

## STEVENSON

Buchanan Building  
160 Sir Lowry Road  
7925 Cape Town  
+27 21 462 1500

46 7th Avenue  
Parktown North  
2193 Johannesburg  
+27 11 403 1055

Prinsengracht 371B  
1016 HK Amsterdam  
The Netherlands  
+31 62 532 1380

info@stevenson.info  
www.stevenson.info

@stevenson\_za

## PENNY SIOPIS

### BIBLIOGRAPHY

#### MONOGRAPHS AND BOOKS BY THE ARTIST

2023

Siopis, Penny. *Never the Same Water Twice*. Cape Town: Stevenson

2019

Perryer, Sophie (ed). *Penny Siopis: Material Acts*. Texts by Sean O'Toole and Penny Siopis. Cape Town: Stevenson.

[ISSUU](#)

2016

Siopis, Penny. *Grief*. Cape Town: Stevenson

Siopis, Penny. *Shame*. Cape Town: Stevenson

2014

Olivier, Gerrit (ed). *Penny Siopis: Time and Again*. Texts by Alessandra De Angelis, TJ Demos, William Kentridge, Jennifer Law, Achille Mbembe, Njabulo S Ndebele, Sarah Nuttall, Gerrit Olivier, Griselda Pollock, Colin Richards, Penny Siopis. Johannesburg: Wits University Press

2011

*Penny Siopis: Who's Afraid of the Crowd?*. Interview with Kim Miller. Catalogue 57. Cape Town: Stevenson. [ISSUU](#)

2009

*Penny Siopis: Paintings*. Catalogue 42. Cape Town: Stevenson

Maart, Brenton, (ed). *Red: The Iconography of Colour in the Work of Penny Siopis*. Durban: KZNSA Gallery

2007

*Penny Siopis: Lasso*. Catalogue 30. Cape Town: Michael Stevenson

2005

Smith, Kathryn (ed). *Penny Siopis*. Texts by Brenda Atkinson, Jennifer Law, Achille Mbembe, Sarah Nuttall, Griselda Pollock, Colin Richards, Penny Siopis. Johannesburg: Goodman Gallery

2002

*Penny Siopis: Sympathetic Magic*. Text by Jennifer Law. Johannesburg: University of the Witwatersrand

1994

Richards, Colin. 'For Want of an Other World'. In *Penny Siopis: Private Views*. Johannesburg: The Artists Press

## BOOKS AND EXHIBITION CATALOGUES

2021

Morrill, Rebecca, and Simon Hunegs (eds) with Chika Okeke-Agulu (introduction). *African Artists from 1882 to Now*. London and New York: Phaidon Press Limited  
Gqola, Pumla Dineo. *Female Fear Factory*. Cape Town: Melinda Ferguson Books

2020

Parthasarathi, Prasannan (ed). *Indian Ocean Current: Six Artistic Narratives*. Boston: McMullen Museum of Art

2019

Milbourne, Karen E. *I am ... Contemporary Women Artists of Africa*. Washington: Smithsonian National Museum of African Art

2016

Farber, Leora, and Claire Jorgensen. *Critical Addresses. The Archive-in-Practice*. Johannesburg: VIAD, University of Johannesburg

2014

Chambers, Iain, Giulia Grechi and Mark Nash (eds). *The Ruined Archive*. Milan: MeLa Books  
Hertz, Betti-Sue. *Public Intimacy: Art and Other Ordinary Acts in South Africa*, San Francisco: Yerba Buena Center for the Arts

2013

Gutberlet, Marie-Hélène, (ed). *The Space between Us*. Bielefeld: Kerber Verlag  
Maart, Brenton. *Imaginary Fact: Contemporary South African art and the archive*. Makhanda: National Arts Festival  
*Between the Lines*, University of Cape Town: Michaelis Galleries. [PDF](#)

2012

*Trade Routes Revisited*. Catalogue 68. Cape Town: Stevenson. [ISSUU](#)  
Jantjes, Gavin. *Prisme: Drawing from 1990 to 2012*. Oslo: Nasjonalmuseet for Kunst  
Rankin-Smith, Fiona. *Figuring Faith: Images of Belief in Africa*. South Africa: Fourthwall Books  
Siopis, Penny. 'The Hooks of History – Three films'. In *Shoe Shop*, edited by Marie- Hélène Gutberlet and Cara Snyman. Johannesburg: Jacana Media

2011

Angelucci, Federica, and Sophie Perryer (eds). *What we talk about when we talk about love*. Text by Federica Angelucci. Catalogue 61. Cape Town: Stevenson. [ISSUU](#)  
Diserens, Corinne. *Appropriated Landscapes: Contemporary African photography from the Walther Collection*. Gottingen: Steidl  
Mbembe, Achille, and Penny Siopis. 'Good Faith: Achille Mbembe and Penny Siopis in conversation'. In *Figuring Faith: Images of belief in Africa*, edited by Fiona Rankin-Smith. Johannesburg: Fourthwall Books  
Richards, Colin. 'In Human History: Past and prospects in South African art today'. In *Visual Century: South African Art from 1906-2006* Volume 4, edited by Mario Pisarra, Thembinkosi Goniwe and Mandisi Majavu. Johannesburg: Wits University Press. 46 – 73  
Williamson, Sue. *South African Art Now*. New York: HarperCollins

2010

*This Is Our Time*. Catalogue 51. Cape Town: Stevenson  
Elliott, David. *The Beauty of Distance: Songs of survival in a precarious age*. Sydney: 17th Biennale of Sydney  
Farrell, Laurie-Ann (ed). *Wild is the Wind*. Savanna: Savannah College of Art and Design  
Schmahmann, Brenda. 'Bodily Issues as Subject Matter: Abjection in the Works of Penny Siopis and Berni Searle'. In

- Expressions of the Body: Representations in African text and image*, edited by Charlotte Baker. Oxford: Peter Lang. 97 – 120
- Puse, Erja, et al. *Peekaboo - Current South Africa*. Helsinki: Helsinki Art Museum Tennis Palace
- Siopis, Penny. 'Shame in the House of Freud'. In *On Making: Integrating approaches to practice-led research in art and design*, edited by Leora Farber. Johannesburg: University of Johannesburg. 237–46
- Willis, Deborah, (ed). *Black Venus 2010: They called her 'hottentot'*. Philadelphia: Temple University Press
- 2009
- Nuttall, Sarah. *Entanglement: Literary and cultural reflections on post-apartheid*. Johannesburg: Wits University Press
- Enwezor, Okwui and Chika Okeke-Agulu (eds). *Contemporary African Art since 1980*. Bologna: Damani
- 2008
- Bunn, David. 'Art Johannesburg and its Objects'. In *Johannesburg: The elusive metropolis*, edited by Sarah Nuttall and Achille Mbembe. Johannesburg: Wits University Press. 137 - 169
- Collins, Judith. *Sculpture Today*. New York: Phaidon
- Bosland, Joost, and Sophie Perryer. *Disguise: The art of attracting and deflecting attention*. Catalogue 35. Cape Town: Michael Stevenson
- Pajaczkowska, Claire, and Ivan Ward. *Shame and Sexuality: Psychoanalysis and visual culture*. London: Routledge
- Richards, Colin. 'Aftermath: Value and Violence in Contemporary South African Art'. In *Antinomies of Art and Culture: Modernity, postmodernity, contemporaneity*, edited by Terry Smith, Okwui Enwezor and Nancy Condee. Durham: Duke University Press. 250–89
- Thompson, Barbara. *Black Womanhood: Images, Icons and Ideologies of the African Body*. Hanover: Hood Museum and University of Washington
- 2007
- Bester, Rory (ed). *Figure/Ground: Reflections on the South African Reserve Bank art collection*. Johannesburg: South African Reserve Bank
- Subiros, Pep. *Apartheid: The South African Mirror*. Barcelona: Centre de Cultura Contemporània de Barcelona
- Afterlife*. Catalogue 26. Cape Town: Michael Stevenson
- 2005
- Schmahmann, Brenda. 'Representing Resistance: Female Bodies in the Art of Penny Siopis'. In *Between Union and Liberation: Women Artists in South Africa 1910-1994*, edited by Marion Arnold and Brenda Schmahmann. Aldershot: Ashgate. 196 – 221
- 2004
- Golinski, Hans-Gunter. *New Identities: Contemporary South African Art*. Bochum: Museum Bochum
- Perryer, Sophie (ed). *10 years 100 artists: Art in a democratic South Africa*. Cape Town: Struik Publishers
- Schmahmann, Brenda. *Through the Looking Glass: Representations of Self by South African Women Artists*. Johannesburg: David Krut
- Williamson, Sue, Sophie Perryer and Sean O'Toole. *ArtThrob 1998-2003: Contemporary Art in South Africa*. Cape Town: Double Storey
- 2003
- Coombes, Annie E. *History after Apartheid: Visual culture and public memory in a democratic South Africa*. Durham: Duke University Press; Johannesburg: Wits University Press
- Faber, Paul (ed). *Group Portrait South Africa: Nine family histories*. Amsterdam: Tropenmuseum; Cape Town: Kwela Books
- 2002
- Taylor, Jane. 'Holdings: Refiguring the Archive'. In *Refiguring the Archive*, edited by Carolyn Hamilton, Verne Harris, Michèle Pickover et al. Cape Town: David Philip; Dordrecht: Kluwer Academic Publishers. 243–81
- Van den Berg, Clive. *KKNK 2002*. Oudtshoorn: Sasol

2001

Grundlingh, Kathy. *Lines of Sight: Perspectives on South African photography*. Cape Town: South African National Gallery

Stainer, Emily. *Art's Journey*. Johannesburg: MTN and Wits Art Galleries

Subiros, Pep (ed). *Africas: The artist and the city: A journey and an exhibition*. Barcelona: Centre de Cultura Contemporània de Barcelona

Smith, Kathryn. 'Body: Rest and motion'. In *KKNK*. Oudtshoorn: Sasol. 45–50

2000

Oguibe, Olu, and Okwui Enwezor (eds). *Reading the Contemporary: African Art from Theory to the Marketplace*. London: Iniva and MIT Press

Law, Jennifer, and John Picton (eds). *Cross-currents: Contemporary art practice in South Africa*. Somerset: Milfield Atkinson Gallery

1999

Atkinson, Brenda, and Candice Breitz (eds). *Grey Areas: Representation, identity and politics in Contemporary South African Art*. Johannesburg: Chalkham Hill Press

Bossé, Laurence, Carolyn Christov-Bakargiev and Hans Ulrich Obrist (eds). *Le Mémoire-99*. Rome: L'Académie de France à Rome, Villa Médici

Kasfir, Sidney Littlefield. *Contemporary African Art*. London and New York: Thames and Hudson

Herreman, Frank, and Mark D'Amato (eds). *Liberated Voices: Contemporary art from South Africa*. London and New York: Museum for African Art; Munich, London and Munich: Prestel

Law, Jennifer. 'The Story Teller: Penny Siopis'. In *Liberated Voices: Contemporary Art from South Africa*, edited by Frank Herreman. New York: Museum of African Art; Munich, London and New York: Prestel. 93–109

Law, Jennifer. 'The Treachery of Images: Photomontage and the 'new' surrealism in South Africa'. In *Encounters with Photography: Photographing people in Southern Africa, 1860-1999* (conference proceedings), edited by Patricia Davison and Michael Godby. Cape Town: University of Cape Town. 137 – 147

Richards, Colin. 'The Wake of Words: A Response to My Lovely Day'. In *Penny Siopis: My Lovely Day*. Johannesburg: The Artists Press

1998

Kurgan, Terry (ed). *Bringing up Baby: Artists survey the reproductive body*. Cape Town: Bringing up Baby Project

Law, Jennifer. 'Genealogy and the Artist's Archive: Strategies of autobiography and documentation in the work of a South African artist'. In *Rethinking Age in Africa: Colonial, post-colonial and contemporary interpretations of cultural representations*, edited by Mario I Aguilar. Trenton: Africa World Press. 227–66

Lundström, Jan-Erik. *Democracy's Images: Art and photography after apartheid*. Umeå: BildMuseet

1997

Enwezor, Okwui (ed). *Trade Routes: Johannesburg Biennale 1997*. Johannesburg: David Krut Publishing

Geers, Kendell (ed). *Contemporary South African Art: The Gencor Collection*. Johannesburg: Jonathan Ball

Hassan, Salah M. *Gendered Visions: The art of contemporary Africana women artists*. Trenton: Africa World Press

Hobbs, Philippa, and Elizabeth Rankin. *Printmaking in a Transforming South Africa*. Cape Town: David Philip

Hope, Marith (ed). *Contemporary Art from South Africa*. Oslo: Riksutstillinger

Williamson, Sue, and Ashraf Jamal. *The Future Present: Art in South Africa*. Cape Town: David Philip

1996

Rosengarten, Ruth. *Don't Mess with Mister Inbetween: 15 Artists from South Africa*. Lisbon: Culturgest

Arnold, Marion. *Women and Art in South Africa*. New York: St Martin's Press

1995

*Beyond the Borders*. Korea: Kwangju International Biennale

Powell, Ivor. *On the Road: 10 Artists from Southern Africa*. Johannesburg: Goodman Gallery and Africa 95

1993

Berman, Esmé. *Painting in South Africa*. Johannesburg: Southern Book Publishers

1992

Rankin, Elizabeth. *The Baby and the Bathwater: Motif, medium and meaning in the work of Penelope Siopis*. Johannesburg: Standard Bank National Arts Festival

Wilson, Joy, dir. *Resistance Art in South Africa*. Television documentary. Penguin Films

1990

Elliot, David (ed). *Art from South Africa*. Oxford: Museum for Modern Art

1989

Williamson, Sue. *Resistance Art in South Africa*. Cape Town: David Philip

1986

Richards, Colin. 'Excess as Transgression: Reducing Surface to Depth in the Still-life Paintings of Penny Siopis'. In *Proceedings: Third conference of the South African Association of Art Historians*. Johannesburg: University of the Witwatersrand, 72–80

#### SELECTED ARTICLES AND REVIEWS

2024

'What If Women Ruled the World?'. e-flux. [LINK](#)

2023

Mei, Bongo. 'Rebellion in full bloom – Penny Siopis transcends the divergent characters of filmmaker and painter'. Daily Maverick. [LINK](#)

2022

Bronner, Irene. 'Your shadow blocks my sun': Reading alternate narratives in *The New Parthenon* and other films by Penny Siopis'. *De Arte*. [LINK](#)

Schoeman, Kimberley. 'Art of activism: 16 artists against gender violence'. *Mail & Guardian*, 27 November. [LINK](#)

Washkansky, Dale. 'In Order to Know, We Must Imagine for Ourselves: How Artworks by Penny Siopis and Anton Kusters Re-present Traumatic Histories for Participatory, Open-Ended Re-imaginings'. *De Arte*, 18 November. [LINK](#)

2021

Dennill, Bruce. 'Artist Interview: Penny Siopis – Shame, Or Pictures of Perplexity'. *Participate*, 4 October. [LINK](#)

'How South African Artist Penny Siopis is Exploring 'Shame''. *africa.com*, 16 August. [LINK](#)

Cairns, Rebecca. How South African artist Penny Siopis is exploring 'Shame'. *CNN*, 5 August. [LINK](#)

Dollery, Emma. 'The painful feeling that connects us: artist Penny Siopis on the empathetic potential of shame and vulnerability'. *Daily Maverick*, 9 May. [LINK](#)

Swinney, Noah. 'Violence Turned In: Penny Siopis' 'Shame'. *ArtThrob*, 19 April. [LINK](#)

Gobodo-Madikizela, Pumla. 'The arts has the power to build a politics of care and social solidarity beyond human rights'. *Daily Maverick*, 29 March. [LINK](#)

Gqola, Pumla Dineo. 'Penny Siopis on confronting shame'. *New Frame*, 26 March. [LINK](#)

2020

Law, Jennifer. 'The Giant Soul: Jenn Law in conversation with Penny Siopis'. Arts + Letters Press. [LINK](#)

Okeke-Agulu, Chika. 'Studio Call: Penny Siopis'. *Nka Journal of Contemporary African Art* 47, November

Whyte, Murray. 'Science and culture collide for an existential 'Indian Ocean' exhibition'. *Boston Globe*, 20 January. [LINK](#)

2019

Moloi, Nkgopoleng. 'A union of form, texture and colour reflects on climate change'. *Artskop*, 29 April. [LINK](#)

Myburg, Johan. 'Warm Water Imaginaries: Siopis takel mens se rol op die aarde'. *Die Beeld*, 17 April. [PDF](#)

Thurman, Chris. 'The very human art of noninterference'. *Business Day*, 12 April. [PDF](#)

Elizabeth, Marcia. 'Penny Siopis' solo 'Warm Water Imaginaries' addresses climactic change'. Bubblegum Club, 5 April. [PDF](#)

Gaal-Homes, Patti, 'Process and Temporality: Chance and (AI)chemical Traces Invigorating Materiality and Content in the Films of Peter Forgacs, Penny Siopis and Ben Rivers'. *International Journal of Film and Media Arts* 4, no. 2

2018

'Star' artists support Michaelis fundraiser'. *UCT News*, 15 October. [LINK](#)

Yates, Adam. 'In new exhibit Penny Siopis rescues lost histories'. *Daily Maverick*, 10 May. [LINK](#)

Jolly, Lucinda. 'Revealing the bones that underpin our sense of identity and mortality'. *Business Day*, 24 April. [LINK](#)

Young, Allison. "'World of Zulu' reveals ties between New Orleans, South Africa'. *Pelican Bomb, NOLA.com*, 17 January. [LINK](#)

2017

Speakes, Olga. 'Ungluing a Window on Siopis' Mind. *Mail and Guardian*, 4 August. [LINK](#)

Shorkend, Danny. 'Art of challenging the norm: shows' different reflection of reality'. *Cape Times*, 21 June. [PDF](#)

Shockend, Danny. 'Siopis profile: Academic exploration of formless art'. *IOL*, 21 May. [LINK](#)

Calisle, Adrienne. 'Graduates Told to Salvage SA'. *Dispatch Live*, 21 April. [LINK](#)

Schmahmann, Brenda. 'The Cache Sexe and the Tablier: Two Feminist Artworks from Apartheid South Africa'. *Textile The Journal of Cloth and Culture*. Bloomsbury Publishing

2016

'Penny Siopis named ACT Lifetime Achievement winner'. *Artslink*, 26 October. [LINK](#)

2015

Fikeni, Lwandile. 'Of Love and Loss'. *City Press*, 16 August. [PDF](#)

Jolly, Lucinda. 'Siopis's tracts of fluid formlessness give grief a face'. *Cape Times*, 17 August. [PDF](#)

Jamal, Ashraf. 'Twin exhibitions conjure the depth of feeling love and loss'. *Business Day*, 30 July. [LINK](#)

Wood, Graham. 'Paste Master: The discourse of disorder'. *The Times*, 12 May. [PDF](#)

Roberts, Oliver. 'The accidental artist'. *Sunday Times, Lifestyle Magazine*, 8 March. [PDF](#)

Roberts, Oliver. "'Paint loses its juices like we do": evocative artist Penny Siopis', *Times Live*, 6 March. [LINK](#)

O'Toole, Sean. 'Time and Again Reviewed'. *Frieze: No 169*, March. [PDF](#)

O'Toole, Sean. 'A personal narrative'. *Business Day, Wanted Magazine*, March. [PDF](#)

Stielau, Anna. 'Penny Siopis'. *ArtThrob*, 24 February. [PDF](#)

Jolly, Lucinda. 'Subverting history painting'. *Cape Times*, 2 February. [PDF](#)

Minnaar, Melvyn. 'Siopis does it time and again'. *Mail & Guardian*, 16 - 22 January. [PDF](#)

Jamal, Ashraf. 'ART: Come in and meet yourselves'. *Financial Times*, 15 January. [PDF](#)

Minnaar, Melvyn. 'Oorsig van Siopis se kuns wys haar geesdrif vir moontlikhede'. *Die Beeld*, 9 January. [PDF](#)

Young, Allison K. 'We Never Did Return': Migration, Temporality and Time in Penny Siopis' Post-Apartheid Art'. *Contemporaneity: Historical Presence in Visual Culture* 4, No. 1

Schmahmann, Brenda, 'Shades of Discrimination: The Emergence of Feminist Art in Apartheid South Africa'. *Woman's Art Journal*, Vol. 36, No.1 (SPSpring/Summer)

2013

Johnston, Lisa 'Humanity traced in original lines'. *Mail & Guardian*, 30 Aug – 5 Sep. [PDF](#)

2012

'Siopis documenting the Drowning of Verwoerd's Pratt'. *The Falsifiability Principle*, 31 August. [PDF](#)

O'Toole, Sean. 'Trade Routes over Time'. *Frieze*, 1 September. [LINK](#)

'Good Faith: Achille Mbembe and Penny Siopis in conversation'. In *Figuring Faith: Images of Belief in Africa* by Fiona Rankin-Smith. South Africa: Fourthwall Books. [PDF](#)

Greslé, Yvette. 'Frieze: Penny Siopis at Prince Charles Cinema'. *FAB*, 22 September. [PDF](#)

2011

Nuttall, Sarah. 'Penny Siopis's Scripted Bodies and the Limits of Alterity'. *Social Dynamics Vol 37*, No 2

Wilkinson, Vironicac. 'Sensational effects at the Stevenson – Who's afraid of the crowd'. *Cape Times*, April 28

2010

Meijer, Eric. 'Massive and Impressive'. *Canberra-Times*

Frost, Andrew. 'Biennale of Sydney 2010: Penny Siopis'. *The Art Life*, 18 May. [PDF](#)

Sassen, Robyn. 'Work inspired by Jacaranda flowers'. *Sunday Times*, 22 August. [PDF](#)

Buys, Anthea. 'White Spectre'. *Mail & Guardian*, 28 September. [PDF](#)

Nuttall, Sarah and Penny Siopis. 'An Unrecoverable Strangeness: Some reflections on selfhood and otherness in South African art'. *Critical Arts Vol 24*, No 3, November. [PDF](#)

2009

O'Toole, Sean. 'Her career is staked on violet red and erotic pinks'. *Sunday Times*, 10 May

Dubin, Steven. 'Do not go gentle'. *Art in America* (December)

Sitas, Rike. 'Red: The Iconography of colour in the work of Penny Siopis'. *ArtThrob*. [PDF](#)

MacKenny, Virginia. 'Paintings: Penny Siopis at Stevenson Cape Town'. *ArtThrob*. [PDF](#)

Nuttall, Sarah and Penny Siopis. 'On a Knife-edge: Penny Siopis in conversation with Sarah Nuttall'. *Nka: Journal of Contemporary African Art*, Vol 25, No 1

Kilston, Lyra. 'Penny Siopis'. *Art in America*, 22 October. [PDF](#)

Maart, Brenton. 'From Crimson to Blush'. *Art South Africa*, Vol 8, No 2

Machen, Peter. 'The Blood of Beauty'. *Sunday Tribune*, 12 July. [PDF](#)

Martin, Marilyn. 'Penny Siopis'. *Art South Africa Vol 7*, No 4

Minnaar, Melvyn. 'Siopis's art embraces viewers'. *Cape Times*, 29 April. [PDF](#)

2008

McCaid, Kate. 'Dartmouth's Gutsy 'Back Womanhood' Probes Old Wounds'. *Boston Globe*, 11 May

Corrigan, Mary. 'Pictures of the Dead'. *Art South Africa*. Vol 5, No 5

2007

Pommier, Claudine, dir. *The Power of Women's Voices in Africa*. Documentary for Canadian Television

Smith, Kathryn. 'Do South Africans Really Exist?' *Artist Profile* (Summer)

Sibanda, Tambudzai LaVerne. 'Penny Siopis at Stevenson'. *ArtThrob*, November. [PDF](#)

Von Robbroeck, Lisa. 'Afterlife'. *Art South Africa*, Vol 5, No 4

Wilkinson, Veronica. 'The Poetics of Vulnerability: Penny Siopis'. *Cape Argus*, 14 October. [PDF](#)

2006

Greslé, Yvette. 'Penny Siopis'. *Art South Africa*, Vol 4, No 3. [PDF](#)

Pollock, Griselda. 'Three Essays on Trauma and Shame: Feminist Perspectives on visual poetics'. *Asian Women's Studies*, Vol 12, No 4

2005

Corrigan, Mary. 'Alluring Canvases Deliver Only Violence and its Aftermath'. *Sunday Independent*, 13 November

Isaacson, Maureen. 'Thirty Years in the Life of an Artist Unafraid of the Truth'. *Sunday Independent*, 24 April

Nuttall, Sarah and Penny Siopis. 'On Painting'. *Art South Africa*, Vol 4, No 2 (Summer). [PDF](#)

Smith, Michael. 'Penny Siopis at the Goodman'. *ArtThrob*, No 100, December. [LINK](#)

Van den Berg, Dirk. 'Painting History: Terra Incognita as Anti-leviathan Emblem'. *Acta Academia*

2004

Mdanda, Siphosiso. 'Imaging and Imagining'. *Art South Africa*, Vol 3, No 2

2003

O'Toole, Sean. 'Penny Siopis at Wits'. *ArtThrob*, No 76, December. [LINK](#)

2002

Bauer, Charlotte. 'Immortal Junk'. *Sunday Times*, 15 September

Smith, Kathryn. 'Penny Siopis'. *Art South Africa*, Vol 1, No 2

2000

Kerkham, Ruth. 'A Deadly Explosive on Her Tongue: White artists / white bodies'. *Third Text*, Vol 14, No 50 (Spring)

1999

Cotter, Holland. 'South Africans Isolated No More'. *The New York Times*, 24 September

1998

Murikin, Tracy. 'Souvenirs of the Self'. *Mail & Guardian*, 8 May

1997

Coombes, Annie E, and Penny Siopis. 'In conversation with Penny Siopis: Gender, 'race', ethnicity in art practice in post-apartheid South Africa'. *Feminist Review*, No 55

1996

Hagivara, Hiroko. 'Sometimes the First'. *Women's Art Magazine* Vol 7, No 1

Harney, Elizabeth. 'Between the 'Internal' and the 'International''. *Metronome: Inter-cultural Publication of the Visual Arts*, May

Taylor, Jane. 'Of Becoming: The Arts of the Possible'. *West Coast Line: A Journal of Contemporary Writing and Criticism*

1995

Richards, Colin. 'Comments on Contemporary South African Art: Retaining this fire'. *Atlantica 11*

1994

Friedman, Hazel. 'Bodily History'. *The Weekly Mail*, 23 September

Solomon, Andrew. 'The Artists of South Africa: Separate, and equal'. *The New York Times Magazine*, 27 March

1991

Richards, Colin. 'About Face: Aspects of Art, History, and Identity in South African Visual Culture'. *Third Text*, Vol 16, No 17

Wilson, Joy, dir. *Penny Siopis*. Television documentary. Penguin Films

1990

Friedman, Hazel. 'Siopis Fans may be Shocked by New Exhibition'. *The Star*, 14 December

Geers, Kendell. 'This Exhibition Engages Viewers on Every Level'. *The Star*, 13 December

1985

Van den Berg, Clive. 'Traditions of Still Life Honoured and Violated - Penny Siopis'. *South African Arts Calendar*, Vol 4, No 3

SELECTED WRITINGS BY THE ARTIST



2021

Siopis, Penny. 'Conversations of a Lifetime' (on Okwui Enwezor). *Nka: Journal of Contemporary African Art*, No 48. [PDF](#)

2012

Siopis, Penny. 'The Hooks of History: Three Films'. In *Shoe Shop*, edited by Marie-Hélène Gutberlet and Cara Snyman. Johannesburg: Jacana Media. [PDF](#)

2008

Siopis, Penny. 'Shame in Three Parts at the Freud Museum'. In *Shame and Sexuality: Psychoanalysis and Visual Culture*, edited by Claire Pajackowska and Ivan Ward. London: Routledge. [PDF](#)

2005

Siopis, Penny. 'Notes on a Carnal Medium'. *Art South Africa*, Vol 4, No 2

1998

Siopis, Penny. 'Dissenting Detail: Another story of art and politics'. In *Grey Areas: Representation, identity and politics in contemporary South African art*, edited by Brenda Atkinson and Candice Breitz. Johannesburg: Chalkham Hill Press. 245 – 266

Siopis, Penny. 'Home Movies: A Document of a South African Life'. In *Bending Towards Freedom: Conditions and contradictions of cultural production in (post-) colonial societies*, edited by Jan-Erik Lundström. Umeå, Sweden: BildMuseet. 19 – 32

Siopis, Penny. 'Laying beside Gold: Ashante's strangely familiar return'. In *Voice Overs: Wits writings exploring African artworks*, edited by Anitra Nettleton, Julia Charlton and Fiona Rankin-Smith. Johannesburg: Wits Art Galleries

Siopis, Penny. 'Purity and Danger'. *De Arte*, No 56

1994

Siopis, Penny. 'The Baby and the Bathwater', transl. into Spanish. Quinta Bienal de La Habana. Havana: 1Publisher. 102

#### SELECTED TALKS AND INTERVIEWS

2015

Transcript of Artist's talk: Penny Siopis discusses her work in 'Still and Moving'. Stevenson, Cape Town, 24 July. [PDF](#)