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SOSA JOSEPH

Joseph was born in 1971 in Kerala and lives between Kochi and Bangalore. She studied at the Raja Ravi Varma College of Fine Arts, Kerala, and the Maharaja Sayajirao University of Baroda.

Her first solo exhibition with the gallery, *The Hushed History of Oblivion*, took place in Cape Town in 2023. Previous solo presentations include *Where Do We Come From?* at Galerie Mirchandani + Steinruecke, Mumbai (2022), and *What are We?* at the Setouchi Triennale, Japan (2016), among others. Group shows include *Woman Is as Woman Does*, Jehangir Nicholson Art Foundation, Mumbai (2022); *Art of India*, Clarinda Carnegie Art Museum, Iowa (2021); the 21st Biennale of Sydney (2018); *Mémoires des Futurs / Modernités Indiennes*, Centre Pompidou, Paris (2017); *Kamarado*, Stedelijk Museum Bureau Amsterdam and Clark House Initiative Bombay (2015); and the first Kochi-Muziris Biennale (2012).

Her work is in the collection of the Metropolitan Museum, New York.