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PAULO NAZARETH

Born 1977 in Borun Nak, Brazil and lives and works throughout the world

Education

2010

Studies in Linguistics, Universidade Federal de Minas Gerais, Brazil

2006

MFA, Academy of Fine Arts, Universidade Federal de Minas Gerais, Brazil

2005

BFA, Academy of Fine Arts, Universidade Federal de Minas Gerais, Brazil

SOLO EXHIBITIONS

2024

Esconjuro (Conjuration), Inhotim Museum, Brumadinho, Brazil

PEDAGOGIA, Federal University of Minas Gerais, Belo Horizonte, Brazil

2022

STROKE, The Power Plant, Toronto, Canada

BIRDMAN, Stevenson, Amsterdam, the Netherlands

VUADORA, *Pivô*, São Paulo, Brazil

Nosotros los otros, Mendes Wood DM, New York, USA

2021

INTAKA ENDALA EPHEZU' KOMKHOMBE OMHLOPHE, Stevenson, Johannesburg, South Africa

Garden Eden, Meyer Riegger, Berlin, Germany

ADVERTÊNCIA, *CASA BORUN/POVO DE LUZIA*, Palmital, Brazil

2019

PHAMBI KWENDLOVU, Stevenson, Cape Town, South Africa

Inqérito, SESC São Paulo, Brazil

Melee, the Institute of Contemporary Art, Miami, USA

[A] LA FLEUR DE LA PEAU, Mendes Wood DM, Brussels, Belgium

2018

Faca Cega, Museu de Arte da Pampulha, Belo Horizonte, Brazil

TRECHERO, Mendes Wood DM, São Paulo, Brazil

2017

INNOMINATE, Mendes Wood DM, New York, USA

Old Hope, Mendes Wood DM, São Paulo, Brazil

2015

Genocide in Americas, Meyer Riegger, Berlin, Germany

2014

Che Cherera, Mendes Wood DM, São Paulo, Brazil

Banderas Rotas, Galleria Franco Noero, Turin, Italy

2013

Veneza Neves, Veneza, Ribeirão das Neves, Minas Gerais, Brazil

2012

Premium Bananas, Museu de Arte de São Paulo – MASP, São Paulo, Brazil

News from Americas, Mendes Wood DM, São Paulo, Brazil

2010

Na impossibilidade de nomear, Museu de Uberlândia, Uberlândia, Brazil

2008

Paulo Nazareth LTDA, Porto Alegre, Brazil

2007

Museu de Arte de Pampulha, Belo Horizonte, Brazil

2004

Gambiarreiro, SESI-MINAS, Minas Gerais, Brazil

SELECTED GROUP EXHIBITIONS

2024

Sowing Watermelon Seeds, 16/16, Lagos, Nigeria

2023

35 Years of the Afro-Brazilian Hand, Museum of Modern Art of São Paulo (MAM), São Paulo, Brazil

The Artist List, Stevenson, Cape Town, South Africa

The Struggle of Memory, Palais Populaire, Berlin, Germany

Linhas Tortas, Mendes Wood DM, São Paulo, Brazil

Between Borders, Museum Arnhem, The Netherlands

Chosen Memories, Museum of Modern Art, New York, USA

2022

Turning pain into Power, Kunst Meran Merano Arte, Merano, Italy

Where Do I Begin, Stevenson, Cape Town, South Africa

Scenorama, Javett-UP, Pretoria, South Africa

All season sanctuary, Mendes Wood DM at d'Ouwe Kerk, Retranchement, the Netherlands

Afro-Atlantic Histories, National Gallery of Art, Washington DC, USA

REVIRAVOLTA, Museu de Arte do Espírito Santo, Vitória, Brazil

Brasildade: pós-modernismo, CCBB, Brazil

A casa é sua: migração e hospitalidade fora do lugar, Paço Imperial, Rio de Janeiro, Brazil

Cartas ao mundo, Sesc Avenida Paulista, São Paulo, Brazil

2021

Works on Paper, Stevenson, Cape Town, South Africa

Stevenson and Chill, Stevenson, Amsterdam, the Netherlands

Though it's dark, still I sing, 34th Bienal de São Paulo, Brazil

Esperança, Museu de Arte Sacra de São Paulo, São Paulo, Brazil

Carolina Maria de Jesus, um Brasil para os brasileiros, IMS, São Paulo, Brazil

FEAR, NO FEAR, Times Art Center Berlin, Berlin, Alemanha

Língua Solta, Museu da Língua Portuguesa, São Paulo, Brazil

Imagens que não se conformam, MAR, Rio de Janeiro, Brazil

Zona da Mata, Museum of Modern Art of São Paulo, Brazil

Contra La Raza [Against Race], Matadero Madrid, Spain

Male Nudes: a salon from 1800 to 2021, Mendes Wood DM, São Paulo, Brazil

2020

Pacaembu, Museu do Futebol, São Paulo, Brazil

Wind, Ciccillo Matarazzo Pavilion, Ibirapuera Park, São Paulo, Brazil

CONSTRUÇÃO, Mendes Wood DM, São Paulo, Brazil

Transocean Express, Galeria Presença, Porto, Portugal

Mecarõ: Amazonia in the Petitgas Collection, Montpellier Contemporain, Montpellier, France

Global(e) Resistance, Centre Pompidou, Paris, France

NIRIN, 22nd Sydney Biennale, Australia

Beyond the Black Atlantic, Kunstverein Hannover, Germany

2019

The Warmth of Other Suns: Stories of Global Displacement, Phillips Collection, Washington DC, USA

Frieze Sculpture, Rockefeller Centre, New York, USA

2018

About Face, Stevenson, Cape Town, South Africa

Conjunctions, IK LAB Uh May, Tulum, Mexico

How to talk with birds, trees, fish, shells, snakes, lions and bulls, Hamburger Bahnhof, Berlin, Germany

Cargo, PS 120, Berlin, Germany

Dancing with Myself, Punta della Dogana/Palazzo Grassi, Venice

Debout! (Stand up!), Pinault Collection, Rennes

Turbulence, Caixa Forum Barcelona, Spain

EXTREME. NOMADS, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany

Wanderlust, San José Museum of Art, San José, US

RAY Photography Triennale, MMK, Frankfurt, Germany

And Then There Were None, Meyer Riegger, Karlsruhe, Germany

2017

Field Gate, Remai Modern, Saskatoon, Canada

Traduttore, Traditore, Gallery 400, College of Architecture and the Arts, University of Illinois, Chicago, USA

The Lotus in Spite of the Swamp, Prospect.4 Triennial, New Orleans, USA

MODUS OPERANDI, Société d'électricité, Brussels, Belgium

Modos de ver o Brasil: Itaú Cultural 30 Anos, Oca, São Paulo, Brazil

OSSO Exposição-apelo ao amplo direito de defesa de Rafael Braga, Instituto Tomie Ohtake, São Paulo, Brazil

Potência e Adversidade – arte da América Latina nas coleções em Portugal, Museu de Lisboa - Palácio Pimenta, Portugal

2016

New Shamans/Novos Xamãs: Brazilian Artists, Rubell Family Collection, Miami, USA

CROSSWORDS, Hangar – Centro de Investigação Artística, Lisbon, Portugal

Atopía. Migración – Legado y Ausencia, Centro Cultural Metropolitano de Quito, Quito, Ecuador

Humanas Interlocuções, Fundação Vera Chaves Barcellos, Rio Grande do Sul, Brazil

Everything you are I am not: Latin American art from the Tiroche DeLeon Collection, Mana Contemporary, Jersey, USA

Soft Power. Arte Brasil, Kunsthal KAdE, Amersfoort, Netherlands

Much wider than a line, SITE Santa Fe, Santa Fe, USA

Adornos do Brasil Indígena: resistências contemporâneas, Sesc Pinheiros, São Paulo, Brazil

Wanderlust, High Line Art, New York City, USA

2015

Embondado, Fundação Joaquim Nabuco, Recife, Brazil

The Migrant (Moving) Image, A Tale of a Tub, Rotterdam, The Netherlands

Kiti Ka'aeté, The Modern Institute, Glasgow, UK

World Light, 22th Curitiba International Biennial, Curitiba, Brazil

Imagine Brazil, DHC/Art Foundation for Contemporary Art, Montreal, Canada

19th Contemporary Art Festival Sesc_Videobrasil Southern Panoramas, São Paulo, Brazil

Grito de Libertad, 3rd Bienal Internacional de Asunción, Asunción, Paraguay

Novos Talentos: Fotografia Contemporânea no Brasil, Caixa Cultural do Rio de Janeiro, Rio de Janeiro, Brazil

5th Prêmio CNI SESI SENAI Marcantonio Vilaça, Museu de Arte Contemporâneo da Universidade de São Paulo, São Paulo, Brazil

Walking Sculpture 1967-2015, deCordova Sculpture Park and Museum, Lincoln, USA

Here There (Huna Hunak), QM Gallery Al Riwaq, Doha, Qatar

Alimentário, Museu da Cidade - OCA, São Paulo, Brazil

2014

Imagine Brazil, Musée D'art Contemporain de Lyon, Lyon, France

Alimentário, Museu de Arte Moderna Rio de Janeiro, Rio de Janeiro, Brazil

Journal, Institute for Contemporary Arts, London, UK

Cães Sem Plumas, Museu de Arte Moderna Aloisio Magalhães, Recife, Brazil

Histórias Mestiças, Instituto Tomie Ohtake, São Paulo, Brazil

É Tudo Nordeste? 3rd Bienal da Bahia, Salvador, Brazil

The Rise and Fall of Art Biennales, LATVIAN Centre for Contemporary Art, Riga, Latvia

BRICS, Oi Futuro Flamengo, Rio de Janeiro, Brazil

2013

Imagine Brazil, Astrup Fearnley Museet, Oslo, Norway

Entre-temps... Brusquement, et ensuite, 12th Biennale de Lyon, Lyon, France

The Encyclopaedic Palace, 55th Biennale di Venezia, Venice, Italy

Museum as Hub: Walking Drifting Dragging, New Museum, New York, USA

Conversation Pieces, Neuer Berliner Kunstverein, Berlin, Germany

Chambres à Part, Edition VIII, La Réserve Paris, Paris, France

Unstable Territory: Borders and identity in contemporary art, Centre for Contemporary Culture at Palazzo Strozzi/CCC Strozzi, Florence, Italy

avante brasil, Kunst Im Tunnel, Düsseldorf, Germany

Coleção Itaú de Fotografia Brasileira, Instituto Tomie Ohtake, São Paulo, Brazil

The insides are on the outside – O interior está no exterior, Casa de Vidro, São Paulo, Brazil

Bienal de Montevideo, Montevideo, Uruguay

2012

Bienal de Benin, Cotonou, Benin

New Brasil, Bolivia Now, Memorial da América Latina, São Paulo, Brazil

City as a Process, Ekaterinburg Branch of the National Center for Contemporary Arts, Ekaterinburg, Russia

Il va se passer quelque chose, Maison de l'Amérique Latine, Paris, France

2011

Caos e Efeito, Itaú Cultural, São Paulo, Brazil

MYTHOLOGIES, Cité Internationale des Arts, Paris, France

Meditation, Trance, Mendes Wood DM, São Paulo, Brazil

2010

Por aqui forma tornam-se atitudes, SESC Vila Mariana, São Paulo, Brazil

Entre Pontos, JACA: Jardim Canadá Art Center, Belo Horizonte, Brazil

Diante da Duvida de Nomear o que Vejo..., MAC, Curitiba, Brazil

2009

MII2, 2nd annual manifestation of performance, Belo Horizonte, Brazil

Pesta Seni Performa, CCCL, Surabaya, Indonesia

Festival de Performance de Belo Horizonte, Belo Horizonte, Brazil

Na impossibilidade de nomear..., Museu de Uberlândia, Uberlândia, Brazil

Mercado de Arte: quem...Mercado de Banana, Centro Cultural São Paulo, São Paulo, Brazil

2008

Sobre o Deslocamento de Coisas e Gente, Palácio das Artes, Belo Horizonte, Brazil

Sobremesa de Queijos, Museu Mineiro, Minas Gerais, Brazil

2007

Multiparidade, Palácio das Artes, Belo Horizonte, Brazil

Individual, Museu de Arte da Pampulha, Belo Horizonte, Brazil

2006

Praradoxo Brasil Rumos, Instituto Itaú Cultural, São Paulo, Brazil

Praradoxo Brasil Rumos, Paço das Artes, Rio de Janeiro, Brazil

2005

International Video-Performance Art Festival, Tallinn, Estonia

Coletiva, Museu de Arte Contemporânea de Jataí, Jataí, Brazil

AWARDS

2012

MASP de Artes Visuais – Mercedes-Benz Award, São Paulo, Brazil

2010

12º Salão Nacional de Arte de Itajaí, Santa Catarina, Brazil

2005

Bolsa Pampulha – 28º Salão de Arte de Belo Horizonte, Brazil

RESIDENCIES

2010

Interações Florestais: Residência Artística Terra Una – Liberdade, Minas Gerais, Brazil