

## STEVENSON

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## STEVEN COHEN

Born 1962, Johannesburg, South Africa, and lives in Lille, France.

### EDUCATION

1984

Bachelor of Arts degree, University of the Witwatersrand, South Africa

### SELECTED SOLO EXHIBITIONS

2019

*There's glitter in my soup!*, Stevenson, Johannesburg, South Africa

2017

*put your heart under your feet ... and walk!*, Stevenson, Cape Town, South Africa

2015

*Free Jew is Cheap at Twice the Price*, La Chaufferie, Strasbourg, France

2012

*Magog*, Stevenson, Cape Town, South Africa

2008

*Fuck Off and Die*, Chapelle Fromentin, La Rochelle, France

2006

*Dancing Inside Out*, Kunsthalle Wien Project Space Karlsplatz, Vienna, Austria

*Uninvited*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA

1999

*Nobody Loves a Fairy When She's Forty*, Goodman Gallery, Johannesburg, South Africa

1998

*Material Boy*, Galerie Dudelage-Ville, Luxembourg

*But Me, I'm Sitting Pretty*, Galerie Mikado, Luxembourg

1997

*Camp Concentration*, Hänel Gallery, Hout Bay, South Africa

1994

*The Toilet of Adventure*, Civic Art Gallery, Johannesburg, South Africa

1993

*Uneasy Chairs and Bitter Suites*, Everard Read Contemporary, Johannesburg, South Africa

1989

*The Living Room*, Gallery on the Market, Johannesburg, South Africa

1988

*Alice in Pretoria*, Market Gallery, Johannesburg, South Africa

## PERFORMANCES

2024

*BOUDOIR*, Teatros del canal, Spain

*BOUDOIR*, Katharsis Festival, Teatre Lliure, Barcelona, Spain

2023

*SPHINCTEROGRAPHY*, Euro-Scene Leipzig, Germany

*DEFACE*, Euro-scene Leipzig, Germany

*BOUDOIR*, Théâtre Garonne, Toulouse, France

*put your heart under your feet... and walk/To Elu*: Euro-Scene Leipzig, Germany

*put your heart under your feet... and walk/To Elu*: Berliner Festspiele, Berlin, Germany

*BOUDOIR*, Théâtre Garonne, Toulouse, France

*BOUDOIR*, Théâtre Auditorium de Poitiers, France

*BOUDOIR*, Bonlieu Annecy, France

*BOUDOIR*, Schauspielhaus Zürich, Switzerland

*BOUDOIR*, BIT Teatergarasjen, Norway

*put your heart under your feet... and walk/To Elu*: Théâtre National Wallonie-Bruxelles, Belgium

*BOUDOIR*, Les Halles de Schaerbeek, Brussels, Belgium

*iBall*, Barcelona Festival, MACBA, Spain

2022

*BOUDOIR*, Théâtre National de Bretagne, Rennes, France

*BOUDOIR*, Le Festival d'Automne, Centre Pompidou, Paris, France

*BOUDOIR*, Théâtre de Vidy, Lausanne, Switzerland

*From Outside In*, Printemps des comédiens, Hangar Théâtre, Montpellier, France

*Sphincterography: The Politics of an Arsehole*, Festival À Corps, Théâtre Auditorium de Poitiers, France

*iBall*, Festival À Corps, Théâtre Auditorium de Poitiers, France

*From Outside In*, Théâtre National de Bretagne, Rennes, France

2021

*iBall*, Barcelona Festival, MACBA, Spain

*From Outside In*, Théâtre National de Bretagne, Rennes, France

*put your heart under your feet... and walk/To Elu*: Théâtre National de Bretagne, Rennes, France

*put your heart under your feet... and walk/To Elu*: National Choreographic Center of La Rochelle, France

*Body scenography*, Trente Trente, Bordeaux, France

2020

*put your heart under your feet... and walk/To Elu*: Theater Freiburg, Breisgau, Germany

*put your heart under your feet... and walk/To Elu*: National Choreographic Center of La Rochelle, France

*Body scenography*, National Theater of Bretagne, Rennes, France

*put your heart under your feet... and walk/To Elu*: National Theater of Bretagne, Rennes, France  
*put your heart under your feet... and walk/To Elu*: Opéra de Bordeaux, France  
*put your heart under your feet... and walk/To Elu*: Bonlieu Scène Nationale d'Annecy, France

2019

*put your heart under your feet... and walk/To Elu*: Theater Juliusz-Słowacki, Cracow, Poland  
*put your heart under your feet... and walk/To Elu*: Maison de la Culture de Seine-Saint-Denis, Paris, France  
*put your heart under your feet... and walk/To Elu*: Le Festival d'Automne, Centre Pompidou, Paris, France  
*Taste, ImpulsTanz X Museum*, Vienna, Austria  
*put your heart under your feet ... and walk! To Elu*: ImpulsTanz Vienna International Dance Festival, Austria  
*put your heart under your feet... and walk/To Elu*: 58th Jerusalem Dance Festival, Israel  
*put your heart under your feet ... and walk! To Elu*: 13th Festival TransAmériques, Montreal, Québec  
*put your heart under your feet... and walk/To Elu*: Festival À Corps, Théâtre Auditorium de Poitiers, France  
*put your heart under your feet... and walk/To Elu*: Gessnerallee Zürich, Switzerland

2018

*Give Face, Club Destination*, Beijing, China  
*put your heart under your feet... and walk/To Elu*: Les Subsistances Lyon, France  
*put your heart under your feet... and walk/To Elu*: Le Manège in Reims, Switzerland  
*put your heart under your feet... and walk/To Elu*: Dampfzentrale Bern, Switzerland  
*put your heart under your feet... and walk/To Elu*: Danae Festival, Milan, Italy  
*put your heart under your feet... and walk/To Elu*: théâtre Garonne, Toulouse, France  
*put your heart under your feet... and walk/To Elu*: National Arts Festival, Makhanda, South Africa  
*Sphincterography: The Politics of an Arsehole*: Théâtre du Rond-Point Paris, France  
*put your heart under your feet... and walk/To Elu*: Théâtre de Vidy, Lausanne, Switzerland  
*put your heart under your feet... and walk/To Elu*: KLAP Maison pour la dans, Marseille, France  
*put your heart under your feet... and walk/To Elu*: Dance Umbrella, Johannesburg, South Africa

2017

*put your heart under your feet... and walk/To Elu*: Montpellier Danse 2017, France  
*Sphincterography: The politics of an arsehole*, ICA Live Art Festival, University of Cape Town, South Africa

2016

*iBall*: Oita Prefectural Art Museum, Oita, Japan  
*iBall*: 30/30 Les Rencontres de la forme court, Marché des Halles des Chatrons, Bordeaux, France  
*Goût (Taste)*: 30/30 Les Rencontres de la forme court, GLOB Théâtre, Bordeaux, France

2015

*Chandelier: Spotlight South Africa*, Canadian Stage, Toronto, Canada  
*Free Jew is Cheap at Twice the Price*: La Chaufferie, Haute école des Arts du Rhin, Strasbourg, France  
*Goût (Taste)*: Fonds Régional d'Art Contemporain, Poitou-Charentes, Angoulême, France  
*Dancing Inside Out*: Fonds régional d'Art Contemporain Alsace, Selestat, France  
Public intervention at site of razed synagogue: Strasbourg, France  
*Goût (Taste)*: Théâtre National de Chaillot, Paris, France

2014

*Sphincterography AKA Four Solos on Three Continents* (screening): Fierce Festival, Birmingham, UK  
*Chandelier*: Summer of Photography 2014, Bozar (Palais des Beaux Arts), Brussels, Belgium  
*Chandelier: Josephine Baker and Le Corbusier in Rio - A Transatlantic Affair*, Museu de Arte do Rio, Brazil  
*Chandelier: 4 Days of Creation*, Les Subsistances, Lyon, France

2013

*Mene Mene Tekel uPharsin*: Festival d'Automne à Normandie, La Maison Sublime,

Rouen, France

*Coq/Cock*: 'uninvited public intervention', Place du Trocadéro, Paris, France

*Title Withheld (for Legal and Ethical Reasons)*: Théâtre Garonne, Toulouse, France

*Sphincterography the Tour*: Festival d'Automne, La Maison Rouge, Paris, France

*Title Withheld (For Legal and Ethical Reasons)*: Festival de la Batie, Geneva, Switzerland

*Title Withheld (For Legal and Ethical Reasons)*: VIA Festival, Maubeuge, France

2012

*The Cradle of Humankind, Title Withheld (For Legal and Ethical Reasons)*: La Rose des Vents, Scene nationale Lille Métropole Villeneuve d'Ascq, France

*The Cradle of Humankind, Title Withheld (For Legal and Ethical Reasons)*: Novart, La Biennale des Arts de la Scène - 'Les Inventeurs', Bordeaux, France

*The Cradle of Humankind, Title Withheld (For Legal and Ethical Reasons)*: Oktoberdans Festival, Bergen, Norway

*Title Withheld (For Legal and Ethical Reasons), The Cradle of Humankind*: Festival d'Avignon, France

*The Cradle of Humankind*: National Arts Festival, Makhanda, South Africa

2011

*Chandelier*: Fragile Danse Festival, Les Bouffes du Nord, Paris, France

*The Cradle of Humankind*: Théâtre Garonne, Toulouse, France

*The Cradle of Humankind*: Danae Festival, Milan, Italy

*The Cradle of Humankind*: Festival d'Automne, Centre Pompidou, Paris, France

*The Cradle of Humankind*: Dampfzentrale, Bern, Switzerland

*The Cradle of Humankind*: La Bâtie - the Festival of Geneva, Switzerland

*The Cradle of Humankind*: C/U, Body Mind Festival, Warsaw, Poland

*The Cradle of Humankind*: Latitudes Contemporaines Festival, Le Phénix, Scène nationale Valenciennes, France

*The Cradle of Humankind*: Troubles Festival, Les Halles de Schaerbeek, Brussels, Belgium

*The Cradle of Humankind*: Un Pas de Trop Festival, La Maison Folie Mons, Belgium

*The Cradle of Humankind*: Festival les Anticodes, Brest, France

*Golgotha*: Festival Escena Contemporánea, Madrid, Spain

*Chandelier, Cleaning Time, Maid in South Africa, Golgotha*: Le TAP, Poitiers, France

*Golgotha*: Les Rencontres du Court, Le Bouscat, Bordeaux, France

*Golgotha*: Le Centre Chorégraphique National de Tours, France

2010

*Chandelier, The Wandering Jew*: 1<sup>st</sup> Aichi Triennale, Japan

*Chandelier*: Festival Rayons Frais, Tours, France

*Golgotha*: Munich Opera Festival, Bavarian State Opera, Munich, Germany

*Golgotha, Chandelier*: Latitudes Contemporaines Festival, Maison Folie/Wazemmes, Lille, France

*Chandelier, Maid in South Africa*: Le Marathon des Mots Festival, Toulouse, France

*Golgotha*: Maison Folie/Mons, Belgium

*Chandelier*: Centre Chorégraphique National, Montpellier, France

*Golgotha*: Festival des Antipodes, Brest, France

*Chandelier*: Theatre d'Orléans, France

*Chandelier*: Festival Vivat la danse, Vivat, Armentières, France

2009

*Golgotha*: Festival d'Automne, Centre Pompidou, Paris, France

*Chandelier*: Dampfzentrale, Berne, Switzerland

*Golgotha*: Les Subsistances, Lyon, France

*Three Solos: Dancing Inside Out, Maid in South Africa, Chandelier*: Festival Souterrain Porte V, Nancy, France

*Knock 'Em Dead*: Centre for Performance Research, New York City, USA

*Three Solos*: Body Mind Festival, Warsaw, Poland

*Three Solos*: Holland Festival, Amsterdam, the Netherlands

*Three Solos*: Queer Up North Festival, Manchester, UK

*Golgotha*: Trouble Festival, Les Halles de Schaerbeek, Brussels, Belgium

*Three Solos*: Festival des Antipodes, Brest, France

2008

*Three Solos*: Festival d'Automne, Centre Pompidou, Paris, France

*Dancing Inside Out*, *Maid in South Africa*, *Taste*: Queer Zagreb, Croatia

*Dancing Inside Out*: Court Toujours Festival, Poitiers, France

*Chandelier*: Espinal, Le Mans, France

*Dancing Inside Out*: First Live Art Festival of India, New Delhi, India

*Dancing Inside Out*: L'Arsenic Theatre, Lausanne, Switzerland

2007

*Cleaning Time (Vienna)*: Public interventions, Judenplatz, Vienna, Austria

*Chandelier*: Mettre en Scene, Quimper, France

*Cleaning Time (Vienna)*: Public intervention, Heldenplatz, Vienna, Austria

1<sup>st</sup> Jewish Theatre Festival of Austria, Vienna

*Dancing Inside Out*: Rencontres du Court, Poitiers, France

2006

*Dancing Inside Out*: Kunsthalle Wien Project Space Karlsplatz, Vienna, Austria

*Taste*: Museum of Contemporary Art, Honolulu, USA

*Tradition* (duo with Elu): Les Intranquilles, Les Subsistances, Lyon, France

*Chandelier*: Latitudes Contemporaines, Lille, France

*I Wouldn't Be Seen Dead in That!* in collaboration with Ballet Atlantique/Régine Chopinot: Festival d'Automne, Centre Pompidou, Paris, France

*I Wouldn't Be Seen Dead in That!*: Theatre Garonne, Toulouse, France

*Chandelier*: Theatre Garonne, Toulouse, France

*Chandelier*: Dressing the Contemporary, PROGR, Bern, Switzerland

*Dancing Inside Out*: Montevideo, Marseilles, France

*Save the Last Dance for Me*: Scenographies Urbaine, Kinshasa, Democratic Republic of Congo

2005

*Dancing Inside Out*: Porte MC2a, Bordeaux, France

*Chandelier*: Palamino Gallery, São Paulo, Brazil

*Dancing Inside Out*: Panorama Festival of Dance, Rio de Janeiro, Brazil

*Dancing Inside Out*: International Biennale of Dance of Ceara, Fortaleza, Brazil

*Dancing Inside Out*, *Maid in South Africa*, *Taste*: Latitudes Contemporaines, Lille, France

*I Wouldn't Be Seen Dead in That!*: Le Vivat, Armentières, France

*I Wouldn't Be Seen dead in That!*: Scene National, Dieppe, France

*Hard Core Queer*: Chapelle Fromentin, La Rochelle, France

*Dancing Inside Out*: Johannesburg Dance Umbrella, South Africa

2004

*Chandelier*: Cathedral of St John the Divine, New York, USA

*Free Jew is Cheap at Twice the Price*: Museum for African Art, New York, USA

*Dancing Inside Out*, *This One Got Away*, Estonia

*Sorry I'm Late!*: Public intervention, Centre d'Histoire de la Résistance et de la Déportation, Lyon, France

*Dancing Inside Out*: Les Intranquilles, Les Subsistence, Lyon, France

*I Wouldn't Be Seen Dead in That!*, Les Subsistence, Lyon, France

*Mauvais Genre Alain Buffard*, Chapelle Fromentin, La Rochelle, France

*Limping into the African Renaissance*, *Chandelier*: African Art Centre, Bordeaux, France

*Chandelier*: Les Subsistence, Lyon, France

2003

*I Wouldn't Be Seen Dead in That!:* Aix-en-Provence, France  
*Taste, Chandelier:* Estonia  
*I Wouldn't Be Seen Dead in That!:* Chapelle Fromentin, La Rochelle, France  
*I Wouldn't Be Seen Dead in That!:* FNB Dance Umbrella, Johannesburg, South Africa

2002

*Rencontres Video Art Plastique 16,* Centre d'art contemporain de Basse-Normandie, Caen, France  
In Transit International Performance Festival, Haus der Kulturen der Welt, Berlin, Germany  
Danses du Loin Festival, Port de Peche, La Rochelle, France  
*Chandelier:* Playtime Festival, Newtown, Johannesburg, South Africa  
*Chandelier:* FNB Vita Dance Umbrella, Johannesburg, South Africa

2001

*Chandelier:* Squatter camp, Newtown, Johannesburg, South Africa

2000

*Shit Day at 702:* Radio 702, Johannesburg, South Africa  
*Limping into the African Renaissance:* Sandton Civic Gallery, Johannesburg, South Africa  
*Art and Body:* Unisa Art Gallery, Pretoria, South Africa  
*Mandela/Rabbi/Queen:* Book Shop, Hyde Park Centre, Johannesburg, South Africa  
Jomba Dance Festival, Sneddon Theatre, University of Natal, Durban, South Africa  
*Tradition:* NSA Gallery, Durban, South Africa  
*Elephant Style:* Miss Glow Vaal, Sebokeng, Southern Gauteng, South Africa  
*Kudu Dance,* Standard Bank Gallery, Johannesburg, South Africa  
*Limping into the African Renaissance (with Nomsa Dhlamini):* FNB Vita Dance Umbrella, Wits Theatre, Johannesburg, South Africa  
*Limping into the African Renaissance:* Public road, eSigangeni, Swaziland

1999

*Limping into the African Renaissance:* Traditional homestead, eSigangeni, Swaziland  
*Boeredrag:* Church Square, Pretoria, South Africa  
*Crawling to Register:* Independent Electoral Commission, Johannesburg, South Africa  
*Crawling to Miniland and Radio 702,* Johannesburg, South Africa  
*Fly:* Goodman Gallery window, Johannesburg, South Africa  
*Nobody Loves a Fairy When She's Forty:* Goodman Gallery, Johannesburg, South Africa  
*I'll Walk with God:* Goodman Gallery, Johannesburg, South Africa  
*Crawling:* Leonardo da Vinci exhibition opening, Pretoria Art Museum, Pretoria, South Africa  
*Freedom Day performance:* Club Zoo, Johannesburg, South Africa  
*The Trek Song:* Dusty Closets exhibition, Carfax, Johannesburg, South Africa  
*Voting:* Independent Electoral Commission, polling day, Johannesburg, South Africa  
*Fashion Mule:* Greyville Race Course, Durban, South Africa  
*Nobody Loves a Fairy When She's Forty, Tradition:* Cape Town Dance Umbrella, Baxter Theatre, Cape Town, South Africa  
*Crawling:* British Airways flight, Cape Town to Johannesburg, South Africa  
*Taste:* University of Cape Town campus canteens, Cape Town, South Africa  
*Intersection/Hijack (danced by Elu):* Public intervention at traffic intersections, Johannesburg, South Africa  
*Taste:* Wits University Fine Art Department, Johannesburg, South Africa  
*Crawling:* Gay Pride March, Johannesburg, South Africa  
*Intersection/Hijack:* Sebokeng zone 12, judging Miss GLOW Vaal  
*Taste:* Carfax, Johannesburg, South Africa  
*Intersection/Hijack:* North West Fashion Technikon, Mabopane, Gauteng, South Africa  
*Taste:* Babel Tower exhibition, Civic Art Gallery, Johannesburg, South Africa  
*Dog, Once Upon a High Heel:* Nico Malan Confluences Dance Conference, Cape Town, South Africa

*Flying*: Johannesburg Zoo, Johannesburg, South Africa  
*Fly*: Hyde Park Centre, Johannesburg, South Africa  
*Crawling*: Gay and Lesbian Film Festival, Johannesburg, South Africa  
*Crawling*: Standard Bank Gallery, Johannesburg, South Africa  
*Good Mourning*: Bryanston Catholic Church and WestPark Cemetery, Johannesburg, South Africa  
*Simon Nkoli Memorial*: St Mary's Cathedral, Johannesburg, South Africa  
*Miss FNB and Father Christmas*: Fourways Crossing and Eastgate Mail, Johannesburg, South Africa  
*Menorah at Chanukah*: Lubavitch Public Event, Sandton Square, Johannesburg, South Africa

1997

*Divorcee Drag*: Hyde Park Shopping Centre, Johannesburg, South Africa  
*Natural Angel: Krush* exhibition, Troyeville, Johannesburg, South Africa  
*Bridal Drag*: Decriminalisation of gay sex hearing, Supreme Court, Johannesburg, South Africa  
*The Art of Kissing* (with Elu): Supreme Court, Johannesburg, and Arts Alive, Johannesburg, South Africa  
*Dagga is an Alarming Problem*, 2<sup>nd</sup> Johannesburg Biennale, Museum Africa, South Africa  
*Dildo-Drag*, Body Politics Conference, Durban, South Africa  
*I Was Fucked Up My Art*, Sandton Civic Gallery, Johannesburg, South Africa  
*Theory of the Queer as a Slut*, Kempton Park, Johannesburg, South Africa  
*Monster Shopper*, Eastgate Mail, Johannesburg, South Africa  
*Theory of the Queer as a Dumb Drag*, Hanel Gallery, Hout Bay, South Africa

#### SELECTED GROUP EXHIBITIONS

2023

*The Artist List*, Stevenson, Cape Town, South Africa

2022

*Where do I begin*, Stevenson, Cape Town, South Africa

2021

*Stevenson and Chill*, Stevenson, Amsterdam, the Netherlands  
*Studios*, online and Lille, France

2020

*Plus que parfaits ('More than perfect')*, Opéra de Bordeaux, France

2019

*IncarNations: African Art as Philosophy*, BOZAR Centre for Arts; Brussels, Belgium  
*Lignes de vies – une exposition de légendes (Lines of Lives - an exhibition of legends)*, Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France

2018

*About Face*, Stevenson, Cape Town, South Africa  
*Hacer Noche (Crossing Night)*, Oaxaca, Mexico  
*Both, and*, Stevenson, Cape Town, South Africa  
*Bodies in Conflict*, WARM Festival, Sarajevo, Bosnia and Herzegovina  
*EVA International*, Irish Biennial of Contemporary Art, Limerick, Ireland

2017

*Traversées Ren@rde*, Transpalette Centre d'Art, Bourges, France  
*Tous, des sang-mêlés (All, mixed-bloods)*, MAC VAL Musée d'art contemporain du Val-de-Marne, France

2016

*Auspicious Celebration of Lives: Performance of Encounters*, Oita Prefectural Art Museum, Oita, Japan  
*Day for Night: The video collection of Antoine de Galpert*, Le SHED Centre d'art contemporain de Normandie, Rouen, France  
*When Tomorrow Comes*, Wits Art Museum, Johannesburg; Michaelis Galleries, Cape Town, South Africa  
*Disguise: Masks and Global African Art*, Brooklyn Museum, New York, USA  
*SEX*, Stevenson, Johannesburg, South Africa  
*A Place in Time*, Nirox Sculpture Park, South Africa

2015

*Disguise: Masks and Global African Art*, Seattle Art Museum, Seattle, Washington DC, USA  
*Chercher le garçon*, Musée d'Art Contemporain du Val-de-Marne, France

2014

*Josephine Baker and Le Corbusier in Rio - A Transatlantic Affair*, Museu de Arte do Rio, Rio de Janeiro, Brazil  
*Black Milk: Holocaust in Contemporary Art*, Museum for Contemporary Art, Roskilde, Denmark

2013

*A Sculptural Premise*, Stevenson, Cape Town, South Africa  
*My Joburg*, La Maison Rouge, Paris; Staatliche Kunstsammlungen Dresden, Germany

2012

11<sup>th</sup> Havana Biennale, Cuba  
*Revolution vs Revolution*, Beirut Art Centre, Lebanon  
*Collection on Display I. Sites of Art*, Museum der Moderne, Rupertinum, Salzburg, Austria

2011

*No Fashion, Please: Photography between Gender and Lifestyle*, Kunsthalle Wien, Vienna, Austria  
*Neither Man Nor Stone*, Iziko South African National Gallery, Cape Town  
*Beguiling: The Self and the Subject*, Irma Stern Museum, Cape Town, South Africa  
*Lens: Fractions of Contemporary Photography and Video in South Africa*, Stellenbosch University Art Gallery, South Africa  
*ARS 11*, Kiasma Museum of Contemporary Art, Helsinki, Finland  
*Space, Ritual, Absence: Liminality in South African visual art*, FADA Gallery, University of Johannesburg, South Africa  
*Alterating Conditions: Performing performance art in South Africa*, GoetheonMain, Johannesburg, South Africa

2010

*Life Less Ordinary: Performance and display in South African art*, Ffotogallery, Cardiff, Wales

2009

*Dada South?*, Iziko South African National Gallery, Cape Town  
*Life Less Ordinary: Performance and display in South African art*, Djanogly Gallery, Nottingham, UK  
*Gender, (Trans) Gender and (De) Gendered*, Havana Biennale Special project, Cuba

2008

*Radical Drag*, SAW Gallery, Ottawa, Canada  
*Disguise: The art of attracting and deflecting attention*, Michael Stevenson, Cape Town, South Africa  
*Too Close for Comfort*, Goethe-Institut, Johannesburg, South Africa  
*Rencontres Internationales*, Berlin, Germany; Madrid, Spain  
*Spier Contemporary 2007*, Johannesburg Art Gallery, Johannesburg, South Africa  
*The Enterprise of Art*, Pallazzo Delle Arte, Naples, Italy  
*Under Pain of Death*, Austrian Cultural Forum, New York, USA

2007



*Spier Contemporary 2007*, Spier Estate, Stellenbosch, South Africa  
*Rightfully Yours*, Barnicke Gallery, University of Toronto, Canada  
*Rencontres Internationales*, Paris, France  
*10th Biennale Bandits-Mages*, Bourges, France

2006

*Personal Affects: Power and poetics in contemporary South African art*, Museum of Contemporary Art, Honolulu, Hawaii

2004

*Personal Affects: Power and poetics in contemporary South African art*, Museum for African Art and Cathedral of St John the Divine, New York, USA

2000

*Distinguished Identities*, State University of New York at Stony Brook, New York, USA

1999

*Emergence*, national touring exhibition, South Africa  
*Postcards from South Africa*, Axis Gallery, New York, USA

1998

FNB Vita Art Prize, Sandton Civic Gallery, Johannesburg, South Africa  
*Body Politics*, Wits University, Johannesburg, South Africa

1997

*Lifetimes: Art from Southern Africa*, Out of Africa Festival, Munich, Germany

1996

*National Gay and Lesbian Art Exhibition*, Bloemfontein; Johannesburg; Cape Town, South Africa  
*Colours: Kunst aus Sud-Afrika*, Haus der Kulturen Der Welt, Berlin, Germany

1995

*Inside Out, Africus: 1<sup>st</sup> Johannesburg Biennale*, Johannesburg Art Gallery, South Africa

1994

*Vita Art Now*, Johannesburg Art Gallery, South Africa  
*State of the Art*, Everard Read Contemporary, Johannesburg, South Africa

1993

*Erotica for Home and Garden*, Newtown Gallery, Johannesburg, South Africa

1991

Cape Town Triennial- National touring exhibition, South Africa  
*Urban Artefact*, Newtown Gallery, Johannesburg, South Africa

1989

*Porn/Pawn*, FIG Gallery, Johannesburg, South Africa

AWARDS

2003

Ampersand Foundation Fellowship, New York, USA

1998

FNB Vita Award Winner, South Africa

1993

Vita Art Now, Joint Second Quarter Award Winner, South Africa

Momentum Life Award, South Africa

#### RESIDENCIES

2009

Research residency, Baryshnikov Arts Center and Center for Performance Research,  
New York, USA