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MAME-DIARRA NIANG

Born 1982 in Lyon, France
Lives in Paris

SELECTED SOLO EXHIBITIONS

2023

Self as a Forgotten Monument, Zeitz Museum of Contemporary Art Africa Cape Town, South Africa

2022

Sama Guent Guii, Stevenson, Johannesburg, South Africa

2021

The Citadel: a trilogy | Call me when you get there, Galeria Lume São Paulo, Brazil

The Art of Living, Fotofestival Naarden, the Netherlands

2020

Call Me When You Get There, Stevenson, Cape Town, South Africa

2014

At the Wall, Stevenson, Johannesburg, South Africa

2013

Sahel Gris, Institut Français of Dakar, Senegal

SELECTED GROUP EXHIBITIONS

2023

The Artist List, Stevenson, Cape Town, South Africa

Glitch: The Art of Interference, Pinakothek der Moderne, Munich, Germany

UNBOUND: PERFORMANCE AS RUPTURE, Julia Stoschek Foundation, Berlin, Germany

Thinking Historically in the Present, 15th Sharjah Biennale, UAE

2022

Currency, the 8th Triennial of Photography Hamburg, Germany

Shifting Dialogues: Photography from The Walther Collection, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany

DAK'ART OFF, 14th Dakar Biennale, Senegal

2021

Galleries Curate: RHE, Stevenson, Amsterdam, the Netherlands

2020

Movin'Grounds, 38CC, Delft, the Netherlands

Pictures from Another Wall, De Pont Museum, the Netherlands

2019

Travesías atlánticas, 4th Montevideo Biennial, Uruguay

2018

Recent Histories / Contemporary African Photography and Video Art from The Walther Collection, Huis Marseille, Amsterdam, The Netherlands

sempre, nunca, Affective Affinities: 33rd Bienal de São Paulo, Brazil

Both, and, Stevenson, Cape Town, South Africa

I'm Not Who You Think I'm Not #7: Strange Attractors, 10th Berlin Biennale, Germany

O Triângulo Atlântico, 11th Mercosul Biennial, Porto Alegre, Brazil

2017

Deconstructed Spaces, Surveyed Memories, Rencontres de Bamako, Musée du District Bamako, Mali

Recent Histories - New African Photography, the Walther Collection, Neu-Ulm, Germany

2016

Dak'Art, 12th Dakar Biennale, Senegal

SEX, Stevenson, Johannesburg, South Africa

Armory Focus: African Perspectives – Spotlighting Artistic Practices of Global Contemporaries, The Armory Show, New York, USA

2015

The Lay of the Land: New Photography from Africa, the Walther Collection Project Space, New York, USA

Nine Artists, Stevenson, Cape Town, South Africa

Continuity, Cosmos Arles Books, satellite of Rencontres d'Arles, France

2014

11th Dak'Art Biennale, Dakar, Senegal

2013

Le Piéton de Dakar, Institut Français of Dakar, Senegal

RESIDENCIES

2017

Black Hole, Stevenson, Johannesburg, South Africa