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PAULO NAZARETH

Nazareth was born in 1977 Borun Nak, he lives and works throughout the world.

He studied Linguistics at Universidade Federal de Minas Gerais, Brazil, and received an MFA from the institution's Academy of Fine Arts in 2006. Notable solo exhibitions include *LUZIA*, Museo Tamayo, Mexico (2024); *Esconjuro (Conjuration)*, Inhotim Museum, Brumadinho, Brazil (2024); *PEDAGOGIA*, Federal University of Minas Gerais, Belo Horizonte, Brazil (2024); *STROKE*, The Power Plant, Toronto, Canada (2022); *VUADORA*, Pivô, São Paulo, Brazil (2022); *Melee*, ICA Miami, USA (2019); *[A] LA FLEUR DE LA PEAU*, Mendes Wood DM, Brussels, Belgium (2019); *Faca Cega*, Museu de Arte da Pampulha, Belo Horizonte (2018); *Genocide in Americas*, Meyer Riegger Gallery, Berlin (2015); *Journal*, Institute for Contemporary Arts, London (2014); *Premium Bananas*, MASP, Museum of Art São Paulo (2013). He has presented four exhibitions at Stevenson, most recently *INTLANZI* in Cape Town (2024).

Group exhibitions include *Sowing Watermelon Seeds at 16/16*, Lagos, Nigeria (2024); *35 Years of the Afro-Brazilian Hand at Museum of Modern Art of São Paulo*, São Paulo, Brazil (2023); *Between Borders at Museum Arnhem*, The Netherlands (2023); *Chosen Memories at Museum of Modern Art, New York*, USA (2023); *Afro-Atlantic Histories at National Gallery of Art*, Washington DC, USA (2022); *REVIRAVOLTA at Museu de Arte do Espírito Santo*, Vitória, Brazil (2022); *Scenorama at Javett-UP*, Pretoria, South Africa (2022); *Though it's dark still I sing at Cicillo Matarazzo Pavilion*, 34th São Paulo Bienal, São Paulo (2021); *Pacaembu at Museu do Futebol*, São Paulo (2020); *Wind at Cicillo Matarazzo Pavilion*, 34th São Paulo Bienal, São Paulo (2020); *Mecarõ: Amazonia in the Petitgas Collection at Montpellier Contemporain*, Montpellier (2020); *Global(e) Resistance at Centre Pompidou*, Paris (2020); *NIRIN at the 22nd Sydney Biennale* (2020); *Beyond the Black Atlantic at Kunstverein Hannover* (2020); *The Warmth of Other Suns: Stories of Global Displacement in Phillips Collection*, Washington DC (2019); *How to talk with birds, trees, fish, shells, snakes, bulls and lions at Hamburger Bahnhof*, Berlin (2018); *EXTREME. NOMADS at MMK Museum für Moderne Kunst*, Frankfurt am Main (2018); *The Lotus in Spite of the Swamp at Prospect.4 Triennial*, New Orleans (2017); *Field Gate, Remai Modern at Saskatoon* (2017); *Soft Power: arte Brasil at Kunsthal KAdE*, Amersfoort (2016); *Much wider than a line at SITE Santa Fe*, Santa Fe (2016); *New Shamans/Novos Xamãs: Brazilian Artists in Rubell Family Collection*, Miami (2016); *Indigenous Voices at Latin American Pavilion*, 56th Venice Biennale, Venice (2015); *The Encyclopedic Palace at 55th Venice Biennale*, Venice (2013); *Museum as Hub: Walking Drifting Dragging at New Museum*, New York (2013).

He won the Mercedes-Benz Award by MASP de Artes Visuais, São Paulo, Brazil (2012), the 12th Salão Nacional de Arte de Itajaí, Brazil and the 28th Salão de Arte de Bolsa da Pampulha in Belo Horizonte, Brazil (2005).