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JO RACTLIFFE

BIBLIOGRAPHY

BOOKS BY THE ARTIST

2022

Being There. Cape Town: Stevenson

2021

Something this way comes. Experimental sound book (prototype); limited edition book and vinyl, both in collaboration with Philip Miller and The Book Workshop

Two Men Arrive in a Village. Volume 5 of the Gould Collection. With a story by Zadie Smith. New York City/Paris/Tokyo: The Gould Collection

2019

Signs of Life. Cape Town: Stevenson

2017

Everything is Everything. Cape Town: Stevenson

2015

The Borderlands. Texts by Patricia Hayes and Jo Ractliffe. Barcelona/Mexico City: RM

2010

As Terras Do Fim do Mundo. Text by Jo Ractliffe. Cape Town: Michael Stevenson

2008

Terreno Ocupado. Texts by Okwui Enwezor, David Goldblatt, Jo Ractliffe and Charles Skinner. Johannesburg: Warren Siebrits

2005

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With Terry Kurgan (eds). *Johannesburg Circa Now: Photography and the City*. Johannesburg: T Kurgan and J Ractliffe

2004

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1998

'When I was younger, I would boast about my memory. I tried to remember everything, like it was happening in a film. Later I photographed every dead animal I saw.' Limited edition artist's book. Johannesburg: Chalkham Hill Press

MONOGRAPH

2020

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SOLO AND TWO-PERSON EXHIBITION CATALOGUES

2002

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1999

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2021

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2020

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2019

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2016

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2015

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2014

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Hertz, Betti-Sue. *Public Intimacy: Art and Other Ordinary Acts in South Africa*. San Francisco: Yerba Buena Center for the Arts

Higgins, Jackie. *The World Atlas of Street Photography*. London: Thames & Hudson, 2014, pp 262-265

Parr, Martin, and Gerry Badger. *The Photobook: A History Volume III*. London: Phaidon

2013

Enwezor, Okwui, and Rory Bester. *Rise and Fall of Apartheid: Photography and the bureaucracy of everyday life*. Munich: Prestel

Garb, Tamar (ed). *Distance and Desire: Encounters with the African Archive*. Göttingen: Steidl

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2021

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2020

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2019

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2018

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2011

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