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STEVEN COHEN

Born 1962, Johannesburg, South Africa, and lives in Lille, France.

EDUCATION

1984

Bachelor of Arts degree, University of the Witwatersrand, South Africa

SELECTED SOLO EXHIBITIONS

2019

There's glitter in my soup!, Stevenson, Johannesburg, South Africa

2017

put your heart under your feet ... and walk!, Stevenson, Cape Town, South Africa

2015

Free Jew is Cheap at Twice the Price, La Chaufferie, Strasbourg, France

2012

Magog, Stevenson, Cape Town, South Africa

2008

Fuck Off and Die, Chapelle Fromentin, La Rochelle, France

2006

Dancing Inside Out, Kunsthalle Wien Project Space Karlsplatz, Vienna, Austria

Uninvited, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA

1999

Nobody Loves a Fairy When She's Forty, Goodman Gallery, Johannesburg, South Africa

1998

Material Boy, Galerie Dudelage-Ville, Luxembourg

But Me, I'm Sitting Pretty, Galerie Mikado, Luxembourg

1997

Camp Concentration, Hänel Gallery, Hout Bay, South Africa

1994

The Toilet of Adventure, Civic Art Gallery, Johannesburg, South Africa

1993

Uneasy Chairs and Bitter Suites, Everard Read Contemporary, Johannesburg, South Africa

1989

The Living Room, Gallery on the Market, Johannesburg, South Africa

1988

Alice in Pretoria, Market Gallery, Johannesburg, South Africa

PERFORMANCES

2025

BOUDOIR, Transforme festival, Les SUBS, Lyon; Clermont-Ferrand, France

2024

BOUDOIR, Théâtre de la Cité international, Paris, France

put your heart under your feet... and walk/To Elu, Fierce Festival, Midlands Art Centre, Birmingham, UK

DEFACE! Haus der Kulturen der Welt, Berlin, Germany

BOUDOIR, Teatros del canal, Spain

BOUDOIR, Katharsis Festival, Teatre Lliure, Barcelona, Spain

2023

SPHINCTEROGRAPHY, Euro-Scene Leipzig, Germany

DEFACE, Euro-scene Leipzig, Germany

BOUDOIR, Théâtre Garonne, Toulouse, France

put your heart under your feet... and walk/To Elu: Euro-Scene Leipzig, Germany

put your heart under your feet... and walk/To Elu: Berliner Festspiele, Berlin, Germany

BOUDOIR, Théâtre Garonne, Toulouse, France

BOUDOIR, Théâtre Auditorium de Poitiers, France

BOUDOIR, Bonlieu Annecy, France

BOUDOIR, Schauspielhaus Zürich, Switzerland

BOUDOIR, BIT Teatergarasjen, Norway

put your heart under your feet... and walk/To Elu: Théâtre National Wallonie-Bruxelles, Belgium

BOUDOIR, Les Halles de Schaerbeek, Brussels, Belgium

iBall, Barcelona Festival, MACBA, Spain

2022

BOUDOIR, Théâtre National de Bretagne, Rennes, France

BOUDOIR, Le Festival d'Automne, Centre Pompidou, Paris, France

BOUDOIR, Théâtre de Vidy, Lausanne, Switzerland

From Outside In, Printemps des comédiens, Hangar Théâtre, Montpellier, France

Sphincterography: The Politics of an Arsehole, Festival À Corps, Théâtre Auditorium de Poitiers, France

iBall, Festival À Corps, Théâtre Auditorium de Poitiers, France

From Outside In, Théâtre National de Bretagne, Rennes, France

2021

iBall, Barcelona Festival, MACBA, Spain

From Outside In, Théâtre National de Bretagne, Rennes, France

put your heart under your feet... and walk/To Elu: Théâtre National de Bretagne, Rennes, France

put your heart under your feet... and walk/To Elu: National Choreographic Center of La Rochelle, France

Body scenography, Trente Trente, Bordeaux, France

2020

put your heart under your feet... and walk/To Elu: Theater Freiburg, Breisgau, Germany

put your heart under your feet... and walk/To Elu: National Choregraphic Center of La Rochelle, France

Body scenography, National Theater of Bretagne, Rennes, France

put your heart under your feet... and walk/To Elu: National Theater of Bretagne, Rennes, France

put your heart under your feet... and walk/To Elu: Opéra de Bordeaux, France

put your heart under your feet... and walk/To Elu: Bonlieu Scène Nationale d'Annecy, France

2019

put your heart under your feet... and walk/To Elu: Theater Juliusz-Słowacki, Cracow, Poland

put your heart under your feet... and walk/To Elu: Maison de la Culture de Seine-Saint-Denis, Paris, France

put your heart under your feet... and walk/To Elu: Le Festival d'Automne, Centre Pompidou, Paris, France

Taste, ImPulsTanz X Museum, Vienna, Austria

put your heart under your feet ... and walk! To Elu: ImPulsTanz Vienna International Dance Festival, Austria

put your heart under your feet... and walk/To Elu: 58th Jerusalem Dance Festival, Israel

put your heart under your feet ... and walk! To Elu: 13th Festival TransAmériques, Montreal, Québec

put your heart under your feet... and walk/To Elu: Festival À Corps, Théâtre Auditorium de Poitiers, France

put your heart under your feet... and walk/To Elu: Gessnerallee Zürich, Switzerland

2018

Give Face, Club Destination, Beijing, China

put your heart under your feet... and walk/To Elu: Les Subsistances Lyon, France

put your heart under your feet... and walk/To Elu: Le Manège in Reims, Switzerland

put your heart under your feet... and walk/To Elu: Dampfzentrale Bern, Switzerland

put your heart under your feet... and walk/To Elu: Danae Festival, Milan, Italy

put your heart under your feet... and walk/To Elu: théâtre Garonne, Toulouse, France

put your heart under your feet... and walk/To Elu: National Arts Festival, Makhanda, South Africa

Sphincterography: The Politics of an Arsehole: Théâtre du Rond-Point Paris, France

put your heart under your feet... and walk/To Elu: Théâtre de Vidy, Lausanne, Switzerland

put your heart under your feet... and walk/To Elu: KLAP Maison pour la dans, Marseille, France

put your heart under your feet... and walk/To Elu: Dance Umbrella, Johannesburg, South Africa

2017

put your heart under your feet... and walk/To Elu: Montpellier Danse 2017, France

Sphincterography: The politics of an arsehole, ICA Live Art Festival, University of Cape Town, South Africa

2016

iBall: Oita Prefectural Art Museum, Oita, Japan

iBall: 30/30 Les Rencontres de la forme court, Marché des Halles des Chatrons, Bordeaux, France

Goût (Taste): 30/30 Les Rencontres de la forme court, GLOB Théâtre, Bordeaux, France

2015

Chandelier: Spotlight South Africa, Canadian Stage, Toronto, Canada

Free Jew is Cheap at Twice the Price: La Chaufferie, Haute école des Arts du Rhin, Strasbourg, France

Goût (Taste): Fonds Régional d'Art Contemporain, Poitou-Charentes, Angoulême, France

Dancing Inside Out: Fonds régional d'Art Contemporain Alsace, Selestat, France

Public intervention at site of razed synagogue: Strasbourg, France

Goût (Taste): Théâtre National de Chaillot, Paris, France

2014

Sphincterography AKA Four Solos on Three Continents (screening): Fierce Festival, Birmingham, UK

Chandelier: Summer of Photography 2014, Bozar (Palais des Beaux Arts), Brussels, Belgium

Chandelier: Josephine Baker and Le Corbusier in Rio - A Transatlantic Affair, Museu de Arte do Rio, Brazil
Chandelier: 4 Days of Creation, Les Subsistances, Lyon, France

2013

Mene Mene Tekel uPharsin: Festival d'Automne à Normandie, La Maison Sublime, Rouen, France
Coq/Cock: 'uninvited public intervention', Place du Trocadéro, Paris, France
Title Withheld (for Legal and Ethical Reasons): Théâtre Garonne, Toulouse, France
Sphincterography the Tour: Festival d'Automne, La Maison Rouge, Paris, France
Title Withheld (For Legal and Ethical Reasons): Festival de la Batie, Geneva, Switzerland
Title Withheld (For Legal and Ethical Reasons): VIA Festival, Maubeuge, France

2012

The Cradle of Humankind, Title Withheld (For Legal and Ethical Reasons): La Rose des Vents, Scene nationale Lille Métropole Villeneuve d'Ascq, France
The Cradle of Humankind, Title Withheld (For Legal and Ethical Reasons): Novart, La Biennale des Arts de la Scène - 'Les Inventeurs', Bordeaux, France
The Cradle of Humankind, Title Withheld (For Legal and Ethical Reasons): Oktoberdans Festival, Bergen, Norway
Title Withheld (For Legal and Ethical Reasons), The Cradle of Humankind: Festival d'Avignon, France
The Cradle of Humankind: National Arts Festival, Makhanda, South Africa

2011

Chandelier: Fragile Danse Festival, Les Bouffes du Nord, Paris, France
The Cradle of Humankind: Théâtre Garonne, Toulouse, France
The Cradle of Humankind: Danae Festival, Milan, Italy
The Cradle of Humankind: Festival d'Automne, Centre Pompidou, Paris, France
The Cradle of Humankind: Dampfzentrale, Bern, Switzerland
The Cradle of Humankind: La Bâtie - the Festival of Geneva, Switzerland
The Cradle of Humankind: C/U, Body Mind Festival, Warsaw, Poland
The Cradle of Humankind: Latitudes Contemporaines Festival, Le Phénix, Scène nationale Valenciennes, France
The Cradle of Humankind: Troubles Festival, Les Halles de Schaerbeek, Brussels, Belgium
The Cradle of Humankind: Un Pas de Trop Festival, La Maison Folie Mons, Belgium
The Cradle of Humankind: Festival les Anticodes, Brest, France
Golgotha: Festival Escena Contemporánea, Madrid, Spain
Chandelier, Cleaning Time, Maid in South Africa, Golgotha: Le TAP, Poitiers, France
Golgotha: Les Rencontres du Court, Le Bouscat, Bordeaux, France
Golgotha: Le Centre Chorégraphique National de Tours, France

2010

Chandelier, The Wandering Jew: 1st Aichi Triennale, Japan
Chandelier: Festival Rayons Frais, Tours, France
Golgotha: Munich Opera Festival, Bavarian State Opera, Munich, Germany
Golgotha, Chandelier: Latitudes Contemporaines Festival, Maison Folie/Wazemmes, Lille, France
Chandelier, Maid in South Africa: Le Marathon des Mots Festival, Toulouse, France
Golgotha: Maison Folie/Mons, Belgium
Chandelier: Centre Chorégraphique National, Montpellier, France
Golgotha: Festival des Antipodes, Brest, France
Chandelier: Theatre d'Orléans, France
Chandelier: Festival Vivat la danse, Vivat, Armentières, France

2009

Golgotha: Festival d'Automne, Centre Pompidou, Paris, France
Chandelier: Dampfzentrale, Berne, Switzerland
Golgotha: Les Subsistances, Lyon, France

Three Solos: Dancing Inside Out, Maid in South Africa, Chandelier: Festival Souterrain Porte V, Nancy, France
Knock 'Em Dead: Centre for Performance Research, New York City, USA
Three Solos: Body Mind Festival, Warsaw, Poland
Three Solos: Holland Festival, Amsterdam, the Netherlands
Three Solos: Queer Up North Festival, Manchester, UK
Golgotha: Trouble Festival, Les Halles de Schaerbeek, Brussels, Belgium
Three Solos: Festival des Antipodes, Brest, France

2008

Three Solos: Festival d'Automne, Centre Pompidou, Paris, France
Dancing Inside Out, Maid in South Africa, Taste: Queer Zagreb, Croatia
Dancing Inside Out: Court Toujours Festival, Poitiers, France
Chandelier: Espinal, Le Mans, France
Dancing Inside Out: First Live Art Festival of India, New Delhi, India
Dancing Inside Out: L'Arsenic Theatre, Lausanne, Switzerland

2007

Cleaning Time (Vienna): Public interventions, Judenplatz, Vienna, Austria
Chandelier: Mettre en Scene, Quimper, France
Cleaning Time (Vienna): Public intervention, Heldenplatz, Vienna, Austria
1st Jewish Theatre Festival of Austria, Vienna
Dancing Inside Out: Rencontres du Court, Poitiers, France

2006

Dancing Inside Out: Kunsthalle Wien Project Space Karlsplatz, Vienna, Austria
Taste: Museum of Contemporary Art, Honolulu, USA
Tradition (duo with Elu): Les Intranquilles, Les Subsistances, Lyon, France
Chandelier: Latitudes Contemporaines, Lille, France
I Wouldn't Be Seen Dead in That! in collaboration with Ballet Atlantique/Régine Chopinot: Festival d'Automne, Centre Pompidou, Paris, France
I Wouldn't Be Seen Dead in That!: Theatre Garonne, Toulouse, France
Chandelier: Theatre Garonne, Toulouse, France
Chandelier: Dressing the Contemporary, PROGR, Bern, Switzerland
Dancing Inside Out: Montevideo, Marseilles, France
Save the Last Dance for Me: Scenographies Urbaine, Kinshasa, Democratic Republic of Congo

2005

Dancing Inside Out: Porte MC2a, Bordeaux, France
Chandelier: Palamino Gallery, São Paulo, Brazil
Dancing Inside Out: Panorama Festival of Dance, Rio de Janeiro, Brazil
Dancing Inside Out: International Biennale of Dance of Ceara, Fortaleza, Brazil
Dancing Inside Out, Maid in South Africa, Taste: Latitudes Contemporaines, Lille, France
I Wouldn't Be Seen Dead in That!: Le Vivat, Armentières, France
I Wouldn't Be Seen dead in That!: Scene National, Dieppe, France
Hard Core Queer: Chapelle Fromentin, La Rochelle, France
Dancing Inside Out: Johannesburg Dance Umbrella, South Africa

2004

Chandelier: Cathedral of St John the Divine, New York, USA
Free Jew is Cheap at Twice the Price: Museum for African Art, New York, USA
Dancing Inside Out, This One Got Away, Estonia
Sorry I'm Late!: Public intervention, Centre d'Histoire de la Résistance et de la Déportation, Lyon, France
Dancing Inside Out: Les Intranquilles, Les Subsistence, Lyon, France
I Wouldn't Be Seen Dead in That!, Les Subsistence, Lyon, France

Mauvais Genre Alain Buffard, Chapelle Fromentin, La Rochelle, France
Limping into the African Renaissance, Chandelier: African Art Centre, Bordeaux, France
Chandelier: Les Subsistence, Lyon, France

2003

I Wouldn't Be Seen Dead in That!: Aix-en-Provence, France
Taste, Chandelier: Estonia
I Wouldn't Be Seen Dead in That!: Chapelle Fromentin, La Rochelle, France
I Wouldn't Be Seen Dead in That!: FNB Dance Umbrella, Johannesburg, South Africa

2002

Rencontres Video Art Plastique 16, Centre d'art contemporain de Basse-Normandie, Caen, France
In Transit International Performance Festival, Haus der Kulturen der Welt, Berlin, Germany
Danses du Loin Festival, Port de Peche, La Rochelle, France
Chandelier: Playtime Festival, Newtown, Johannesburg, South Africa
Chandelier: FNB Vita Dance Umbrella, Johannesburg, South Africa

2001

Chandelier: Squatter camp, Newtown, Johannesburg, South Africa

2000

Shit Day at 702: Radio 702, Johannesburg, South Africa
Limping into the African Renaissance: Sandton Civic Gallery, Johannesburg, South Africa
Art and Body: Unisa Art Gallery, Pretoria, South Africa
Mandela/Rabbi/Queen: Book Shop, Hyde Park Centre, Johannesburg, South Africa
Jomba Dance Festival, Sneddon Theatre, University of Natal, Durban, South Africa
Tradition: NSA Gallery, Durban, South Africa
Elephant Style: Miss Glow Vaal, Sebokeng, Southern Gauteng, South Africa
Kudu Dance, Standard Bank Gallery, Johannesburg, South Africa
Limping into the African Renaissance (with Nomsa Dhlamini): FNB Vita Dance Umbrella, Wits Theatre, Johannesburg, South Africa
Limping into the African Renaissance: Public road, eSigangeni, Swaziland

1999

Limping into the African Renaissance: Traditional homestead, eSigangeni, Swaziland
Boeredrag: Church Square, Pretoria, South Africa
Crawling to Register: Independent Electoral Commission, Johannesburg, South Africa
Crawling to Miniland and Radio 702, Johannesburg, South Africa
Fly: Goodman Gallery window, Johannesburg, South Africa
Nobody Loves a Fairy When She's Forty: Goodman Gallery, Johannesburg, South Africa
I'll Walk with God: Goodman Gallery, Johannesburg, South Africa
Crawling: Leonardo da Vinci exhibition opening, Pretoria Art Museum, Pretoria, South Africa
Freedom Day performance: Club Zoo, Johannesburg, South Africa
The Trek Song: Dusty Closets exhibition, Carfax, Johannesburg, South Africa
Voting: Independent Electoral Commission, polling day, Johannesburg, South Africa
Fashion Mule: Greyville Race Course, Durban, South Africa
Nobody Loves a Fairy When She's Forty, Tradition: Cape Town Dance Umbrella, Baxter Theatre, Cape Town, South Africa
Crawling: British Airways flight, Cape Town to Johannesburg, South Africa
Taste: University of Cape Town campus canteens, Cape Town, South Africa
Intersection/Hijack (danced by Elu): Public intervention at traffic intersections, Johannesburg, South Africa
Taste: Wits University Fine Art Department, Johannesburg, South Africa
Crawling: Gay Pride March, Johannesburg, South Africa
Intersection/Hijack: Sebokeng zone 12, judging Miss GLOW Vaal

Taste: Carfax, Johannesburg, South Africa
Intersection/Hijack: North West Fashion Technikon, Mabopane, Gauteng, South Africa
Taste: Babel Tower exhibition, Civic Art Gallery, Johannesburg, South Africa
Dog, Once Upon a High Heel: Nico Malan Confluences Dance Conference, Cape Town, South Africa
Flying: Johannesburg Zoo, Johannesburg, South Africa
Fly: Hyde Park Centre, Johannesburg, South Africa
Crawling: Gay and Lesbian Film Festival, Johannesburg, South Africa
Crawling: Standard Bank Gallery, Johannesburg, South Africa
Good Mourning: Bryanston Catholic Church and WestPark Cemetery, Johannesburg, South Africa
Simon Nkoli Memorial: St Mary's Cathedral, Johannesburg, South Africa
Miss FNB and Father Christmas: Fourways Crossing and Eastgate Mail, Johannesburg, South Africa
Menorah at Chanukah: Lubavitch Public Event, Sandton Square, Johannesburg, South Africa

1997

Divorcee Drag: Hyde Park Shopping Centre, Johannesburg, South Africa
Natural Angel: Krush exhibition, Troyeville, Johannesburg, South Africa
Bridal Drag: Decriminalisation of gay sex hearing, Supreme Court, Johannesburg, South Africa
The Art of Kissing (with Elu): Supreme Court, Johannesburg, and Arts Alive, Johannesburg, South Africa
Dagga is an Alarming Problem, 2nd Johannesburg Biennale, Museum Africa, South Africa
Dildo-Drag, Body Politics Conference, Durban, South Africa
I Was Fucked Up My Art, Sandton Civic Gallery, Johannesburg, South Africa
Theory of the Queer as a Slut, Kempton Park, Johannesburg, South Africa
Monster Shopper, Eastgate Mail, Johannesburg, South Africa
Theory of the Queer as a Dumb Drag, Hanel Gallery, Hout Bay, South Africa

SELECTED GROUP EXHIBITIONS

2024

When Works Meet, Stevenson, Cape Town, South Africa
Forgive Us Our Trespasses/Vergib uns unsere Schuld, Haus der Kulturen der Welt, Berlin, Germany

2023

The Artist List, Stevenson, Cape Town, South Africa

2022

Where do I begin, Stevenson, Cape Town, South Africa

2021

Stevenson and Chill, Stevenson, Amsterdam, the Netherlands
Studios, online and Lille, France

2020

Plus que parfaits ('More than perfect'), Opéra de Bordeaux, France

2019

IncarNations: African Art as Philosophy, BOZAR Centre for Arts; Brussels, Belgium
Lignes de vies – une exposition de légendes (Lines of Lives - an exhibition of legends), Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France

2018

About Face, Stevenson, Cape Town, South Africa
Hacer Noche (Crossing Night), Oaxaca, Mexico
Both, and, Stevenson, Cape Town, South Africa

Bodies in Conflict, WARM Festival, Sarajevo, Bosnia and Herzegovina
EVA International, Irish Biennial of Contemporary Art, Limerick, Ireland

2017

Traversées Ren@rde, Transpalette Centre d'Art, Bourges, France
Tous, des sang-mêlés (All, mixed-bloods), MAC VAL Musée d'art contemporain du Val-de-Marne, France

2016

Auspicious Celebration of Lives: Performance of Encounters, Oita Prefectural Art Museum, Oita, Japan
Day for Night: The video collection of Antoine de Galpert, Le SHED Centre d'art contemporain de Normandie, Rouen, France
When Tomorrow Comes, Wits Art Museum, Johannesburg; Michaelis Galleries, Cape Town, South Africa
Disguise: Masks and Global African Art, Brooklyn Museum, New York, USA
SEX, Stevenson, Johannesburg, South Africa
A Place in Time, Nirox Sculpture Park, South Africa

2015

Disguise: Masks and Global African Art, Seattle Art Museum, Seattle, Washington DC, USA
Chercher le garçon, Musée d'Art Contemporain du Val-de-Marne, France

2014

Josephine Baker and Le Corbusier in Rio - A Transatlantic Affair, Museu de Arte do Rio, Rio de Janeiro, Brazil
Black Milk: Holocaust in Contemporary Art, Museum for Contemporary Art, Roskilde, Denmark

2013

A Sculptural Premise, Stevenson, Cape Town, South Africa
My Joburg, La Maison Rouge, Paris; Staatliche Kunstsammlungen Dresden, Germany

2012

11th Havana Biennale, Cuba
Revolution vs Revolution, Beirut Art Centre, Lebanon
Collection on Display I. Sites of Art, Museum der Moderne, Rupertinum, Salzburg, Austria

2011

No Fashion, Please: Photography between Gender and Lifestyle, Kunsthalle Wien, Vienna, Austria
Neither Man Nor Stone, Iziko South African National Gallery, Cape Town
Beguiling: The Self and the Subject, Irma Stern Museum, Cape Town, South Africa
Lens: Fractions of Contemporary Photography and Video in South Africa, Stellenbosch University Art Gallery, South Africa
ARS 11, Kiasma Museum of Contemporary Art, Helsinki, Finland
Space, Ritual, Absence: Liminality in South African visual art, FADA Gallery, University of Johannesburg, South Africa
Altering Conditions: Performing performance art in South Africa, GoetheonMain, Johannesburg, South Africa

2010

Life Less Ordinary: Performance and display in South African art, Ffotogallery, Cardiff, Wales

2009

Dada South?, Iziko South African National Gallery, Cape Town
Life Less Ordinary: Performance and display in South African art, Djanogly Gallery, Nottingham, UK
Gender, (Trans) Gender and (De) Gendered, Havana Biennale Special project, Cuba

2008

Radical Drag, SAW Gallery, Ottawa, Canada

Disguise: The art of attracting and deflecting attention, Michael Stevenson, Cape Town, South Africa

Too Close for Comfort, Goethe-Institut, Johannesburg, South Africa

Rencontres Internationales, Berlin, Germany; Madrid, Spain

Spier Contemporary 2007, Johannesburg Art Gallery, Johannesburg, South Africa

The Enterprise of Art, Pallazzo Delle Arte, Naples, Italy

Under Pain of Death, Austrian Cultural Forum, New York, USA

2007

Spier Contemporary 2007, Spier Estate, Stellenbosch, South Africa

Rightfully Yours, Barnicke Gallery, University of Toronto, Canada

Rencontres Internationales, Paris, France

10th Biennale Bandits-Mages, Bourges, France

2006

Personal Affects: Power and poetics in contemporary South African art, Museum of Contemporary Art, Honolulu, Hawaii

2004

Personal Affects: Power and poetics in contemporary South African art, Museum for African Art and Cathedral of St John the Divine, New York, USA

2000

Distinguished Identities, State University of New York at Stony Brook, New York, USA

1999

Emergence, national touring exhibition, South Africa

Postcards from South Africa, Axis Gallery, New York, USA

1998

FNB Vita Art Prize, Sandton Civic Gallery, Johannesburg, South Africa

Body Politics, Wits University, Johannesburg, South Africa

1997

Lifetimes: Art from Southern Africa, Out of Africa Festival, Munich, Germany

1996

National Gay and Lesbian Art Exhibition, Bloemfontein; Johannesburg; Cape Town, South Africa

Colours: Kunst aus Sud-Afrika, Haus der Kulturen Der Welt, Berlin, Germany

1995

Inside Out, Africus: 1st Johannesburg Biennale, Johannesburg Art Gallery, South Africa

1994

Vita Art Now, Johannesburg Art Gallery, South Africa

State of the Art, Everard Read Contemporary, Johannesburg, South Africa

1993

Erotica for Home and Garden, Newtown Gallery, Johannesburg, South Africa

1991

Cape Town Triennial- National touring exhibition, South Africa

Urban Artefact, Newtown Gallery, Johannesburg, South Africa

1989

Porn/Pawn, FIG Gallery, Johannesburg, South Africa

AWARDS

2003

Ampersand Foundation Fellowship, New York, USA

1998

FNB Vita Award Winner, South Africa

1993

Vita Art Now, Joint Second Quarter Award Winner, South Africa

Momentum Life Award, South Africa

RESIDENCIES

2009

Research residency, Baryshnikov Arts Center and Center for Performance Research,
New York, USA