

## STEVENSON

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## MOSHEKWA LANGA

Born 1975, Bakenberg, South Africa and lives in Amsterdam, the Netherlands

### EDUCATION

1998

Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands

### SELECTED SOLO EXHIBITIONS

2023

*Moshekwa Langa and John Muafangejo*, Stevenson, Johannesburg, South Africa

2022

*Omweg*, KM21, Den Haag, the Netherlands

2021

*Sanctuary*, Stevenson, Johannesburg, South Africa

*Moshekwa Langa*, Printemps de Septembre, Chapel of the Cordeliers, Toulouse, France

*The Sweets of Sin*, Andrew Kreps Gallery, New York, USA

2019

*Tropic of Capricorn*, Stevenson, Cape Town, South Africa

2018

*Relatives*, Blain Southern, London, UK

2017

*Fugitive*, Stevenson, Johannesburg, South Africa

2016

*Ellipses*, Stevenson, Cape Town, South Africa

Mini Survey, Frieze, New York, USA

2014

*The Jealous Lover*, ifa-Galerie Stuttgart; ifa-Galerie Berlin, Germany

2013

*Counterpoints: Moshekwa Langa, In and Out of Africa*, Krannert Art Museum, University of Illinois, Urbana-Champaign, USA  
*Mogalakwena*, Goodman Gallery, Cape Town, South Africa

2012  
*Ramokone*, Goodman Gallery, Johannesburg, South Africa

2011  
*Marhumbini: In An Other Time*, Kunsthalle Bern, Switzerland

2010  
*Black Maria*, Galerie Mikael Andersen, Copenhagen, Denmark  
*Wuthering Heights*, Galerie Mikael Andersen, Berlin, Germany

2009  
*Rose Coloured Glasses*, Bernier/Eliades Gallery, Athens, Greece  
*Thresholds*, Goodman Gallery, Johannesburg, South Africa

2008  
*Miracle in the Rain*, Taché-Lévy Gallery, Brussels, Belgium

2007  
*Encounters: Moshekwa Langa - Homeland*, Modern Art Oxford, UK  
*The Inheritance of Loss*, Goodman Gallery, Cape Town, South Africa

2006  
*The man who cast no shadows*, Taché-Lévy Gallery, Brussels, Belgium  
*Terms of Endearment*, Galleria Valentina Bonomo, Rome, Italy

2005  
*Moshekwa Langa*, MAXXI, Museo Nazionale Delle Arti del XXI Secolo, Rome, Italy  
*Backlash Blues*, Goodman Gallery, Johannesburg, South Africa  
*Moshekwa Langa: Unlimited*, Gallery SAW, Ottawa, Canada

2004  
*Present + Tense*, Kunstverein Düsseldorf, Germany

2003  
*Interior Monologues*, Contemporary Arts Center, Cincinnati, USA

2002  
*Loss draws and co-wives*, Galerie Ascan Crone - Andreas Osarek, Berlin, Germany  
*Fresh*, South African National Gallery, Cape Town, South Africa

2001  
*Island Tourist Hotel*, Galerie Tanya Rumpff, Haarlem, The Netherlands  
*Moshekwa Langa*, Galerie Ghislaine Hussenot, Paris, France

2000  
*Moshekwa Langa*, Bernier/Eliades Gallery, Athens, Greece  
*Another Time, Another Place*, Goodman Gallery, Johannesburg, South Africa

1999  
*Moshekwa Langa*, Centre d'Art Contemporain, Geneva, Switzerland

*Moshekwa Langa – Live and in Person*, The Renaissance Society, Chicago, USA

1998

*Moshekwa Langa – Dor*, Museum Boijmans van Beuningen, Rotterdam, The Netherlands

1997

*Beware of Imitations*, Galerie Frank Hänel, Frankfurt, Germany

1995

*Moshekwa Langa*, Rembrandt van Rijn Art Gallery, Johannesburg, South Africa

#### SELECTED GROUP EXHIBITIONS

2024

*Sowing Watermelon Seeds*, Lagos, Nigeria

2023

*The Artist List*, Stevenson, Cape Town, South Africa

*Arte Povera and South African Art: In Conversation*, Wits Art Museum, Johannesburg, South Africa

*Juxtapositions: Moshekwa Langa and John Muafangejo*, Stevenson, Johannesburg, South Africa

*Africa Supernova*, Kunsthan KAdé, Amersfoort, the Netherlands

*Soul Mapping*, Zeno X, Antwerp, Belgium

*You to Me, Me to You*, A4 Arts Foundation, Cape Town, South Africa

*The Faithful Friend: The Lover Friend's Love for the Beloved*, 24Classics, Amsterdam, the Netherlands

2022

*Where do I begin*, Stevenson, Cape Town, South Africa

*Customs*, A4 Arts Foundation, Cape Town, South Africa

*Globalisto. A Philosophy in Flux*, Musée d'art moderne et contemporain de Saint-Étienne Métropole (MAMC+), Saint-Priest-en-Jarez, France

*The Show is Over*, South London Gallery, UK

*A Clearing in the Forest*, Tate Modern, London, UK

2021

*Works on Paper*, Stevenson, Cape Town, South Africa

*Stevenson and Chill*, Stevenson, Amsterdam, the Netherlands

*After all, a collection is only human*, Villa Vandenbussche, Tielt, Belgium

*I have made a place*, Norval Foundation, Cape Town, South Africa

2020

*Witness: Afro Perspectives from the Jorge M Pérez Collection*, El Espacio 23, Miami, USA

*Crossing Cultures: 30 Years Thami Mnyele Foundation Residency Award*, CBK Zuidoost, The Netherlands

2019

*Mapping Worlds: Selected Works from the Scheryn Art Collection*, Norval Foundation, Cape Town, South Africa

*Crossing Night: Regional Identities X Global Context*, Museum of Contemporary Art Detroit, USA

*Moshekwa Langa, Viviane Sassen and Portia Zvavahera*, Andrew Kreps Gallery, New York, USA

*Material Insanity*, Museum of African Contemporary Art Al Maaden, Marrakesh, Morocco

2018

*About Face*, Stevenson, Cape Town, South Africa

*Hacer Noche (Crossing Night)*, Oaxaca, Mexico

*across boundaries*, Draiflessen Collection, Mettingen, Germany

*Both, and*, Stevenson, Johannesburg, South Africa  
*We Don't Need Another Hero*, 10th Berlin Biennale, Germany  
*The Red Hour*, 13<sup>th</sup> Dakar Biennale, Senegal

2017

*Permanent Repetition*, Arti et Amicitiae, Amsterdam, The Netherlands  
*You and I*, A4 Arts Foundation, Cape Town, South Africa  
*The New Parthenon*, Stevenson, Cape Town, South Africa  
*Art/Afrique, Le Nouvel Atelier*, Fondation Louis Vuitton, Paris, France  
*Afrique Capitales*, La Vilette/Paris, France  
*The White Hunter. African Memories and Representations*, FM Centre for Contemporary Art, Milan, Italy  
*A Painting Today*, Stevenson, Cape Town, South Africa  
*When the Heavens Meet the Earth: Selected Works from the Sina Jina Collection of Contemporary Art*, Heong Gallery, Downing College, Cambridge, UK

2016

*Corner of the Eye: Moshekwa Langa & Nora Schultz*, Kadist Art Foundation, Paris, France  
*Exchange*, Galerie Hans Meyer, Düsseldorf, Germany  
*An Age of Our Own Making*, Images Biennial, Kunsthal Charlottenborg, Denmark  
*Biennial of Painting: Yoknapatawpha*, Museum of Deinze & Leie Region, Belgium

2015

*I Love Art 13 - 100 artists from the Watari-Um Collection*, Watari Museum of Contemporary Art, Tokyo, Japan  
*You Love Me, You Love Me Not: Contemporary Art from the Sindika Dokolo Collection*, Municipal Gallery, Almeida Garrett, Porto, Portugal  
*I was once Loneliness*, Blain Southern, Berlin, Germany  
*Other People's Memories*, Goodman Gallery, Johannesburg, South Africa  
*The Poetry In Between: South-South/2015*, Goodman Gallery, Cape Town, South Africa  
*Schema*, Stevenson, Cape Town, South Africa  
*Perspectives 3*, Stevenson, Cape Town, South Africa  
*Perspectives 2*, Stevenson, Cape Town, South Africa

2014

*One Man's Trash (is Another Man's Treasure)*, Danjuma Collection, London, UK  
*KRASJ 2*, Ninove, Belgium  
*On Stage*, KARST, Plymouth, UK  
*Chroma*, Stevenson, Cape Town, South Africa  
*Le Mur, La Collection Antoine de Galbert*, La Maison Rouge, Paris, France

2013

*My Joburg*, La Maison Rouge, Paris, France; Staatliche Kunstsammlungen Dresden, Germany  
*Cultural Brokerage: Africa Imagined*, Pretoria Art Museum, South Africa  
*This is the Thing*, Blank Projects, Cape Town, South Africa  
*Alptraum & Pop Hits*, Artspace Rhein - Main, Offenbach, Germany  
12th Triennale Kleinplastik Fellbach, Stadt Fellbach-Kulturamt, Fellbach, Germany

2012

*Subject as Matter*, The New Church Museum, Cape Town, South Africa

2011

*The Global Contemporary. Art Worlds after 1989*, ZKM Museum of Contemporary Art, Karlsruhe, Germany  
*A Terrible Beauty is Born*, 11th Lyon Biennale, Musée D'art Contemporain de Lyon, France  
*Water, the [Delicate] Thread of Life*, Standard Bank Gallery, Johannesburg, South Africa  
*Alptraum!*, The Company, Los Angeles, USA; Blank Projects, Cape Town, South Africa

*Joel Andrianomearisoa, Romuald Hazoumé, Moshekwa Langa, Cameron Platter, Baby Samba, Kura Shomali, Billie Zangewa*, Galerie Hussenot, Paris, France

2010

*There is always a cup of sea to sail in*, 29th São Paulo Biennale, Brazil

*3rd World Festival of Black Arts and Cultures*, Biscuiterie de Medina, Dakar, Senegal

*Sphères 2010*, Galleria Continua, Le Moulins, France

*In Other Words*, Goodman Gallery, Johannesburg, South Africa

*A Collective Diary. An African Contemporary Journey*, Herzliya Museum of Contemporary Art, Herzliya, Israel

*Que du Papier*, L.A.C (Lieu d'Art Contemporaine), Sigean, France

*Open End: An Exhibition of Painting*, Goodman Gallery, Cape Town, South Africa

*The Marks We Make*, Goodman Gallery, Cape Town, South Africa

*Inverting the Pyramid*, Blank Projects, Cape Town, South Africa

2009

*Hypocrisy: The Site-Specificity of Morality*, Museum of Contemporary Art, Oslo, Norway

*Fare Mondi/Making Worlds*, 53rd International Art Exhibition, Venice Biennale, Italy

*Eat the Frame!*, Galerie Nouvelles Images, Den Haag, The Netherlands

*Dada South?*, South African National Gallery, Cape Town, South Africa

*Dystopia*, Museum Africa, Johannesburg, South Africa

*Remap 2: A Contemporary Art Programme*, Bernier/Eliades Gallery, Athens, Greece

*Dystopia*, UNISA Art Gallery, Pretoria, South Africa

*Bad Form - Things and Stuff*, Blank Projects, Cape Town, South Africa

2008

*Flow*, The Studio Museum in Harlem, New York, USA

*Person of the Crowd: The Contemporary Art of Flânerie*, Neuberger Museum of Art, Purchase, New York, USA

*Snap Judgments: New Positions in Contemporary African Photography*, Stedelijk Museum, Amsterdam, The Netherlands; Brooks Museum of Art, Memphis, Tennessee, USA

*Za giovane arte dal Sudafrica*, Complesso Museale di Santa Maria della Scala, Siena, Italy

*Africa and the World*, Goodman Gallery, Johannesburg, South Africa

*Power Plays*, Goodman Gallery, Cape Town, South Africa

*Lionel Estève - Moshekwa Langa - Liang Wei*, Bernier/Eliades Gallery, Athens, Greece

*Inside Out*, Galerie Mikael Andersen, Berlin, Germany

*Power Play*, Goodman Gallery, Cape Town, South Africa

2007

*Juicios Instantáneos*, Museo Tamayo, Mexico City, Mexico

*Africa Remix*, Johannesburg Art Gallery, South Africa

*Expats/Clandestines*, Wiels Contemporary Art Centre, Brussels, Belgium

*Snap Judgments: New positions in contemporary African photography*, National Gallery of Canada, Ottawa, Canada

*On Memory*, Johan Deumens Gallery, Harlem, The Netherlands

*Who's got the Big Picture?*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium

*Circulez! Il n'y a rien à voir* (with Zhang Enli), Objectif\_ Exhibitions, Antwerp, Belgium

*Too Near, Too Far*, Galerie Tanya Rumpff, Haarlem, The Netherlands

*Above Average Looking/Accessible Lives (SOMATOPOWER)*, Lothringer13 – Städtische Kunsthalle München, Munich, Germany

*Afterlife*, Michael Stevenson, Cape Town, South Africa

*Lift Off Part II*, Goodman Gallery, Cape Town, South Africa

2006

*New Painting*, Johannesburg Art Gallery, South Africa

*Looking Both Ways: Art of the Contemporary African Diaspora*, Museum of the African Diaspora, San Francisco, USA

*A Fiction of Authenticity*, Blaffer Gallery, Art Museum of the University of Houston, Texas, USA

*Africa Remix*, Mori Art Museum, Tokyo, Japan; Moderna Museet, Stockholm, Sweden  
*Olvida Quien Soy - Erase me from who I am*, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain  
*Nederland 1*, Stedelijk Museum, Gouda, The Netherlands  
*Snap Judgments: New Positions in Contemporary African Photography*, International Center of Photography, New York, USA; Miami Art Central, Miami, Florida, USA  
*There & Back: Africa*, La Casa Encendida, Madrid, Spain  
1st Luanda Triennale, Angola  
*Farrago*, Bernier/Eliades Gallery, Athens, Greece  
*On Memory*, Johan Deumens, Haarlem, The Netherlands  
*Contested Territories: Representing Postcolonial Interests*, Greenland National Museum and Archives (NKA), Nuuk, Greenland  
*Re\_dis\_trans Voltage of Relocation and Displacement*, Apexart, New York, USA  
9th Havana Biennale, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba  
*Rethinking Nordic Colonialism*, NIFCA (Nordic Institute for Contemporary Art), Helsinki, Finland

2005

*Crowd of the Person*, Contemporary Art Museum, Baltimore, USA  
*Looking Both Ways: Art of the Contemporary African Diaspora*, City Art Centre, Edinburgh, UK  
*Africa Remix*, Hayward Gallery, London, UK; Centre Georges Pompidou, Paris, France  
*Damenwah*, Galerie Krone, Berlin, Germany  
*How Latitudes Become Forms: Art in a Global Age*, Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Nuevo León, Mexico

2004

*A Decade of Democracy: South African Art, 1994-2004*, Iziko South African National Gallery, Cape Town, South Africa  
*Looking Both Ways: Art of the Contemporary African Diaspora*, Peabody Essex Museum, Salem, Massachusetts, USA; Cranbrook Art Museum, Bloomfield Hills, Michigan, USA  
*Literally and Figuratively: Text and Image in South African Art*, Stevenson, Cape Town, South Africa  
*How Latitudes Become Forms: Art in a Global Age*, Fondazione Sandretto Re Rebaudengo, Turin, Italy; Contemporary Art Museum, Houston, USA; Museo Rufino Tamayo, Mexico City, Mexico  
*Black President: The Art and Legacy of Fela Anikulapo-Kuti*, Barbican Art Galleries, London, UK; Contemporary Arts Center, Cincinnati, USA  
*A Fiction of Authenticity*, Miller Gallery at Carnegie Mellon University, Pittsburgh, USA  
*Africa Remix*, Museum Kunstpalast, Düsseldorf, Germany  
*Making Waves: SABC Collection*, Johannesburg Art Gallery, South Africa  
*Min(e)dfields*, Museum Kunsthaus Baselland, Basel, Switzerland  
*Camoufleurs*, Kunstverein Springhornhof, Neuenkirchen, Germany  
*Migrating Identity*, Arti et Amicitiae, Amsterdam, The Netherlands

2003

*Post Border Land – Afrikaanse kunstenaars pakken uit in Bagagehal*, Bagagehal Loods, Amsterdam, The Netherlands  
*Somewhere Better than this Place: Alternative Social Experience in the Spaces of Contemporary Art*, The Contemporary Arts Center, Cincinnati, USA  
*How Latitudes Become Forms: Art in a Global Age*, Walker Art Center, Minneapolis, USA; Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*A Fiction of Authenticity*, Contemporary Art Museum, St Louis, USA  
*Black President: The Art and Legacy of Fela Anikulapo-Kuti*, New Museum of Contemporary Art, New York, USA  
*Looking Both Ways: Art of the Contemporary African Diaspora*, Museum for African Art, New York, USA  
*The African Exile Museum*, Migros Museum for Contemporary Art, Zurich, Switzerland  
*Dreams and Conflicts - The Dictatorship of the Viewer*, 50th International Art Exhibition, Venice Biennale, Italy  
*Contact Zones: Colonial & Contemporary*, Michael Stevenson Contemporary, Cape Town, South Africa  
*Next Flag: Reexistencia Cultural: Generalizada - BPS22*, Musée d'art de la Province de Hainaut, Charleroi, Belgium  
*Rijksakademie Show*, Victoria Miro Gallery, London, UK

2002

*The Short Century: Independence and Liberation Movements in Africa 1945-1994*, P.S.1 Contemporary Art Center, New York, USA

*Watching Ocean and Sky Together*, Liverpool Biennale, UK

*Iconografias Metropolitanas*, 25th São Paulo Biennale, Brazil

2001

*The Short Century: Independence and Liberation Movements in Africa 1945-1994*, Museum Villa Stuck, Munich, Germany; Haus der Kulturen der Welt, Martin Gropius-Bau, Berlin, Germany; Museum of Contemporary Art, Chicago, USA

*Áfricas: The Artist and the City – a Journey and an Exhibition*, Centre de Cultura Contemporània de Barcelona, Spain

*Juncture*, The Granary, Cape Town, South Africa; Studio Voltaire, London, UK

*The Place of Happiness*, Watari Museum of Contemporary Art, Tokyo, Japan

*FNB Vita Art Prize*, NSA, Durban, South Africa

*ARS 01 Unfolding Perspectives*, Kiasma, Museum of Contemporary Art, Helsinki

*Head North: Views from the South African National Gallery Permanent Collection*, South African National Gallery, Cape Town, South Africa; Bildmuseet, Umeå, Sweden

*Changing the Point of View: African video art*, ifa-Galerie Berlin, Berlin, Germany

2000

*Man and Space*, 3rd Gwangju Biennale, South Korea

*Fun Five Fun Story – Guinness Contemporary Art Project*, Art Gallery of New South Wales, UK

*Paris pour escale*, Musée d'art Moderne de la Ville de Paris, France

*Blick-Wechsel – Afrikanische Videokunst*, ifa-Galerie Bonn; ifa-Galerie Stuttgart; ifa-Galerie Berlin, Germany

*Saman Taivaan Alla, Vuosaari (Under the Same Sky)*, Kiasma External Projects European Culture Capital, Helsinki, Finland

*Head North: Views from the South African National Gallery Permanent Collection*, South African National Gallery, Cape Town, South Africa

*(W)Interface*, Galerie Tanya Rumpff, Haarlem, The Netherlands

*Changing the Point of View: African video art*, ifa-Galerie Stuttgart, Germany

*The New Republics: Contemporary Art From Australia, Canada and South Africa*, The Anne & Gordon Samstag Museum of Art, Adelaide, Australia

1999

*Celcius: (neue) Kunst aus dem (neuen) Sudafrica*, Contemporary Visions from a New South Africa, ifa-Galerie Bonn, Germany

*Works on Paper*, Galerie Tanya Rumpff, Haarlem, The Netherlands

*Drawings: Moshekwa Langa and Peter Land*, H&R Projects, kanaal 20, Brussels, Belgium

*Trafique*, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

*Generation Z*, PS1 Contemporary Art Center, New York, USA

*De Dia*, Liebaert Projects, Kortrijk, Belgium

*New Worlds: Contemporary Art from Australia, Canada and South Africa*, Canada House Gallery, London, UK

*New Republics*, Edmonton Art Gallery, Edmonton, Canada; Australian Centre for Contemporary Art, Melbourne, Australia

*Traffic of night in paradise*, Vrieshuis Amerika, Amsterdam, The Netherlands

1998

*Cultural Anthropophagy*, 24th São Paulo Biennale, Brazil

*Unlimited NI*, De Appel Centre for Contemporary Art, Amsterdam, The Netherlands

*Transatlantico*, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain

*Open Ateliers*, Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands

*Memorias Intimas Marcas*, Electric Workshop, Johannesburg, South Africa

*FNB Vita Art Prize*, Sandton Civic Gallery, Johannesburg, South Africa

*Power Up: Between Experience and Expectation*, Museum voor Moderne Kunst, Arnhem, The Netherlands

7th Triennale der Kleinplastik, Sudwest LB Forum, am Hauptbahnhof 2, Stuttgart, Germany  
*AIDS Worlds: Between Resignation and Hope*, Centre d'Art Contemporain Geneva, Switzerland;  
Centro d'Arte Contemporanea Ticino, Italy  
*Cartographers, Geo-gnostic projections of the 21st century*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*Atlas Mapping: The artist as cartographer, cartography as art*, Kunsthaus Bregenz, Bregenz, Austria

1997

*Hitchhiker*, Generator Art Space, Newtown, Johannesburg, South Africa  
*The individual and his memory/El individuo y su memoria*, 6th Havana Biennale, Cuba  
*Die Anderen Modernen*, Haus der Kulturen der Welt, Berlin, Germany  
*Purity and Danger*, Wits University Art Galleries, Johannesburg, South Africa  
*Big Blue*, Coins Café, London; Adler Café, Berlin, Germany  
*Cartographers: Geo-gnostic projections of the 21st century*, Museum of Contemporary Art, Zagreb, Croatia  
*Atlas Mapping: The artist as cartographer, cartography as art*, Offenes Kulturhaus, Linz, Austria; Kunsthaus Bregenz, Austria  
*On life, beauty, translations and other difficulties*, 5th International Istanbul Biennale, Yerebantan Cistern, Istanbul, Turkey  
*Fin de Siècle à Johannesburg*, Usine Lu, Nantes, France  
*Graft, Trade Routes: History and Geography*, 2nd Johannesburg Biennale, South African National Gallery, Cape Town, South Africa  
*El individuo y su memoria*, 6th Havana Biennale, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba

1996

*Unplugged*, Rembrandt van Rijn Art Gallery, Johannesburg, South Africa  
*South Africa at the Forefront*, October Gallery, London, UK  
*Colours: Kunst aus Südafrika*, Haus der Kulturen der Welt, Berlin, Germany  
*The Young and the Restless without Permission*, Sandton Civic Art Gallery, Johannesburg, South Africa  
*Groundswells*, The Mermaid Theatre, London, UK  
*Fault Lines*, Castle of Good Hope, Cape Town, South Africa  
*Don't Mess with Mr In-between*, Culturgest, Lisbon, Portugal  
*Jusqu'à l'école à Bordeaux, à Johannesburg*, CAPC (Musée D'art Contemporain de Bordeaux), Bordeaux, France

1995

*Junge Kunst aus Südafrika*, Galerie Frank Hanel, Frankfurt, Germany  
*Siyawela: Love, Loss and Liberation in South African Art*, Birmingham City Museum and Art Gallery, Birmingham, UK; Gertrude Posel Gallery and Studio Gallery, Witwatersrand University, Johannesburg, South Africa  
*Gay Rights Rites Rewrites*, Martin Melk Huis, Cape Town; Oliewenhuis Museum, Bloemfontein; Witwatersrand University Art Galleries, Johannesburg, South Africa  
*Vita Art Now*, Johannesburg Art Gallery, South Africa  
*Africa 95*, Whitechapel Art Gallery, London, UK

AWARDS

2013

Helgaard Steyn Prize for Sculpture, South Africa

2005

Standard Bank Young Artist Award for Visual Art, South Africa

2003

Tollman Award, (joint winner with Churchill Madikida), South Africa

2001

Kanna Prize for Visual Art, Best Artwork or Exhibition, Klein Karoo National Arts Festival, Oudtshoorn, South Africa

1998

First Prize, Kempton Park/Tembisa Art Competition, South Africa

1996

Volkshuis Ateljee Merit Award, (now known as ABSA L'Ateljee award), South Africa

Emil Schweickert Award for Most Promising Art Student, University of Pretoria, South Africa

1995

Judges' Prize, Sasol New Signatures Competition, South Africa

#### RESIDENCIES

2002

Ampersand Foundation Fellowship, New York City and Washington DC, USA

#### COLLECTIONS

Absa Bank, South Africa

BHP Billiton, Australia

Gordon Schachat Collection, South Africa

Johannesburg Art Gallery, South Africa

Nedbank, Johannesburg, South Africa

Rand Afrikaans University, South Africa

Spier Collection, South Africa

Sasol Art Collection, South Africa

South African Broadcasting Corporation

South African Reserve Bank

Standard Bank, South Africa

University of Pretoria, South Africa