer, Frankfurt, Germany

Present Tense, Fundação Calouste Gulbenkian, Lisbon, Portugal; Fundação Calouste Gulbenkian - Délégation en France, Paris, France

Absence, International Photo Festival of Rome, Macro Museum of Contemporary Art, Rome, Italy

My Joburg, La Maison Rouge, Paris, France; Staatliche Kunstsammlungen Dresden, Germany

Rise and Fall of Apartheid: Photography and the bureaucracy of everyday life, Haus der Kunst, Munich, Germany

Present Tense, Fundação Calouste Gulbenkian, Lisbon, Portugal

Distance and Desire: Encounters with the African archive, The Walther Collection, Ulm, Germany

2012

The Rise and Fall of Apartheid: Photography and the bureaucracy of everyday life, ICP, New York, USA

The Great South, 1st Montevideo Biennial, Uruguay

Prix Pictet: Power, Saatchi Gallery, London, UK, and other international venues

Viewpoint, Huis Marseille, Amsterdam, the Netherlands

Lost Places - Orte der Photographie, Hamburger Kunsthalle, Hamburg, Germany

La Triennale 2012 - Intense Proximity, Palais de Tokyo, Paris

2011

Motherland, Roma Fotografia Festival, Italy
The Eye is a Lonely Hunter: Images of humankind, 4th Mannheim Fotofestival, Germany
Photography: New documentary forms, Tate Modern, London, UK
Appropriated Landscapes, Walther Collection, Neu-Ulm/Burlafingen, Germany
XXI: Conflicts in a new century, Oak Cliff Cultural Center, Dallas, Texas, USA
Figures and Fictions: Contemporary South African photography, V&A Museum, London, UK
Possible Cities: Africa in photography and video, Cantor Fitzgerald Gallery, Haverford College, Pennsylvania, USA
Beguiling: The self and the subject, Irma Stern Museum, Cape Town, South Africa
Prix Pictet Growth, Passage de Retz, Paris, France

2010

21st Century: Art in the first decade, Queensland Art Gallery, Australia
Breaking News: Contemporary photography from the Middle East and Africa, Fondazione Cassa di Risparmio Provincia di Modena, Italy
Africa: Objects and subjects, Palacio de Revillagigedo, Gijon; Canal de Isabel II, Madrid, Spain
The Original Copy: Photography of sculpture, 1839 to today, Museum of Modern Art, New York, USA
Events of the Self: Portraiture and social identity, Walther Collection, Neu-Ulm/Burlafingen, Southern Germany
1910-2010: From Pierneef to Gugulective, Iziko South African National Gallery, Cape Town

2009

Welt - Bilder 3, Helmhaus Zürich, Switzerland
Great Expectations: Contemporary photography looks at today's Bitter Years, Casino Luxembourg, Forum of Contemporary Art, Luxembourg
ImageSingulières Festival, Sète, France
The Tropics: Views from the middle of the globe, Iziko South African National Gallery, Cape Town
Face of Our Time, San Francisco Museum of Modern Art, San Francisco
Mythologies, Haunch of Venison, London, UK

2008

Short Stories in Contemporary Photography, Museum of Design, Zurich
Peripheral Vision and Collective Body, Museion, Bolzano, Italy
Home Lands - Land Marks, Haunch of Venison, London, UK
Contemporary Photography from South Africa - Part 2, Hereford Photography Festival, UK
Cities in Crisis: Photographs of the SA urban landscape, FADA Gallery, University of Johannesburg
Biennale Cuvée, OK Center for Contemporary Art in Linz, Austria
Presumed Innocence: Photographic Perspectives of Children, DeCordova Museum and Sculpture Park, Massachusetts, USA

2007

Documenta 12, Kassel, Germany
Children in Conflict, Wolverhampton Art Gallery, UK
Ostropicos, Centro Cultural Banco do Brasil
Global Cities, Tate Modern, London
Africa Remix, Johannesburg Art Gallery, Johannesburg
Contemporary Art Photography from South Africa 2007: Reality check, Museum Bochum, Kunstsammlungen Chemnitz and other venues in Germany
Photography, Video, Mixed Media III, DaimlerChrysler Gallery, Berlin, Germany
Non Tutte Le Strade Portano a Roma, FotoGrafia, International Festival of Rome, Italy

2006

Photography, Video, Mixed Media III, DaimlerChrysler Gallery, Berlin, Germany
SLUM: Art and life in the here and now of the civil age, Neue Galerie, Graz São Paulo Biennale
Thy Brother's Keeper, Flint Institute of Arts, Flint, Michigan

Snap Judgments: New positions in contemporary African photography, International Center of Photography, New York, USA

2005

Lasting Foundations, Museum for African Art, New York, USA

Unsettled, National Museum of Photography, Copenhagen, Denmark

2004

Africa Remix, Museum Kunstpalast, Düsseldorf, Germany; Hayward Gallery, London, UK; Pompidou Centre, Paris, France; Mori Art Museum Tokyo, Japan; Moderna Museet, Stockholm, Sweden; Johannesburg Art Gallery, Johannesburg, South Africa (2004-7)

A Decade of Democracy: South African art from the permanent collection, South African National Gallery, Cape Town, South Africa

Festival Internazionale di Roma, Rome, Italy

2003

Unveiled, OMC Gallery for Contemporary Art, Düsseldorf, Germany

1998

eyeAfrica: African Photography 1840-1998, Castle of Good Hope, Cape Town, South Africa

1996

Colors: Art from South Africa, Haus der Kulturen der Welt, Berlin, Germany

AWARDS

2017

HCB Award, Fondation Henri Cartier-Bresson

2015

Special Jury Prize, Lianzhou Foto Festival, China

2012

Shortlist, Prix Pictet Power (for *Congo Democratic*)

2011

Shortlist, Prix Pictet Growth (for *Petros Village*)

2006

Robert Gardner Fellowship in Photography, Peabody Museum, Harvard University, USA

2005

Leica Oskar Barnack Award (for the *Jo'burg* series), Germany

2004

DaimlerChrysler Award for Photography, South Africa

2003

Higashikawa Overseas Photographer Award, Japan

2002

Prix SCAM (Société Civile des Auteurs Multimedia) Roger Pic, France (for *Kuito*, Angola)

2001

Finalist, Prix Care for Humanitarian Reportage, France

1999

Mondi Award for photojournalism, South Africa (report on the Himba people of Northern Namibia)

1998

Mondi Award for photojournalism, South Africa (Congo River: journey from Kisangani to Kinshasa)

COLLECTIONS

Centre Georges Pompidou, Paris, France

Centre National des Arts Plastiques, Paris, France

DZ Bank Art Collection, Frankfurt, Germany

Fondation Henri Cartier-Bresson, Paris, France

Fondation Leschot, Freiburg, Switzerland

Fundação de Serralves, Porto, Portugal

Fundació Foto Colectania, Barcelona, Spain

Gordon Schachat Collection, Johannesburg, South Africa

Hood Museum of Art, Hanover, USA

Huis Marseille Fotomuseum, Amsterdam, the Netherlands

International Centre of Photography, New York, USA

Johannesburg Art Gallery, Johannesburg, South Africa

Lannan Foundation, Santa Fe, USA

Musée du Quai Branly, Paris, France

Museum of Contemporary Art Chicago, USA

Museum of Modern Art, New York, USA

National Gallery of Canada, Ottawa, Canada

National Museum of Photography, Copenhagen, Denmark

Neuer Berliner Kunstverein, Berlin, Germany

Queensland Art Gallery, Brisbane, Australia

San Francisco Museum of Modern art, San Francisco, USA

Sasol Corporate Art Collection, Johannesburg, South Africa

South African National Gallery – Iziko Museums, Cape Town, South Africa

South African Reserve Bank Art Collection, South Africa

Standard Bank African Art Collection, Johannesburg, South Africa

Stedelijk Museum, Amsterdam, the Netherlands

TATE Modern, London, United Kingdom

The Walther Collection, Neu-Ulm, Germany and New York, USA