

## STEVENSON

Buchanan Building  
160 Sir Lowry Road  
7925 Cape Town  
+27 21 462 1500

46 7th Avenue  
Parktown North  
2193 Johannesburg  
+27 11 403 1055

Prinsengracht 371B  
1016 HK Amsterdam  
The Netherlands  
+31 62 532 1380

info@stevenson.info  
www.stevenson.info

@stevenson\_za

## PENNY SIOPIS

Born 1953, Vryburg, South Africa  
Lives in Cape Town

### EDUCATION

1979

Postgraduate course in painting, Portsmouth Polytechnic, England

1976

MA Fine Arts, Rhodes University, Makhanda, South Africa

1974

BA Fine Arts, Rhodes University, Makhanda, South Africa

### SELECTED SOLO EXHIBITIONS

2024

*For Dear Life*, National Museum of Contemporary Art, Athens, Greece

2023

*1997 Ongoing*, Michaelis Galleries, University of Cape Town, South Africa

*Never The Same Water Twice*, Stevenson, Cape Town, South Africa

*Feral Figurations*, Stevenson, Johannesburg, South Africa

2022

*For Dear Life*, Tiwani Contemporary, London, UK

2021

*Shame*, Stevenson, Cape Town; Art Basel Pioneers

*In the Air*, Stevenson, Amsterdam

2019

*Moving Stories and Travelling Rhythms: Penny Siopis and the many journeys of Skokiaan*, National Gallery of Zimbabwe in Bulawayo

*Warm Water Imaginaries*, Stevenson, Johannesburg, South Africa

2018

*This is a True Story: Six Films (1997 - 2017)*, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa

2017

*Restless Republic*, Stevenson, Cape Town, South Africa

2016

*Penny Siopis: Films*, Erg Gallery, Brussels, Belgium

*Incarnations*, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius

2015

*Still and Moving*, Stevenson, Cape Town, South Africa

*Time and Again: A Retrospective Exhibition*, Wits Art Museum, Johannesburg, South Africa

2014

*Penny Siopis: Obscure White Messenger*, Brandts Museum, Odense, Denmark

*Time and Again: A Retrospective Exhibition*, Iziko South African National Gallery, Cape Town, South Africa

2011

*Who's Afraid of the Crowd?* Stevenson, Cape Town, South Africa

2010

*Furies*, Brodie/Stevenson, Johannesburg, South Africa

2009

*Red: The Iconography of Colour in the Work of Penny Siopis*, KZNSA Gallery, Durban, South Africa

*Paintings*, Michael Stevenson, Cape Town, South Africa

2007

*Lasso*, Michael Stevenson, Cape Town, South Africa

2005

*On Stains*, Goodman Gallery, Johannesburg, South Africa

*Three Essays on Shame*, the Freud Museum, London, UK

*Passions and Panics*, Goodman Gallery, Johannesburg, South Africa

2003

*Shame*, University of Witwatersrand, Johannesburg, South Africa; Kappatos Gallery, Athens, Greece

2002

*Sympathetic Magic*, Gertrude Posel Gallery, University of the Witwatersrand, Johannesburg, South Africa

*The Archive*, Tropen Museum, Amsterdam, the Netherlands

*Pinky Pinky and other Xenis*, Goodman Gallery, Johannesburg, South Africa

2000

*Zombie*, Invited Artist, Standard Bank National Arts Festival, Makhanda, South Africa

*Flesh Colour*, Gasworks Artists' Studios, London, UK

1998

*Charmed Lives*, Goodman Gallery, Johannesburg, South Africa

1994

*Private Views*, Standard Bank Gallery, Johannesburg, South Africa

1990

*History Paintings*, Goodman Gallery, Johannesburg, South Africa

Invited Artist, Standard Bank National Arts Festival, Makhanda; Iziko South African National Gallery, Cape Town

1987

*Pictures Within Pictures*, Goodman Gallery, Johannesburg, South Africa

1983

*Recent Work*, Market Theatre Gallery, Johannesburg, South Africa

1982

*Cakes*, NSA Gallery, Durban, South Africa

1980

Hiscock Gallery, Portsmouth, UK

1979

British Council Centre, London, UK

1978

Hellenic Centre, Port Elizabeth, South Africa

Collector's Gallery, Johannesburg, South Africa

#### SELECTED GROUP EXHIBITIONS

2024

*We, the People: 30 Years of Democracy in South Africa*, Norval Foundation, Cape Town, South Africa

*When Works Meet*, Stevenson, Cape Town, South Africa

*Sowing Watermelon Seeds*, 16/16, Lagos, Nigeria

2023

*Trace – Formations of Likeness: Photography and Video from The Walther Collection*, Haus Der Kunst, Munich, Germany

*If You Look Hard Enough, You Can See Our Future: Selections of Contemporary South African Art from the Nando's Art Collection*, Dallas, Texas

*The Artist List*, Stevenson, Cape Town, South Africa

2022

*Enduring Circumstances*, Peltz Gallery, Birkbeck University of London, UK

*Where Do I Begin*, Stevenson, Cape Town, South Africa

*Shifting Dialogues: Photography from The Walther Collection*, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany

2021

*Stevenson and Chill*, Stevenson, Amsterdam, the Netherlands

*my whole body changed into something else*, Stevenson, Cape Town, South Africa

*Shadow Shame Again*, Peltz Gallery, Birkbeck University of London, UK

*Plural Possibilities and the Female Body*, Henry Art Gallery, University of Washington, USA

2020

*Witness: Afro Perspectives from the Jorge M. Pérez Collection*, El Espacio 23, Miami, USA

*Global(e) Resistance*, Centre Pompidou, Paris, France

*Blinde Winkel / Blind Corners*, Rosa-Luxemburg-Platz eV, Berlin, Germany

*Indian Ocean Current: Six Artistic Narratives*, McMullen Museum of Art at Boston College, USA

2019

*Passing Through*, International Documentary Film Festival Amsterdam, the Netherlands

*Crossing Night: Regional Identities X Global Context*, Museum of Contemporary Art Detroit, USA

*I Am ... Contemporary Women Artists of Africa*, Smithsonian National Museum of African Art, Washington DC, USA

*Trans World*, Nicodim Gallery, Bucharest, Romania; Los Angeles, California

2018

*About Face*, Stevenson, Cape Town, South Africa

*Hacer Noche (Crossing Night)*, Oaxaca, Mexico

*Both, and*, Stevenson, Johannesburg, South Africa

*The World's Game: Fútbol and Contemporary Art*, Pérez Art Museum Miami, USA

*To see this story better, close your eyes*, The Glasgow School of Art, Scotland

2017

*The Lotus in Spite of the Swamp*, Prospect.4 Biennial, New Orleans, USA

*The New Parthenon*, Stevenson, Cape Town, South Africa

*A Painting Today*, Stevenson, Cape Town, South Africa

2016

*Gestures and Archives of the Present, Genealogies of the Future: A new lexicon for the biennial*, 10<sup>th</sup> Taipei Biennial, Taipei Fine Arts Museum, Taiwan

*South Africa: The Art of a Nation*, British Museum, London, UK

*I Love You Sugar Kane*, ICA Indian Ocean, Port Louis, Mauritius

*Air: Inspiration-Expiration*, Standard Bank Gallery, Johannesburg, South Africa

*The Quiet Violence of Dreams*, Stevenson Cape Town and Johannesburg, South Africa

*Home Truths*, Iziko South African National Gallery, Cape Town, South Africa

2015

*After Eden/Après Eden - The Walther Collection*, La Maison Rouge, Paris, France

*Boundary Objects*, Kunsthau Dresden, Germany

*The Film Will Always Be You: South African Artists On Screen*, Tate Modern, London, UK

*16th Dresdner Schmalfilmwoche Film Festival*, Kunsthau Dresden, Germany

*Angels with Dirty Faces*, Galerie Les Filles De Calvaire, Paris, France

*Unfinished Conversations*, Beirut Art Centre, Lebanon

2014

*Thinking, Feeling, Head, Heart*, New Church Museum, Cape Town, South Africa

*Chroma*, Stevenson, Cape Town, South Africa

*Parle pour toi; reprises, montages, histoires*, Marian Goodman Gallery, Paris, France

*Public Intimacy: Art and Other Ordinary Acts in South Africa*, Yerba Buena Center for the Arts, San Francisco, USA

*Ngezinyawo: Migrant Journeys*, Wits Art Museum, Johannesburg, South Africa

2013

*Between the Lines*, Former Tagesspiegel Building, Berlin, Germany; Michaelis Gallery, University of Cape Town, South Africa

*Imaginary Fact: South African art and the archive*, South African Pavillion, 55<sup>th</sup> Venice Biennale, Italy

*Possessions (film programme)*, Jeu de Paume, Paris, France

*Suspicious Mind: Artists' exploration of mind and matter*, Michaelis Gallery, University of Cape Town, South Africa

2012

*Fiction as Fiction (Or, A Ninth Johannesburg Biennale)*, Stevenson, Cape Town, South Africa

*Trade Routes Over Time*, Stevenson, Cape Town, South Africa

*Not My War*, Michaelis Galleries, University of Cape Town, South Africa  
*Prism: Drawing from 1990-2011*, Museum of Contemporary Art, Oslo, Norway  
*The New Worlds and the Old I: Traffic of Legends*, Khiasma, Les Lilas, Paris, France  
*Mine - A Selection of films by SA artists*, Dubai Community Theatre and Arts Centre; University of Johannesburg Art Gallery, South Africa  
*Subject as Matter*, The New Church, Cape Town, South Africa

2011

*What we talk about when we talk about love*, Stevenson, Cape Town, South Africa  
*Neither Man Nor Stone*, Iziko South African National Gallery, Cape Town  
*Hantologie des colonies (film screening)*, École nationale supérieure des Beaux-arts, Paris, France  
*Water, the [Delicate] Thread of Life*, Standard Bank Gallery, Johannesburg, South Africa  
*Appropriated Landscapes*, Walther Collection, Neu-Ulm/Burlafingen, Germany  
*Space, Ritual, Absence: Liminality in South African visual art*, FADA Gallery, University of Johannesburg, South Africa  
*Mine - A selection of films by SA artists*, Iwalewa-Haus, University of Bayreuth, Germany

2010

*PEEKABOO - Current South Africa*, Tennis Palace Art Museum, Helsinki, Finland  
*This is Our Time*, Michael Stevenson, Cape Town, South Africa  
*The Beauty of Distance: Songs of survival in a precarious age*, 7th Biennale of Sydney, Australia  
*Wild is the Wind*, Savannah College of Art and Design, Gutstein Gallery Savannah, Georgia, USA  
*In Other Words*, Goodman Gallery, Johannesburg, South Africa

2009

*Self/Not-self*, Brodie/Stevenson, Johannesburg, South Africa  
*Test Patterns: Recent video work from South Africa*, San Francisco Camerawork, San Francisco, USA  
*For your eyes only*, Den Hvide Kodby, Copenhagen, Denmark

2008

*Disguise: The Art of Attracting and Deflecting Attention*, Michael Stevenson Gallery, Cape Town, South Africa  
*Make Art/Stop Aids*, Fowler Museum, Los Angeles, USA  
*Black Womanhood: Images, Icons and Ideologies of the African Body*, Hood Museum, New Hampshire; Davis Museum, Wellesley, Massachusetts; San Diego Museum of Art, San Diego, USA  
*Personal Poetics*, 3rd Guangzhou Triennial, China

2007

*Desirealities*, L'oeil en cascade, Paris, France  
*Apartheid: the South African Mirror*, Centre de Cultura Contemporània de Barcelona, Spain  
*Afterlife*, Michael Stevenson Gallery, Cape Town, South Africa  
*Unbound*, Tate Modern, Liverpool, England  
*About Beauty*, Goodman Gallery, Cape Town, South Africa  
*Cape '07*, International Biennale, Cape Town, South Africa  
*Impossible Monsters*, Art Extra, Johannesburg, South Africa  
*Lift Off II*, Goodman Gallery, Cape Town, South Africa

2006

*Figuring Faith: Images of Belief in Africa*, Standard Bank Gallery, Johannesburg, South Africa  
*Second to None: South African Women Artists*, Iziko South African National Gallery, Cape Town, South Africa  
*Migrations*, Belfast Exposed, Belfast, Northern Ireland  
*Women: Photography and New Media*, Johannesburg Art Gallery, South Africa

2005

*Crusaid: Art for AIDS*, Royal College of Art, London, UK  
*Etchings*, Print Center of New York, USA

*Out of Place*, FLAC, Centrum voor Kunsten en Cultuur in Gent, Belgium  
*Heimat als Idee/Homeland as Idea*, Basis Gallery, Frankfurt, Germany

2004

*New Identities: Contemporary South African Art*, Museum Bochum, Bochum, Germany  
*Art from Greece*, Feria Internacional de Arte Contemporáneo, Arco, Madrid, Spain  
*Art Athina*, International Art Fair, Athens, Greece  
*The ID of South African Artists*, Fortis Circustheater, Amsterdam, the Netherlands  
*Art Unlimited*, MCH Messe, Basel, Switzerland  
*Mine(d)fields*, Kunsthhaus, Basel, Switzerland  
*Staged Realities Family Ties*, Michael Stevenson Gallery, Cape Town, South Africa  
*Resistance, Reconciliation, Reconstruction*, MTN Gallery, Johannesburg, South Africa  
*Democracy and Change*, Klein Karoo Nationale Kunstefees, Oudtshoorn, South Africa

2003

*Group Portrait South Africa*, Tropen Museum, Amsterdam, the Netherlands  
*Kwere-Kwere: Journeys into Strangeness*, Arti et Amicitiae, Amsterdam, the Netherlands  
*Literally and Figuratively*, Michael Stevenson, Cape Town, South Africa

2002

*Once Were Painters*, Klein Karoo Nationale Kunstefees, Oudtshoorn, South Africa  
*AIDS and South Africa: The Social Expression of a Pandemic*, Davis Museum and Cultural Centre, Wellesley College, Boston, USA

2001

*Africas: The Artist and the City*, Centre de Cultura Contemporània de Arte, Barcelona, Spain  
*Sample EP: art of the Eastern Cape*, Gertrude Posel Gallery, Johannesburg, South Africa

2000

*Kwere-Kwere: Journeys into Strangeness*, Castle of Good Hope, Cape Town; Gertrude Posel Gallery, Johannesburg, South Africa  
*Secure the Future: Artworks for AIDS*, XIII International AIDS conference, Durban, South Africa; Harvard AIDS Institute, Boston, USA

1999

*Le Mémoire*, Villa Medici, Rome, Italy  
*Liberated Voices: Contemporary Art from South Africa*, Museum for African Art, New York; Austin Museum of Art, Texas; Cantor Arts Center, Stanford University; Palo Alto, California; University of Arizona Gallery, Tucson, USA  
*Truth Veils*, Gertrude Posel gallery, University of the Witwatersrand, Johannesburg, South Africa  
*Lines of Sight: Perspectives in South African Photography*, South African National Gallery, Cape Town; Bamako Festival of Photography, Mali

1998

*Discoveries and Collaboration: 7th International Festival of Photography*, Fotofest, Houston, USA  
*Bringing Up Baby: Artists Survey the Reproductive Body*, Standard Bank National Arts Festival, Makhanda; Castle of Good Hope, Cape Town; Standard Bank Gallery, Johannesburg, South Africa  
*Democracy's Images: photography and visual art after apartheid*, BildMuseet, Umea, Sweden  
*Eye Africa: Photography of a Continent*, Grande Palais, Paris, France; Castle of Good Hope, Cape Town, South Africa  
*Holdings: Refiguring the Archive*, Graduate School of the Humanities and the Social Sciences, University of the Witwatersrand, Johannesburg, South Africa

1997

*Contemporary Art From South Africa*, The National Touring Exhibitions, Oslo, Norway  
*Individual and Memory*, 6th Havana International Biennial, Havana, Cuba  
*Alternating Currents*, 2nd Johannesburg International Biennale, Electric Workshop, Johannesburg, South Africa  
*Lift Off*, Goodman Gallery, Johannesburg, South Africa

1996

*Gay Rights, Rites, Rewrites*, Gertrude Posel Gallery, Johannesburg, South Africa  
*Earth and Everything: Recent Art from South Africa*, Arnolfini, Bristol, UK  
*Simunye: Ten South African Artists*, Adelson Galleries, New York, USA  
*Faultlines: Enquiries into Truth and Reconciliation*, The Castle of Good Hope, Cape Town, South Africa  
*Don't Mess with Mr In-between: 15 Artists from South Africa*, Culturgest, Lisbon, Portugal

1995

*Black Looks White Myths*, Museum Africa, Africus – 1st Johannesburg International Biennale  
*Taking Liberties - The Body Politic*, Wits Galleries, Africus – 1st Johannesburg International Biennale  
*Vita Art Now*, Johannesburg Art Gallery, South Africa  
*Objects of Defiance/Spaces of Contemplation*, South African National Gallery, Cape Town, South Africa  
*Panoramas of Passage; Changing Landscapes of South Africa*, Standard Bank National Arts Festival, Makhanda, South Africa; Meridian Center, Washington DC, USA  
*Siyawela: Love, Loss and Liberation in Art from South Africa*, City Museum and Art Galleries, Birmingham, UK  
*Mayibuye Africa*, Bernard Jacobson Gallery, London, UK  
*Eight from South Africa*, Center for the Arts, San Francisco  
*Beyond Borders*, 1st Gwanju Biennale, South Korea  
*On the Road: Works by 10 Southern African Artists*, Delfina Studio Trust, and London, UK  
*Panoramas of Passage: Changing Landscapes of South Africa*, National Arts Festival, Makhanda; Meridian Center, Washington DC, USA

1994

*'Trackings' - History as Memory, Document, Object*, Art First Gallery, London, UK  
*Displacements: South African Works on Paper, 1984-1994*, Block Gallery, Evanston, USA  
*Art, Society, Reflection*, 5th Havana International Biennale, Cuba

1993

*"Incroci Del Sud" Affinities: Contemporary South African Art*, XLV Venice Biennale, Palazzo Giustinian Lolin, Fondazione Levi, Venice, Italy; Sala 1 Gallery, Rome, Italy; Stedelijk Museum, Amsterdam, the Netherlands  
*Absent Bodies/Present Lives*, Leeds City Art Gallery, Leeds, England  
*Southern Cross: Contemporary South African Art*, Stedelijk Museum, Amsterdam, the Netherlands

1992

Cité Internationale des Arts, Paris, France; Alliance Française Gallery, Durban, South Africa

1991

*Vita Art Now*, Johannesburg Art Gallery, South Africa  
*Cape Town Triennial*, Iziko South African National Gallery  
*Pictures as History*, Standard Bank National Arts Festival, Albany Museum, Makhanda; Standard Bank Gallery, Johannesburg, South Africa  
*Painted People, Painted Space: Works from South Africa, Zaire, Mozambique and Zimbabwe*, Newtown Gallery, Johannesburg, South Africa

1990

*Art From South Africa*, Museum of Modern Art, Oxford, UK  
*South African Women's Mail Art*, SOHO 20 Gallery, New York, USA

1989

*The Portsmouth Collection*, Aspex Gallery, Portsmouth, UK

1988

*Detainees Parent Support Committee Exhibition (DPSC)*, Market Gallery, Johannesburg, South Africa

*Vita Art Now*, Johannesburg Art Gallery, South Africa

*Cape Town Triennial*, Iziko South African National Gallery

1987

*Culture in Another South Africa*, CASA Foundation and the Anti-Apartheid Movement, Oosterkerk, Amsterdam, the Netherlands

1986

*Volkskas Atelier Award Exhibition*, South African Association of Arts, Pretoria

1985

*Tributaries*, Africana Museum, Johannesburg, South Africa

*Women Artists in South Africa*, South African National Gallery, Cape Town

*Tactile - An Exhibition for the Blind and Partially Sighted*, Durban Art Museum, South Africa

*Cape Town Triennial*, South African National Gallery, Cape Town

1984

Inaugural Exhibition, South African Association of Arts, Pretoria

1983

*Natal Lecturers Exhibition*, Studio Gallery, University of the Witwatersrand, Johannesburg

*Works on Paper*, Jack Heath Gallery, University of Natal, Pietermaritzburg

1982

*Cape Town Triennial*, South African National Gallery, Cape Town

1977

With Gillian Maylam and Rose Hogge, Settler's Museum, Makhanda

## AWARDS

2016

Arts & Culture Trust Lifetime Achievement Award, South Africa

2015

Helgaard Steyn Prize, South Africa

2002

Klein Karoo Nationale Kunsfees: Best Visual Artist Award, South Africa

1995

Vita Art Now, Quarterly Award Winner, South Africa

1991

Vita Art Now, Special Merit Award, South Africa

1988

Vita Art Now, Quarterly Award Winner, South Africa

Vita Art Now, Merit Award, South Africa



1986

Volkscas Atelier Award, South Africa

1985

Cape Town Triennial, Merit Award, South Africa

#### FELLOWSHIPS & RESIDENCIES

2023

Lucas Artists Residency, Montalvo Art Center, California

2017

*Open Studio/Open Form*, The Maitland Institute, Cape Town

2008

Athens School of Arts: Visiting artist residency, Delphi, Greece

2006

Ampersand Foundation Fellowship Residency, New York, USA

2001

Alexander S Onassis Foundation Fellowship, Greece

2000

Swedish Exchange Fellowship, Umea University, Umea, Sweden

Gasworks Studios, London, UK

Artist in residence awarded by the Dutch Ministry of Culture & Education in association with the Tropen Museum / Royal Tropical Institute of the Netherlands and the Rijksakademie van Beeldende Kunste, Amsterdam, the Netherlands

1998

Civitella Ranieri Foundation International Fellowship, Umbria, Italy

1995

Delfina Studio Trust Residency, for africa95 Festival, London, UK

1992

Artist in residence, Standard Bank National Arts Festival, Makhanda, South Africa

Visiting Research Fellowship, University of Leeds, Leeds, UK

University Council Overseas Fellowship, University of the Witwatersrand, South Africa

1986

Cité Internationale des Arts residency, Paris, France

1978

British Council Scholarship for Overseas Study, South Africa

#### COLLECTIONS

21c Museum, USA

Afrox, Johannesburg, South Africa  
Anglo American Corporation, Johannesburg, South Africa  
Art Institute of Chicago, USA  
BHP Billiton, Australia  
Brooklyn Museum, New York, USA  
Centre Pompidou, Paris  
Chase Manhattan Bank Art Collection, New York, USA  
Constitutional Court of South Africa, Johannesburg  
Durban Art Museum, South Africa  
Durban University of Technology, South Africa  
Gencor, Johannesburg, South Africa  
Iziko South African National Gallery, Cape Town, South Africa  
Johannesburg Art Gallery, South Africa  
Johannes Stegmann Art Gallery, University of the Free State, South Africa  
MTN, South Africa  
Museum of Modern Art, Stockholm, Sweden  
National Gallery of Zimbabwe, Harare  
National Museum of Contemporary Art (EMΣT), Athens, Greece  
Nedcor, Johannesburg, South Africa  
Nelson Mandela Metropolitan Museum of Art, Gqeberha, South Africa  
The New Church Museum, Cape Town, South Africa  
Pérez Art Museum, Miami  
Peter Stuyvesant Collection, Amsterdam, the Netherlands  
Pretoria Art Museum, South Africa  
Rhodes University, Makhanda, South Africa  
Rupert Museum, Stellenbosch, South Africa  
Sandton Civic Gallery Collection, housed at Johannesburg Art Gallery, South Africa  
Sasol Collection, Johannesburg, South Africa  
Smithsonian National Museum of African Art, Washington, DC, USA  
South African Broadcasting Corporation, Johannesburg, South Africa  
Standard Bank, Johannesburg, South Africa  
Tate Modern, London, UK  
Trust Bank, Johannesburg, South Africa  
University of South Africa, Pretoria  
The Walther Collection, Neu-Ulm/Burlafingen, Germany  
William Humphreys Art Gallery, Kimberley, South Africa  
Wits Art Museum, Johannesburg, South Africa  
Wits Institute of Social and Economic Research (WISER), Johannesburg, South Africa  
World Bank, Washington, DC, USA